

TOPICALITY AND REPRESENTATION

Islam and Muslims in two
Renaissance Plays

Hammond Head-Cross

Topicality And Representation Islam And Muslims In Two Renaissance Plays

Adrian Streete



Topicality And Representation Islam And Muslims In Two Renaissance Plays:

Topicality and Representation Hammood Khalid Obaid, 2013-12-12 This book focuses on the importance of topical reading in understanding Islamic figures and themes and applies this approach to two landmark Elizabethan plays George Peele's *Battle of Alcazar* and William Percy's *Mahomet and his Heaven*. The former is the first English play to present a Moor as a major character while the latter is the first English play to be based on Quranic material and feature the Prophet of Islam as a major character. In both plays the book argues topical concerns played a major role in the formation of Islamic characters and themes rendering the term representation highly debatable. The book also briefly covers other Elizabethan plays that contained Islamic elements such as Shakespeare's *Titus Andronicus* and *The Merchant of Venice* and Marlowe's *Tamburlaine* and *Doctor Faustus*. Topical issues covered in the work include British Muslim relations, the Spanish Armada, Elizabethan patriotism in literature, Catholic-Protestant tensions in the late 16th century, the gynaeocracy debate, and Elizabethan alchemy and magic.

Muslim Heroes on Screen Daniel O'Brien, 2021-11-16 If films drawing on Middle East tropes often highlight white Westerners, figures such as Sinbad and the Thief of Bagdad embody a counter tradition of protagonists derived from Islamic folklore and history who are portrayed as Other to Western audiences. In *Muslim Heroes on Screen* Daniel O'Brien explores the depiction of these characters in Euro-American cinema from the silent era to the present day. Far from being mere racial masquerade, these screen portrayals are more complex and nuanced than is generally allowed, not least in terms of the shifting concepts and assumptions that inform their Muslim identity. Using films ranging from Douglas Fairbanks' *The Thief of Bagdad*, *The 7th Voyage of Sinbad*, *El Cid*, *Kingdom of Heaven*, and *The Message* to *The Wind and the Lion*, O'Brien considers how the representational strategies of Western filmmakers may transcend such Muslim stereotypes as fanatic antagonists or passive victims. These figures possess a cultural significance which cannot be fully appreciated by Euro-American audiences without reference to their distinction as Muslim heroes and the implications and resonances of an Islamicized protagonist.

Massinger's Italy Cristina Paravano, 2023-08-04 Massinger's *Italy* Re-Imagining Italian Culture in the Plays of Philip Massinger offers the first book-length account of the pervasive influence of Italian culture on the canon of Philip Massinger, one of the most successful playwrights of the post-Shakespearean period. This volume explores the relationships between Massinger and Italian literary, dramatic, and intellectual culture in the larger context of Anglo-Italian cultural exchanges. The book investigates the influence of Italian culture considering Massinger's engagement and appropriation of Italian texts, dramatic and political theories, and ideas related to the country and his use of Italy as a setting. *Massinger's Italy* offers a fresh and unexpected perspective on the development of Anglo-Italian discourse on the early modern English stage, showing to what extent Massinger contributed to the myth of Italy and to the circulation of Italian culture, and shedding light on the complex system of Anglo-Italian interconnections within the corpus of Massinger's plays as well as with the works of Shakespeare and his contemporaries.

Apocalypse and Anti-Catholicism in

Seventeenth-Century English Drama Adrian Streete, 2017-08-17 Streete studies the political uses of apocalyptic and anti Catholic rhetoric in a wide range of seventeenth century English drama focusing on the plays of Marston Middleton Massinger and Dryden Drawing on recent work in religious and political history he rethinks how religion is debated in the early modern theatre

The ^A Beauty of the Houri Nerina Rustomji, 2021-07-06 The fascination with the houri the pure female of Islamic paradise began long before September 11 2001 The Beauty of the Houri demonstrates how the ambiguous reward of the houri mentioned in the Qur'an and developed in Islamic theological writings has gained a distinctive place in the cultural eye from the seventeenth to the twenty first century The Beauty of the Houri narrates an intellectual history of the houri and offers a contemporary account of how theological ambiguity has led to different interpretations of this Islamic religious icon

Topicality And Representation Islam And Muslims In Two Renaissance Plays Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Topicality And Representation Islam And Muslims In Two Renaissance Plays**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Topicality And Representation Islam And Muslims In Two Renaissance Plays

1. Understanding the eBook Topicality And Representation Islam And Muslims In Two Renaissance Plays
 - The Rise of Digital Reading Topicality And Representation Islam And Muslims In Two Renaissance Plays
 - Advantages of eBooks Over Traditional Books
2. Identifying Topicality And Representation Islam And Muslims In Two Renaissance Plays
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Topicality And Representation Islam And Muslims In Two Renaissance Plays
 - User-Friendly Interface
4. Exploring eBook Recommendations from Topicality And Representation Islam And Muslims In Two Renaissance Plays
 - Personalized Recommendations

Topicality And Representation Islam And Muslims In Two Renaissance Plays

- Topicality And Representation Islam And Muslims In Two Renaissance Plays User Reviews and Ratings
- Topicality And Representation Islam And Muslims In Two Renaissance Plays and Bestseller Lists
- 5. Accessing Topicality And Representation Islam And Muslims In Two Renaissance Plays Free and Paid eBooks
 - Topicality And Representation Islam And Muslims In Two Renaissance Plays Public Domain eBooks
 - Topicality And Representation Islam And Muslims In Two Renaissance Plays eBook Subscription Services
 - Topicality And Representation Islam And Muslims In Two Renaissance Plays Budget-Friendly Options
- 6. Navigating Topicality And Representation Islam And Muslims In Two Renaissance Plays eBook Formats
 - ePub, PDF, MOBI, and More
 - Topicality And Representation Islam And Muslims In Two Renaissance Plays Compatibility with Devices
 - Topicality And Representation Islam And Muslims In Two Renaissance Plays Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Topicality And Representation Islam And Muslims In Two Renaissance Plays
 - Highlighting and Note-Taking Topicality And Representation Islam And Muslims In Two Renaissance Plays
 - Interactive Elements Topicality And Representation Islam And Muslims In Two Renaissance Plays
- 8. Staying Engaged with Topicality And Representation Islam And Muslims In Two Renaissance Plays
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Topicality And Representation Islam And Muslims In Two Renaissance Plays
- 9. Balancing eBooks and Physical Books Topicality And Representation Islam And Muslims In Two Renaissance Plays
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Topicality And Representation Islam And Muslims In Two Renaissance Plays
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Topicality And Representation Islam And Muslims In Two Renaissance Plays
 - Setting Reading Goals Topicality And Representation Islam And Muslims In Two Renaissance Plays
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Topicality And Representation Islam And Muslims In Two Renaissance Plays

- Fact-Checking eBook Content of Topicality And Representation Islam And Muslims In Two Renaissance Plays
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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