MODERN INTELLECTUAL HISTORY





What Intellectual History

Dominick LaCapra, Steven L. Kaplan

What Intellectual History:

What is Intellectual History? Richard Whatmore, 2016-05-18 What is intellectual history Those who practice intellectual history have described themselves as eavesdroppers upon the conversations of the past explorers of alien ideological worlds and translators between historic societies and our own while their critics have often derided them as narrow mindedly studying the ideas of dead white men Some consider the discipline to be among the most important in the humanities and social sciences because it facilitates a better understanding of contemporary ideological programmes and facilitates their rational evaluation In this engaging and refreshing introduction to the field Richard Whatmore begins by examining the historical development of intellectual history before dissecting its various methodological debates He presents various alternative ways in which we should think about intellectual history as well as presenting his own very clear definition of the field Drawing on a wide range of historical examples Whatmore shows how ideas philosophical political religious scientific artistic originated in their historical context and how they were both shaped by and helped to shape the societies in which they originated He ends by casting a critical eye over the current state of intellectual history and a brief discussion of how it might develop in the future What is Intellectual History will become an essential textbook for scholars and students of intellectual history philosophy politics and the humanities **Global Intellectual History** Samuel Moyn, Andrew Sartori, 2013-06-25 Where do ideas fit into historical accounts that take an expansive global view of human movements and events Teaching scholars of intellectual history to incorporate transnational perspectives into their work while also recommending how to confront the challenges and controversies that may arise this original resource explains the concepts concerns practice and promise of global intellectual history featuring essays by leading scholars on various approaches that are taking shape across the discipline The contributors to Global Intellectual History explore the different ways in which one can think about the production dissemination and circulation of global ideas and ask whether global intellectual history can indeed produce legitimate narratives They discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto globalization and they distinguish between ideas of the global and those of the transnational identifying what each contributes to intellectual history A crucial guide this collection sets conceptual coordinates for readers eager to map an emerging area of study The Descent of Ideas Donald R. Kelley, 2002 The history of ideas better known these days as intellectual history is a flourishing field of study which has been the object of much controversy but hardly any historical exploration This major new work from Donald R Kelley is the first comprehensive history of intellectual history tracing the study of the history of thought from ancient medieval and early modern times its emergence as the history of ideas in the 18th century and its subsequent expansion The point of departure for this study is the perspective opened up by Victor Cousin in the early 19th century on Eclecticism and its association with the history of philosophy established by Renaissance scholars Kelley considers a broad range of topics including the rivalry

between ideas and language the rise of cultural history the contributions of certain 19th and 20th century practitioners of the history of ideas in interdisciplinary areas of philosophy literature and the sciences and finally the current state of intellectual history The central theme of the book is the interplay between the canon of philosophical thought and the tradition of language and textual study the divergence of the latter marking the descent of ideas into the realm of cultural history Companion to Intellectual History Richard Whatmore, Brian Young, 2015-11-06 A Companion to Intellectual History provides an in depth survey of the practice of intellectual history as a discipline Forty newly commissioned chapters showcase leading global research with broad coverage of every aspect of intellectual history as it is currently practiced Presents an in depth survey of recent research and practice of intellectual history Written in a clear and accessible manner designed for an international audience Surveys the various methodologies that have arisen and the main historiographical debates that concern intellectual historians Pays special attention to contemporary controversies providing readers with the most current overview of the field Demonstrates the ways in which intellectual historians have contributed to the history of science and medicine literary studies art history and the history of political thought Named Outstanding Academic Title of 2016 by Choice The Descent of Ideas DonaldR. Kelley, 2017-09-29 The Magazine a publication of the American Library Association history of ideas better known these days as intellectual history is a flourishing field of study which has been the object of much controversy but hardly any historical exploration This major new work from Donald R Kelley is the first comprehensive history of intellectual history tracing the study of the history of thought from ancient medieval and early modern times its emergence as the history of ideas in the 18th century and its subsequent expansion. The point of departure for this study is the perspective opened up by Victor Cousin in the early 19th century on Eclecticism and its association with the history of philosophy established by Renaissance scholars Kelley considers a broad range of topics including the rivalry between ideas and language the rise of cultural history the contributions of certain 19th and 20th century practitioners of the history of ideas in interdisciplinary areas of philosophy literature and the sciences and finally the current state of intellectual history The central theme of the book is the interplay between the canon of philosophical thought and the tradition of language and textual study the divergence of the latter marking the descent of ideas into the realm of cultural history Modern **European Intellectual History** Dominick LaCapra, Steven L. Kaplan, 1982 **Intellectual History** Mikkel Thorup, 2013-05 The 5 Questions series format is to ask five questions linking personal experience with scholarly work not because there is any deep or global truth in biography but because scientific disciplines their research and methods are also inherently historical and contingent A way to approach the question of what intellectual history is and how it can and should be made is personal institutional professional and disciplinary going from the most individual to the greatest material and ideational changes in politics society and university By linking the questions of the personal exposure to intellectual history with reflections on both one s own work and the state of our discipline we hope to provoke scholarly self reflective thought as well

