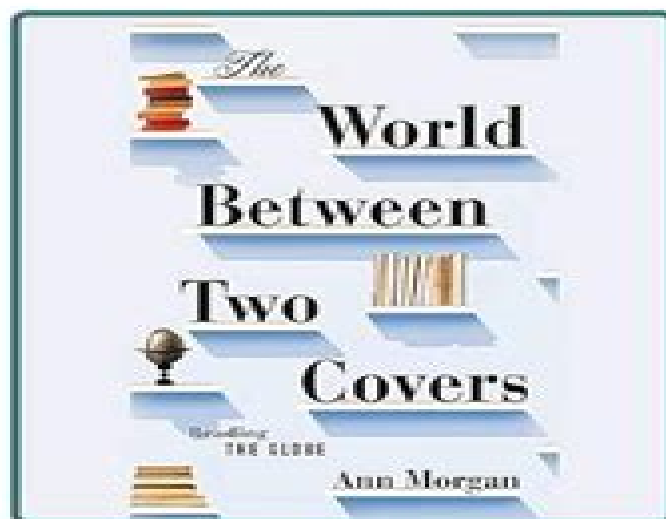


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The World Between Two Covers Reading The Globe

RJ Alexander



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A beguiling exploration of the joys of reading across boundaries inspired by the author's year long journey through a book from every country Ann Morgan writes in the opening of this delightful book I glanced up at my bookshelves the proud record of more than twenty years of reading and found a host of English and North American greats starting down at me I had barely touched a work by a foreign language author in years The awful truth dawned I was a literary xenophobe Prompted to read a book translated into English from each of the world's 195 UN recognized countries plus Taiwan and one extra Ann sought out classics folktales current favorites and commercial triumphs novels short stories memoirs and countless mixtures of all these things The world between two covers the world to which Ann introduces us with affection and no small measure of wit is a world rich in the kind of narratives that engage us passionately we meet an irreverent junk food obsessed heroine in Kuwait an explorer from Togo who spent years among the Inuit in Greenland and a former child circus performer of Roma background seeking sanctuary in Switzerland Ann's quest explores issues that affect us all personal political national and global What is cultural heritage How do we define national identity Is it possible to overcome censorship and propaganda And above all why and how should we read from other cultures languages and traditions Illuminating and inspiring The World Between Two Covers welcomes us into the global community of stories A Year of Reading Elisabeth Ellington, Jane Freimiller Ph.D., 2016-10-04 Desire a book to cozy up with by a wintry window How about an addictive page turner for sunbathing on the beach Thousands of new books are published each year and if you're a book lover or just book curious choosing what to read next

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Catherine Sheldrick Ross, Lynne (E.F.) McKechnie, Paulette M. Rothbauer, 2018-03-01 Drawing on scholarly research findings this book presents a cogent case that librarians can use to work towards prioritization of reading in libraries and in schools Reading is more important than it has ever been recent research on reading such as PEW reports and Scholastic's Kids and Family Reading Report proves that fact This new edition of Reading Matters provides powerful evidence that can be used to justify the establishment maintenance and growth of pleasure reading collections both fiction and nonfiction and of readers advisory services The authors assert that reading should be woven into the majority of library activities reference collection building provision of leisure materials readers advisory services storytelling and story time programs adult literacy programs and more This edition also addresses emergent areas of interest such as e reading e writing and e publishing multiple literacies visual texts the ascendancy of young adult fiction and fan fiction A new chapter addresses special communities of YA readers The book will help library administrators and personnel convey the importance of reading to grant funding agencies stakeholders and the public at large LIS faculty who wish to establish and maintain courses in readers advisory will find it of particular interest **The Rotarian: July 2016** , **The End of Diversity in Art Historical Writing** James

Elkins, 2020-12-07 The End of Diversity in Art Historical Writing is the most globally informed book on world art history drawing on research in 76 countries In addition some chapters have been crowd sourced posted on the internet for comments which have been incorporated into the text It covers the principal accounts of Eurocentrism center and margins circulations and atlases of art decolonial theory incommensurate cultures the origins and dissemination of the October model problems of access to resources models of multiple modernisms and the emergence of English as the de facto lingua franca of art writing **The Routledge Companion to Korean Literature** Heekyoung Cho, 2022-03-15 The Routledge Companion to Korean Literature consists of 35 chapters written by leaders in the field who explore significant topics and who have pioneered innovative approaches The collection highlights the most dynamic current scholarship on Korean literature presenting rigorous literary analysis interdisciplinary methodologies and transregional thinking so as to provide a valuable and inspiring resource for researchers and students alike This Companion has particular significance as the most extensive collection to date of English language articles on Korean literature it both offers a thorough intellectual engagement with current scholarship and addresses a broad range of topics and time periods from premodern to contemporary It will contribute to an understanding of literature as part of a broad sociocultural process that aims to put the field into

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