

TheoMedia

The Media of God and the Digital Age

ANDREW BYERS

Theomedia The Media Of God And The Digital Age

Asher Rospigliosi, Sue Greener



TheoMedia The Media Of God And The Digital Age:

TheoMedia Andrew J. Byers, 2013-07-22 The church is unsure of itself in the twenty first century s media culture Some Christians denounce digital media while others embrace the latest gadgets and apps as soon as they appear Many of us are stumbling along amidst the tweets status updates podcasts and blog posts wondering if we have ventured into a realm beyond the scope of biblical wisdom Though there is such a thing as new media Andrew Byers reminds us that the actual concept of media is ancient theological and even biblical In fact there is such a thing as the media of God TheoMedia are means by which God communicates and reveals himself creation divine speech inspired writings the visual symbol of the cross and more Christians are actually called to media saturation But the media that are to most prominently saturate our lives are the media of God If God creates and uses media then Scripture provides a theological logic by which we can create and use media in the digital age This book is not an unqualified endorsement of the latest media products or a tirade against media technology Instead Byers calls us to rethink our understanding of media in terms of the media of God in the biblical story of redemption

TheoMedia Andrew Byers, 2014-07-11 This book is a hermeneutical project in the church s wider efforts of trying to understand the technological mediascape of the twenty first century The purpose is not to offer a how to guidebook to help churches incorporate communications technology into their worship and witness Byers provides something more foundational the beginnings of a way of constructing a theological frame of reference for understanding and appropriating media in the digital age and in the ages to come

Teaching Theology in a Technological Age Doru Costache, James R. Harrison, 2015-11-25 The iGeneration has learned to adapt rapidly to technological change Tech savvy students multi task with consummate ease accessing email on smart phones researching assignments on tablets reading a book on Kindle while drinking a flat white and listening to iTunes in the background How does the tertiary educational curriculum meet the learning needs of students whose attention transitions rapidly between mediums and messages The complexity and pace of modern technological change has left the theological educational sector gasping as it struggles to devise pedagogically engaging online distance learning materials in traditional disciplines and teach units with significant relational and pastoral components The technological benefits are vast the instant availability of information unprecedented and the opportunities to provide theological education to groups marginalised by the tyranny of distance and time enormous How should the theological sector address these challenges and opportunities Although the benefits are massive the media is replete with stories of the casualties of technological change including cyber bullying internet predators the psychic damage from trolls addiction to gaming and issues of body image among others How should the theological sector drawing upon its scriptural and teaching heritage come to grips with the deficits spawned by the technological revolution What is the theological pastoral social and pedagogic responsibility of theology teachers in nurturing this new generation Teaching Theology in a Technological Age draws together in an inspiring volume a series of cutting edge essays from Australian New

Zealand and South African scholars on the learning and teaching of theology in a digital age **The Handbook of Religion and Communication** Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject's intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion **ECSM2014-Proceedings of the European Conference on Social Media** Asher Rospigliosi, Sue Greener, @ Worship Teresa Berger, 2017-07-14 A host of both very old and entirely new liturgical practices have arisen in digital mediation from the live streaming of worship services and pray as you go apps to digital prayer chapels virtual choirs and online pilgrimages Cyberspace now even hosts communities of faith that exist entirely online These digitally mediated liturgical practices raise challenging questions Are worshippers in an online chapel really a community at prayer Do avatars that receive digital bread and wine receive communion Worship proposes a nuanced response to these sometimes contentious issues rooted in familiarity with and sustained attention to actual online practices Four major thematic lines of inquiry form the structure of the book After an introductory chapter the following chapters look at digital presence virtual