as provide a little bit of material to the grander tale of intellectual history Interviews with Carlos Altamirano Terrence Ball Duncan Bell Mark Bevir Warren Breckman Roger Chartier Vincenzo Ferrone Michael Friedman Carlo Ginzburg Jacques Le Goff Hans Ulrich Gumbrecht Knud Haakonssen Jonathan Israel John Christian Laursen Sven Eric Liedman Darrin McMahon Allan Megill Jan Werner Muller Kari Palonen Philip Pettit John Pocock Hans Jorgen Schanz Quentin Skinner Patricia Springborg Edoardo Tortarolo Richard Whatmore **Rethinking Modern European Intellectual History** Darrin M. McMahon.Samuel Moyn,2014-03 This book is a collection of essays by leading practitioners of modern European intellectual history reflecting on the theoretical and methodological underpinnings of the field The essays each attempt to assess their respective disciplines giving an account of their development and theoretical evolution while also reflecting on current problems challenges and possibilities The ^AWorlds of American Intellectual History Joel Isaac, James T. Kloppenberg, Michael O'Brien, Jennifer Ratner-Rosenhagen, 2016-11-15 The Worlds of American Intellectual History follows American thinkers and their ideas as they have crossed national institutional and intellectual boundaries The volume explores ways in which American ideas have circulated in different cultures It also examines the multiple sites from social movements museums and courtrooms to popular and scholarly books and periodicals in which people have articulated and deployed ideas within and beyond the borders of the United States American Labyrinth Raymond Haberski, Jr., Andrew Hartman, 2018-12-15 American Labyrinth contains a stimulating and useful collection of essays by historians reflecting on American intellectual history As a whole the book convinces the reader that the field of intellectual history is enjoying a renaissance The book will be especially prized by intellectual historians but historians of many different persuasions will find these essays rewarding too Choice Intellectual history has never been more relevant and more important to public life in the United States In complicated and confounding times people look for the principles that drive action and the foundations that support national ideals American Labyrinth demonstrates the power of intellectual history to illuminate our public life and examine our ideological assumptions This volume of essays brings together 19 influential intellectual historians to contribute original thoughts on topics of widespread interest Raymond Haberski Jr and Andrew Hartman asked a group of nimble sharp scholars to respond to a simple question How might the resources of intellectual history help shed light on contemporary issues with historical resonance The answers all rigorous original and challenging are as eclectic in approach and temperament as the authors are different in their interests and methods Taken together the essays of American Labyrinth illustrate how intellectual historians operating in many different registers at once and ranging from the theoretical to the political can provide telling insights for understanding a public sphere fraught with conflict In order to understand why people are ready to fight over cultural symbols and political positions we must have insight into how ideas organize enliven and define our lives Ultimately as Haberski and Hartman show in this volume the best route through our contemporary American labyrinth is the path that traces our practical and lived ideas Intellectual History of Economic Normativities

Mikkel Thorup, 2016-06-20 The book investigates the many ways that economic and moral reasoning interact overlap and conflict both historically and at present The book explores economic and moral thinking as a historically contingent pair using the concept of economic normativities. The contributors use case studies including economic practices such as trade and finance and tax and famine reforms in the British colonies to explore the intellectual history of how economic and moral Intellectual History: The philosophy of intellectual history Richard Whatmore, 2015 **Time** John Potts, 2021-10-13 Ideas In Time deals extensively with the history of ideas The aims of the book are to provide a coherent theoretical account of the ill defined field known as the history of ideas to emphasise the longue dur e or long view in intellectual and cultural history to develop a reconfigured history of ideas Islam, Orientalism and Intellectual History Mohammad R. Salama, 2011-03-30 Debates on the relationship between Islam and the West rage on from talk of clashing civilizations to political pacification from ethical and historical perspectives to distrust xenophobia and fear Here Mohammad Salama argues that the events of 9 11 force us to engage ourselves fully without preconditions in understanding not just the history of Islam as a religion but of Islam as a historical condition that has existed in relationship to the West since the seventh century Salama compares the Arab Islamic and European traditions of historical thought since the early modern period focusing on the watershed moments that informed the two traditions ideas of intellectual history and perceptions of one another He draws attention to European intellectual history's entangled links with the Islamic philosophy of history especially the complexities of orientalism and modernity Recent critical reflections on the work of Ibn Khald n confirm this intertwined and troubled relationship reflecting major disparities and contradictions At the same time recent Arab writings on Europe's intellectual history reveal a struggle against erasure and intellectual superiority Calling for a new understanding of the relationship between Islam and the West Salama argues that Islam has played a major role in enabling and positioning various paths of Western historiography at crucial moments of its development leaving palpable imprints on Islamic historiography in the process He proposes an answer to a fundamental question how to make sense of the mechanics of production in Arab Islamic and Western historiographies or how to identify the ways in which they have both failed to make sense of themselves and of each other in an increasingly disenchanted postnationalist world Spanning an impressive array of recent writings on these themes as well as older foundational texts in both traditions including al Tabar Ibn Khald n Hegel al Jabart Toynbee Foucault Edward Said and Hourani this book is both timely and crucial for all those interested in Islamic and Middle Eastern studies Western and Islamic philosophies of history modernity and the relationship between Islam and the West An Intellectual History Of Wartime Japan 1931-1945 Shunsuke Tsurumi, 2013-10-28 First published in 1986 By the middle of the nineteenth century Japan had been a closed country for more than two hundred years Then a period of constant communication between Japan and the outside world suddenly began The Fifteen Years War was in effect the intensification of relations between already warring nations During the struggle of 1931 to 1945 Japan was engaged in

