



What Do You Do With A Tail Like This

Padhraic Smyth



What Do You Do With A Tail Like This:

What Do You Do with a Tail Like This? Robin Page, 2003 Simple text presents the many things animals can do with their ears eyes mouths noses feet and tails
What Do You Do with a Tail Like This? (Bilingual Edition) Steve Jenkins, Robin Page, 2023-01-03 In this beautiful Caldecott Honor picture book Steven Jenkins and illustrator Robin Page explore the many amazing things animals can do with eyes ears mouth noses feet and tails Young readers will relish the mystery behind this interactive guessing book A nose for digging Ears for seeing Eyes that squirt blood Turn the page to find out which marvelous animal these attributes belong to With six full spreads illustrated in cut paper collage and an end glossary with even more fantastic facts readers will learn about species of birds amphibians reptiles fish mammals and arthropods Arresting details and visual surprises abound in this nonfiction picture book that will stir the imaginations of readers young and old

What Do You Do with a Tail Like This? Robin Page, Page Jenkins, 2003-01
What Do You Do With a Tail Like This? Steve Jenkins, Robin Page, 2009-06-15 A nose for digging Ears for seeing Eyes that squirt blood Explore the many amazing things animals can do with their ears eyes mouths noses feet and tails in this interactive guessing book beautifully illustrated in cut paper collage which was awarded a Caldecott Honor This title has been selected as a Common Core Text Exemplar Grades K 1 Read Aloud Informational Text
What Do You Do with a Tail Like This? Steve Jenkins, Robin Page, 2003 Animals can do amazing things with their ears eyes mouths noses feet and tails Some of the skills are highlighted in this interactive guessing book What bird has blue feet and what does he do with them that s special

What Do You Do with a Tail Like This? Steve Jenkins, 2007-02-10 Japanese edition of What Do You Do With a Tail Like This A Caldecott Honor Book 2004 Beautifully illustrated fun facts about animals that lizards can drop their tail and that it will grow back that crickets ears are on their knees and that some fish have four eyes the better to see above and below the water In Japanese Annotation copyright Tsai Fong Books Inc Distributed by Tsai Fong Books Inc

What Do You Do with a Tail Like This?, 2003 Animals can do amazing things with their ears eyes mouths noses feet and tails Some of the skills are highlighted in this interactive guessing book What bird has blue feet and what does he do with them that s special 5

Kinds of Nonfiction Melissa Stewart, Marlene Correia, 2023-10-10 Once upon a time children s nonfiction books were stodgy concise and not very kid friendly Most were text heavy with just a few scattered images decorating the content and meaning rather than enhancing it Over the last 20 years children s nonfiction has evolved into a new breed of visually dynamic and engaging texts In 5 Kinds of Nonfiction Enriching Reading and Writing Instruction with Children s Books Melissa Stewart and Dr Marlene Correia present a new way to sort nonfiction into five major categories and show how doing so can help teachers and librarians build stronger readers and writers Along the way they Introduce the 5 kinds of nonfiction Active Browseable Traditional Expository Literature and Narrative and explore each category through discussions classroom examples and insights from leading children s book authors Offer tips for building strong diverse classroom texts and library

