

Your Writing Experience

Thinking about your Writing Experience

As we continue to go through the course, it is important to acknowledge that everyone in the course has different backgrounds and experiences with writing. In fact, our writing experience and background is just as diverse as each and every one of us.

When you consider your writing experience, it is important that you also consider your reading experience. This is because the learning of reading and writing are often closely intertwined. Also, your interest level and experience is probably intertwined with reading as well. Your experience with reading likely began before your experience with writing. As a child, it is likely that someone read books or stories to you before you could write.

As you grew and learned to write, you probably developed a lot of emotions associated with writing. For example, if you had influences in your life that encouraged you to learn and take risks with your writing, it is more likely that you grew more interested in writing based on how that interest was encouraged.

Conversely, it is possible that you may have had less positive experiences with writing. Perhaps your upbringing lacked access to reading and writing materials. Or, perhaps you struggled to get good grades on your writing assignments throughout school.

Many times, people express an anxiety about doing well in math, but just as many people have an anxiety about writing as well. It is important that you know that this course assumes that people come to it from all varieties of writing experiences in their past, both good and bad. That means that, regardless of your experience, you have an opportunity to grow into a better writer within the span of the course. Writing is an activity that leaves room for constant improvement, and within that, this course functions as a space for you to explore your own writing.

In order to make that first step, let's explore some self-interview questions that you can respond to in order to have your experience fresh in your mind. No one will see these answers, so you can take your time and be honest.

Did you have a favorite writer or book growing up? What was it?

Did you ever write something you were really proud of? What was it?

Do you remember a time when you were really discouraged with some writing you did? Why were you discouraged?

Have you ever written for fun? If so, what do you think is fun about writing?

Have you ever experienced anxiety or stress about writing something? Why did the writing make you anxious or stress you out?

The Writing Experience

J Elliott



The Writing Experience:

The Writing Experience 2001 Hyacinthe K. Baron, 2001-05 This anthology is the result of the vision of The Palm Springs Writers Guild 2001 and President Hyacinthe Baron to publish members works in a collection based on a democratic non judgmental reflection of the diverse talents imagination and words of those writers as an important step in encouraging both beginning and professional published authors to see their works in print The written word is a powerful tool enabling writers to leave a message for the future Our ancestors made their mark on the walls of caves as a statement We were here we exist we think If they had the written word we would know just what they thought While the sounds of many voices echo through the granite escarpments of the Santa Rosa Mountains as Tahquitz Peak and San Jacinto look down benignly on the small figures below who draw inspiration peace and comfort from this beautiful valley long the playground of celebrities from Hollywood s halcyon days the Coachella Valley and its unique individuals continue to nurture all who come to bathe in the brilliant sun and magnificent visions This is inspiration The short stories novel excerpts essays and memoirs and poetry ring of THE WRITING EXPERIENCE 2001

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