incessant international activity This book is based on lectures given at McGill University Montreal Canada from 1979 to 1980

Intellectual History in Contemporary South Africa M. Eze,2016-04-30 In examining the intellectual history in contemporary South Africa Eze engages with the emergence of ubuntu as one discourse that has become a mirror and aftermath of South Africa's overall historical narrative This book interrogates a triple socio political representation of ubuntu as a displacement narrative for South Africa's colonial consciousness as offering a new national imaginary through its inclusive consciousness in which different competing and often antagonistic memories and histories are accommodated and as offering a historicity in which the past is transformed as a symbol of hope for the present and the future This book offers a model for African intellectual history indignant to polemics but constitutive of creative historicism and healthy humanism

Studies in Intellectual History of Tokuqawa Japan Masao Maruyama, 2014-07-14 A comprehensive study of changing political thought during the Tokugawa period the book traces the philosophical roots of Japanese modernization Professor Maruyama describes the role of Sorai Confucianism and Norinaga Shintoism in breaking the stagnant confines of Chu Hsi Confucianism the underlying political philosophy of the Tokugawa feudal state He shows how the new schools of thought created an intellectual climate in which the ideas and practices of modernization could thrive Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 French Political and Intellectual History Samuel Bernstein, In this collection of remarkable essays initially published in 1955 and now available in paperback for the first time Samuel Bernstein elucidates the meaning of human striving for improvement with regard to the problems raised by one of the most turbulent periods of history Written with profound conviction and literary acumen these essays will give the reader in the author s words a sense of a kinship of ideas and the mutual sympathies of peoples in matters concerning human betterment These essays represents the fruits of twenty years of careful research in the political and intellectual history of the Atlantic civilization particularly as it relates to the leading movements and men of France Bernstein's expert knowledge of the history of political movements and social policies places him among the ranking authorities in that field Contents Marat Friend of the People Robespierre and the Problem of War British Jacobinism Jefferson on the French Revolution Babeuf and Babouvism Saint Simon's Philosophy of History From Social Utopia to Social Science French Democracy and the American Civil War The First International in France 1964 1871 The Paris Commune The American Press Views the Commune The First International and a New Holy Alliance An Intellectual History of Terror Mikkel Thorup, 2010-06-30 This book investigates terrorism and anti terrorism as related and interacting phenomena undertaking a simultaneous reading of terrorist and statist ideologists in

order to reconstruct the deadly dialogue between them This work investigates an extensive array of violent phenomena and actors trying to broaden the scope and ambition of the history of terrorism studies It combines an extensive reading of state and terrorist discourse from various sources with theorizing of modernity spolitical institutional and ideological development forms of violence and its guiding images of self and other order and disorder Chapters explore groups of actors terrorists pirates partisans anarchists Islamists neo Nazis revolutionaries soldiers politicians scholars as well as a broad empirical source material and combine them into a narrative of how our ideas and concepts of state terrorism order disorder territory violence and others came about and influence the struggle between the modern state and its challengers The main focus is on how the state and its challengers have conceptualized and legitimated themselves defended their existence and most importantly their violence In doing so the book situates terrorism and anti terrorism within modernity s grander history of state war ideology and violence This book will be of much interest to students of critical terrorism studies political violence sociology philosophy and Security Studies IR in genera Mikkel Thorup is Assistant Professor at the Institute of Philosophy and the History of Ideas University of Aarhus Denmark Renewing Black Intellectual History Adolph Reed, Kenneth W. Warren. 2015-11-17 Reflecting critically on the discipline of African American studies is a complicated undertaking Making sense of the black American experience requires situating it within the larger cultural political economic and ideological dynamics that shape American life This volume moves away from privileging racial commonality as the fulcrum of inquiry and moves toward observing the quality of the accounts scholars have rendered of black American life This book maps the changing conditions of black political practice and experience from Emancipation to Obama with excursions into the Jim Crow era Black Power radicalism and the Reagan revolt Here are essays classic and new that define historically and conceptually discrete problems affecting black Americans as these problems have been shaped by both politics and scholarly fashion A key goal of the book is to come to terms with the changing terrain of American life in view of major Civil Rights court decisions and legislation

Unveiling the Magic of Words: A Overview of "What Intellectual History"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really aweinspiring. Enter the realm of "What Intellectual History," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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