collections Provide more than 20 activities to enhance literacy instruction Include innovative strategies for sharing and celebrating nonfiction with students With more than 150 exemplary nonfiction book recommendations and Stewart and Correia s extensive knowledge of literacy instruction 5 Kinds of Nonfiction will elevate your understanding of nonfiction in ways that speak specifically to the info kids in your classrooms but will inspire all readers and writers **Teaching ELLs to Read** Paul Boyd-Batstone,2015-04-10 In this essential book from ELL expert Paul Boyd Batstone you ll find out how to teach reading while keeping in mind the unique needs of English language learners You ll learn best practices and differentiated strategies for each domain of the Common Core Foundational Reading Skills including print concepts phonological awareness phonics and word recognition and fluency Topics covered include Ideas for using contextual support to help ELLs climb the staircase of complexity How to teach print concepts such as noting word separation and using punctuation Strategies for teaching phonological awareness including distinguishing vowel sounds and blending sounds Ways to teach phonics and word recognition using informational and literary texts and Exemplary ideas for teaching fluency such as through poetry drama and digital media The book is filled with ready to use activities and complete lesson plans that address selected CCSS performance tasks at each grade level These lesson plans demonstrate how to differentiate instruction based on your ELLs reading level The book also includes performance level descriptors rubrics and templates available for free download from our website at <http://www.routledge.com/books/details/9781138017696> The Common Core Companion Leslie Blauman,2015 *The Picture Book Experience* Larry Swartz,2009 A deeper way of looking at picture books as tools for learning this book shows how reading and response can improve understanding The book includes reading tips and comprehension activities and lists of books and authors to ensure that every reader will discover a new favourite **Get Real with Storytime** Julie Dietzel-Glair,Marianne Crandall Follis Ph.D.,2015-11-10 This is a complete year long programming guide that shows librarians how to integrate nonfiction and poetry into storytime for preschool children in order to build literacy skills and overall knowledge The right nonfiction titles ones with colorful photographs and facts that are interesting to young imaginations give librarians an opportunity to connect with children who are yearning for true stuff Presenting poetry in storytime encourages a love of language and the chance to play with words Written by authors with a combined 25 years of experience working with children and books in a library setting Get Real With Storytime 52 Weeks of Early Literacy Programming goes far beyond the typical storytime resource book by providing books and great ideas for using nonfiction and poetry with preschool children This book provides a complete year long programming guide for librarians who work with preschool children in public libraries and school librarians who run special programs for preschoolers as well as parents childcare providers and camp counselors Each of the 52 broad storytime topics one for each week of the year includes a sample storytime featuring an opening poem a nonfiction title picture books songs rhymes or fingerplays and a follow up activity Early literacy tips that are based on the authors extensive experience and the principles

of Every Child Ready to Read ECRR are presented throughout the book **Early Childhood Curriculum for All Learners**
Ann M. Selmi,Raymond J. Gallagher,Eugenia R. Mora-Flores,2014-08-12 Early Childhood Curriculum for All Learners
Integrating Play and Literacy Activities is designed to teach early childhood professionals about the latest research on play and early literacy and then to show them practical methods for adapting this research to everyday classroom practices that will encourage the development of learning skills The authors link solid play based research to specific developmentally appropriate practices By combining these two areas the text demonstrates that academic learning and play activities are highly compatible and that children can and do develop academic skills through play In addition the text focuses on socio dramatic play a recently acknowledged essential aspect of child initiated play interactions It provides specific strategies that link these interactive behaviors with the early academic skills needed for the initial primary grades Implementation of the information presented in this book will enable children to experience a richer transition into primary education classrooms

Perfect Pairs, K-2 Melissa Stewart,Nancy Chesley,2023-10-10 Hands on lessons can be fun and compelling but when it comes to life science they aren t always possible practical effective or safe Children can t follow a lion as it stalks a gazelle visit the exotic kapok tree in a rain forest or swim alongside the underwater life in a pond But they can explore a whole world of animals plants and ecosystems through the pages of beautifully illustrated science themed picture books Perfect Pairs which marries fiction and nonfiction picture books focused on life science helps educators think about and teach life science in a whole new way Each of the twenty two lessons in this book is built around a pair of books that introduces a critical life science concept and guides students through an inquiry based investigative process to explore that idea from animal environment interactions to the role of structure in plant and animal survival from inheritance of traits to variation of species Each lesson starts with a Wonder Statement and comprises three stages Engaging Students features a hands on activity that captures student interest uncovers current thinking and generates vocabulary The heart of the investigative process Exploring with Students spotlights the paired books as the teacher reads aloud and helps students find and organize information into data tables Encouraging Students to Draw Conclusions shows students how to review and analyze the information they have collected Bringing high quality science themed picture books into the classroom engages a broad range of students addresses the Performance Expectations outlined in the Next Generation Science Standards and supports the goals of the Common Core State Standards for English Language Arts Even if you are science shy Perfect Pairs can help you become a more confident teacher whose classroom buzzes with curious students eager to explore their natural world

Perfect Pairs Melissa Stewart,Nancy Chesley,2014 A teacher s guide to using fiction and nonfiction picture books to teach life sciences **Of Primary Importance** Ann M. Corgill,2023-10-10 From the first chapter of Ann Marie Corgills Of Primary Importance What s Essential in Teaching Young Writers you experience the swirling energy the sights and the sounds of a primary classroom Forming the heart of the book are detailed units of study on poetry nonfiction and fiction