bodies and online participation ecclesial communities in cyberspace digital materiality visuality and soundscapes and finally the issues of sacramental mediation online A concluding chapter brings together the insights from the previous chapters and maps a way forward for reflections on digitally mediated liturgical practices Worship is the first monograph dedicated to exploring online liturgical practices that have emerged since the introduction of Web 2.0 Bringing together the scholarly tools and insights of liturgical studies constructive theology and digital media theories it is vital reading for scholars of Theology and Religion with as well as Sociology and Digital Culture more generally **ePub - European Conference on Social Media** Sue Greener, Asher Rospigliosi, 2014-11-07 *Following* Jason Byassee, Andria Irwin, 2021-08-10 This book offers theological perspectives on the challenges of discipleship in a digital age showing how new technologies and the rise of social media affect the way we interact with each other ourselves and the world Written by a Gen X digital immigrant and a millennial digital native the book explores a faithful response to today's technology as we celebrate our embodied roles as followers of Christ in a disembodied time *Following Jesus in a Digital Age* Jason Thacker, 2022-08-30 We were told technology would make our lives easier and more convenient but technology just seems to have made it more complicated and confusing As Christians what does our faith have to do with these pressing issues of life in a digital age In *Following Jesus in a Digital Age* you will not only be challenged on how technology is shaping your walk with Christ but you will also be equipped with biblical wisdom to navigate the most difficult aspects of our digital culture including the rise of misinformation conspiracy theories social media digital privacy and polarization God calls his people to step into the challenges of the digital age from a place of hope and discernment grounded in His Word How will you follow Him in the digital age *Following (Pastoring for Life: Theological Wisdom for Ministering Well)* Jason Byassee, Andria Irwin, 2021-08-10 An insightful exploration of Christian discipleship in the digital age Publishers Weekly This book offers theological perspectives on the challenges of discipleship in a digital age showing how new technologies and the rise of social media affect the way we interact with each other ourselves and the world Written by a Gen X digital immigrant and a Millennial digital native the book explores a faithful response to today's technology as we celebrate our embodied roles as followers of Christ in a disembodied time Selfies Craig Detweiler, 2018-04-03 Selfies are ubiquitous They can be silly or serious casual or curated Within moments smart phone users can capture their image and post it across multiple social media platforms to a global audience But do we truly understand the power of image in our image saturated age How can we seek God and care for each other in digital spaces Craig Detweiler a nationally known writer and speaker and an avid social media user examines the selfie phenomenon placing selfies within the long history of self portraits in art literature and photography He shows how self portraits change our perspective of ourselves and each other in family dynamics education and discipleship Challenging us to push past unhealthy obsessions with beauty wealth and fame Detweiler helps us to develop a thoughtful biblical perspective on selfies and social media and to put ourselves in proper relation to God and each other He also explains the implications of

social media for an emerging generation making this book a useful conversation starter in homes churches and classrooms Each chapter ends with discussion questions and a photo assignment for creating a selfie in response to the chapter

Ecclesiology and Theosis in the Gospel of John Andrew J. Byers, 2017-06-16 For the author of the fourth Gospel there is neither a Christless church nor a churchless Christ Though John's Gospel has been widely understood as ambivalent toward the idea of church Andrew Byers argues that ecclesiology is as central a Johannine concern as Christology Rather than focusing on the community behind the text John's Gospel directs attention to the vision of community prescribed within the text which is presented as a narrative ecclesiology by which the concept of church gradually unfolds throughout the Gospel's sequence The theme of oneness functions within this script and draws on the theological language of the Shema a centerpiece of early Jewish theology and social identity To be one with this one God and his one Shepherd involves the believers corporate participation within the divine family Such participation requires an ontological transformation that warrants an ecclesial identity expressed by the bold assertion found in Jesus' citation of Psalm 82 you are gods

Missio Dei in a Digital Age Jonas Kurlberg, Peter M Phillips, 2020-12-30 We are witnessing an unprecedented technological revolution Every sphere of life from communications work economy leisure our homes and health care is being digitised These far reaching changes demand careful consideration and discernment by churches participating in God's redemptive work around the world Digitalization of society is radically changing both the methods and conditions of missions For the first time this book explores the implications of digitality for Missio Dei in thought and practice Bringing together theologians missiologists computer scientists and practitioners the book considers a diverse range of topics from evangelism to pastoral care cyber pilgrimages to biases in algorithms public theology to homiletics and inculturation to contextualization