writing that provide a clear demonstration of the writing workshop process at work throughout a school year You ll also find examples of favorite texts for teaching various craft components ideas for classroom organization and where to purchase materials suggestions for publishing student work lists of professional resources and most importantly inspiring examples of what children who are empowered to write can and will write Of Primary Importance is not a how to manual as much as it is a celebration of the idiosyncratic journey of teaching young children to write If you are a grade one through grade three teacher struggling to get your students writing well if you want to push your writing workshop to new dimensions or if you are just plain skeptical that primary kids can write something beyond I love my mom I love my dog The end this book is for you You will come away inspired challenged supported and wiser in your classroom writing instruction What to Read When Pam Allyn,2009-04-02 Read Pam Allyn s posts on the Penguin Blog The books to read aloud to children at the important moments in their lives In What to Read When award winning educator Pam Allyn celebrates the power of reading aloud with children In many ways books provide the first opportunity for children to begin to reflectively engage with and understand the world around them Not only can parents entertain their child and convey the beauty of language through books they can also share their values and create lasting connections Here Allyn offers parents and caregivers essential advice on choosing appropriate titles for their children taking into account a child s age attention ability gender and interests along with techniques for reading aloud effectively But what sets this book apart is the extraordinary annotated list of more than three hundred titles suitable for the pivotal moments in a child s life With category themes ranging from friendship and journeys to thankfulness separations silliness and spirituality What to Read When is a one of a kind guide to how parents can best inspire children through reading together In addition Pam Allyn includes an indispensable Reader s Ladder section with recommendations for children at every stage from birth to age ten With the author s warm and engaging voice throughout discussion questions to encourage in depth conversations as well as advice on helping kids make the transition to independent reading this book will help shape thoughtful creative and curious children imparting a love of reading that will last a lifetime These Penguin Young Reader s Books are referenced in What to Read When Sylvia Jean Drama Queen by Lisa Campbell Ernst Penguin Young Reader s Group 2005 Two Is For Twins by Wendy Cheyette Lewison illustrations by Hiroe Nakata Penguin Young Readers 2006 Remember Grandma by Laura Langston Penguin Group USA May 2004 Soul Looks Back in Wonder compiled by Tom Feelings Puffin Books Time of Wonder by Robert McCloskey Penguin Books USA Incorporated December 1957 When I was Young in the Mountainsby Cynthia Rylant illustrated by Diane Goode Penguin Young Readers Group January 1993 Nana Upstairs and Nana Downstairs by Tomie DePaola Puffin Books an imprint of Penguin Books Inc 1973 Good Night Good Knight by Shelly Moore Thomas illustrations by Jennifer Plecas Penguin Young Readers Group 2002 **Reading the Art in Caldecott Award Books** Heidi K. Hammond,Gail D. Nordstrom,2014-08-14 Reading the Art in Caldecott Award Books is a practical and easy to use reference handbook explaining what makes the art in

Caldecott Medal and Honor books distinguished It is a useful manual for librarians teachers and others who want to better understand picture book illustration This book includes many useful components Short entries about fifty six books Information on styles and media Artistic analysis of the illustrations Appendixes on selected sources for further reading Randolph Caldecott Medal terms and criteria bibliography of entries and a list of Caldecott winners Glossary of art terms Indexes of author illustrator title media and style This book used as a handbook in conjunction with Caldecott Award books provides readers with ready to use information they can share with children and others while helping to build confidence in one s ability to talk about art in all picture books

Poetry Mentor Texts Lynne Dorfman, Rose Cappelli, 2013-10-10 Building on the success of Mentor Texts and Nonfiction Mentor Texts authors Lynne R Dorfman and Rose Cappelli now turn their attention to poetry In Poetry Mentor Texts Lynne and Rose show teachers how to use poems in both reading and writing workshops and across content areas Written in a friendly conversational tone this practical book explores a variety of poetic forms including poems that inspire response list poems acrostic poems persona poems and poems for two voices versatile forms of poetry that can be used in every grade Each of these poetic forms has its own chapter featuring five poems with applications for both reading and writing classrooms Reading connections present skills and strategies to move students forward as readers helping them to build fluency vocabulary comprehension phonemic awareness and phonics Writing connections help students and teachers discover their own voices and grow as poets and wordsmiths as they try out many poetic forms Poems help students at all grade levels learn to better address complex reading texts offering them a chance to dig deeper and use higher order thinking skills Additionally Your Turn writing lessons provide a scaffold for seamlessly moving from modeling to the shared or guided experience and the transfer to independent work The Treasure Chest offers a brief annotation of the poems discussed in each chapter as well as companion pieces that extend and enhance the work of the reading and writing classroom Poetry Mentor Texts helps teachers across the curriculum guide their students to become not only skilled readers and writers but also more empathetic human beings

The Animal Book Steve Jenkins, 2013 Learn some amazing facts relating to over 300 animals

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