Faith Without Illusions Andrew Byers, 2011-02-28 Cynicism has become almost a cliché It pervades the culture and defines the age and threatens to derail faith Andrew Byers identifies the primary factors in the church that inspire disillusionment rather than faith but he goes beyond that to help struggling cynics channel their frustrations into the redemptive vocations found in the Bible the prophet the sage the tragic poet These all find their fulfillment in Jesus and he in turn inspires cynics from the apostle Paul to you and me to embrace our saintly calling hopeful realism

Religion in the Age of Digitalization Giulia Isetti, Elisa Innerhofer, Harald Pechlaner, Michael de Rachewiltz, 2020-10-15 This book examines the current use of digital media in religious engagement and how new media can influence and alter faith and spirituality As technologies are introduced and improved they continue to raise pressing questions about the impact both positive and negative that they have on the lives of those that use them The book also deals with some of the more futuristic and speculative topics related to transhumanism and digitalization Including an international group of contributors from a variety of disciplines chapters address the intersection of religion and digital media from multiple perspectives Divided into two sections the chapters included in the first section of the book present case studies from five major religions Christianity Islam Buddhism Hinduism

and Judaism and their engagement with digitalization The second section of the volume explores the moral ideological but also ontological implications of our increasingly digital lives This book provides a uniquely comprehensive overview of the development of religion and spirituality in the digital age As such it will be of keen interest to scholars of Digital Religion Religion and Media Religion and Sociology as well as Religious Studies and New Media more generally but also for every student interested in the future of religion and spirituality in a completely digitalized world *The Digital God* William Indick,2015-03-16 As humans charge up the steep slope of technological innovation digital age media increasingly shapes our perception of everything even spiritual matters The next stage of spiritual development may be the product of a digital interface between our own image of the divine virtual reality technology that produces real perceptions and with devices that stimulate areas of the brain associated with spiritual experience This book explores the influence of digital media on spirituality and the impact of the digital environment on our experience of the spiritual world The author predicts a future in which digital technology and neuroscience will combine to create a new understanding of the divine Instructors considering this book for use in a course may request an examination copy here **The Hidden Power of Electronic Culture** Shane Hipps,2005 The Hidden Power of Electronic Culture helps the church navigate its challenges and opportunities in the context of our electronic culture Shane Hipps interprets and explains this culture and the implications for our faith and the church This book invites us to engage new cultural realities while staying connected to our spiritual heritage **Analog Church** Jay Y. Kim,2020-03-31 As our culture begins to reckon with the limits of a digital world it s time for the church to do the same In our efforts to stay relevant in our digital age have we begun to move away from transcendence Pastor Jay Kim grapples with the ramifications of a digital church from worship and Christian community to how we engage Scripture **The Electronic Church in the Digital Age** Mark Ward,2015-11-10 This two volume set investigates the evangelical presence in America as experienced through digital media examining current evangelical ideologies regarding education politics family and government Evangelical broadcasting has greatly expanded its footprint in the digital age This informative text acquaints readers with how the electronic church of today spreads its message through Internet podcasts social networking religious radio programs and televised sermons how mass media forms the institution s modern identity and what the future of the industry holds as mobile church apps Christian based video games and online worship become the norm The work split into two volumes reveals the ways that the Christian broadcast community affects evangelical traditions and influences American society in general Volume 1 explores how electronic media shapes today s Christian subculture while the second volume describes how the electronic church impacts the wider American culture analyzing what key figures in evangelical mass media are saying about today s religious political economic and social issues The set concludes by addressing criticism about religious media and the prospects of American public discourse to accomodate both secular and religious voices God and Gadgets Brad J. Kallenberg,2011-01-01 Technologies are deeply embedded in the modern West What would our lives be like

without asphalt glass gasoline electricity window screens or indoor plumbing We naturally praise technology when it is useful and bemoan it when it is not But there is much more to technology than the usefulness of this or that artifact Unfortunately we tend not to consider the inherently social and moral character of technology As a result we are prone to overlook the effects of technology on our spiritual lives This book investigates the role technology plays in helping and hampering our Christian practice and witness

The Top Books of the Year Theomedia The Media Of God And The Digital Age The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Theomedia The Media Of God And The Digital Age : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Theomedia The Media Of God And The Digital Age : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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