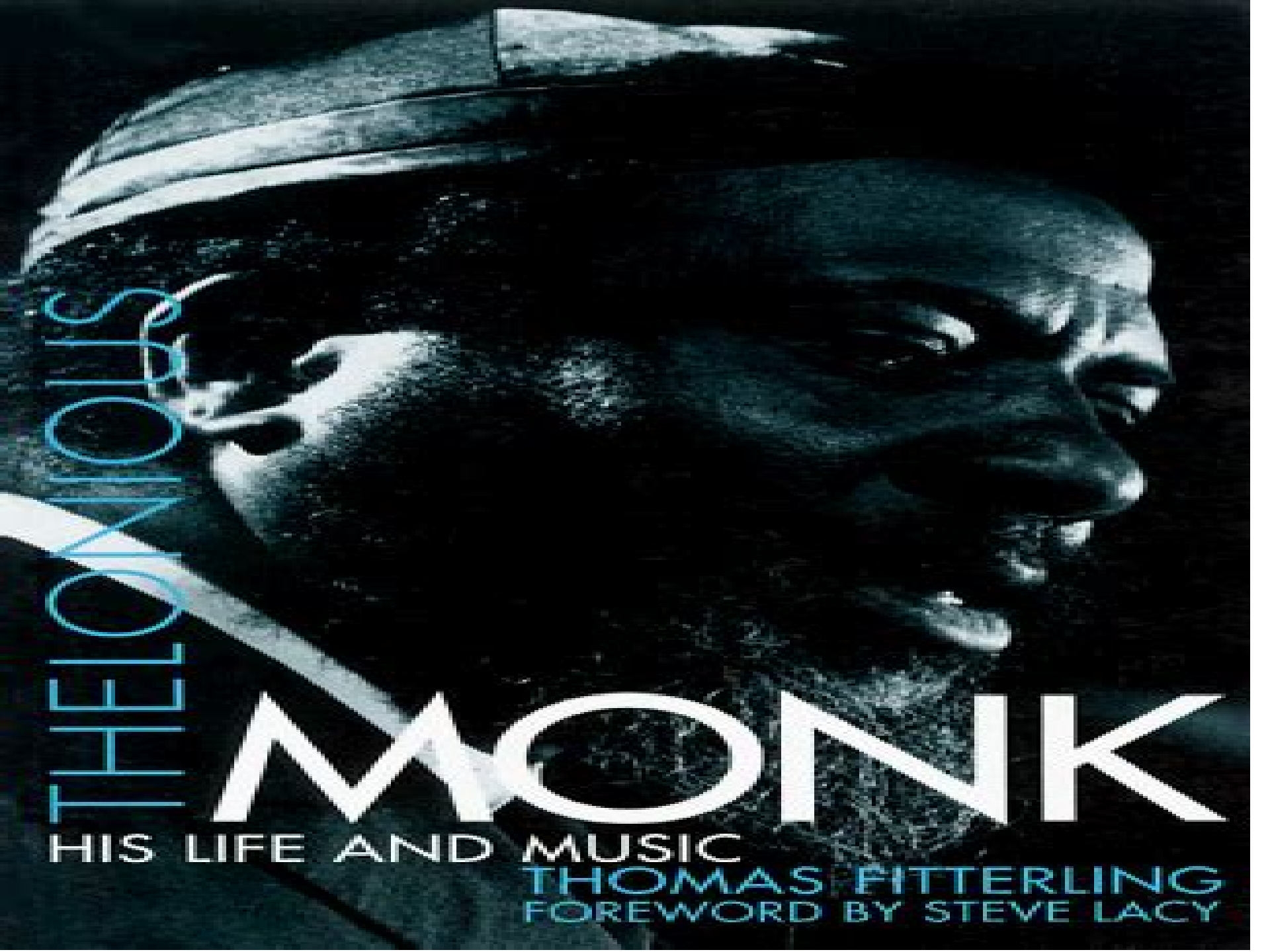




THE

MONK

HIS LIFE AND MUSIC

THOMAS FITTERLING
FOREWORD BY STEVE LACY

Thelonious Monk His Life And Music

John S. Davis



Thelonious Monk His Life And Music:

Thelonious Monk Thomas Fitterling,1997 This book explores Monk s earliest years growing up in North Carolina his heyday as a composer bandleader and the twilight of his career The author analyzes Monk s recorded legacy from his first dates with Coleman Hawkins in 1944 to the 1971 London sessions with Art Blakey and Al McKibbon **Thelonious Monk** ,1961 Thelonious Monk Robin D. G. Kelley,2010-11-02 The first full biography of Thelonious Monk written by a brilliant historian with full access to the family s archives and with dozens of interviews Straight, No Chaser Leslie Gourse,1997 Thelonious Monk was one of jazz s towering figures Monk s piano playing widely emulated and praised was so unique that it has never been equaled His persona life was also unique including a battle with depression and mental illness This book tells Monk s story based on first hand interviews with the musicians who worked with him along with the participation of his son T S and other family members 50 photos Music in Black American Life, 1945-2020 ,2022-08-23 This second volume of Music in Black American Life offers research and analysis that originally appeared in the journals American Music and Black Music Research Journal and in two book series published by the University of Illinois Press Music in American Life and African American Music in Global Perspective In this collection a group of predominately Black scholars explores a variety of topics with works that pioneered new methodologies and modes of inquiry for hearing and studying Black music These extracts and articles examine the World War II jazz scene look at female artists like gospel star Shirley Caesar and jazz musician arranger Melba Liston illuminate the South Bronx milieu that folded many forms of black expressive culture into rap and explain Hamilton s massive success as part of the tanning of American culture that began when Black music entered the mainstream Part sourcebook and part survey of historic music scholarship Music in Black American Life 1945 2020 collects groundbreaking work that redefines our view of Black music and its place in American music history Contributors Nelson George Wayne Everett Goins Claudrena N Harold Eileen M Hayes Loren Kajikawa Robin D G Kelley Tammy L Kernodle Cheryl L Keyes Gwendolyn Pough Bernice Johnson Reagon Mark Tucker and Sherrie Tucker The Encyclopedia of Popular Music Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Jazz** Eddie S. Meadows,2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade **Historical Dictionary of Jazz** John S.

Davis,2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz **The Essential Jazz Records: Modernism to postmodernism** Max Harrison,Charles Fox,Eric

Thacker,Stuart Nicholson,2000-01-01 Following the same format as the acclaimed first volume this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth Additionally full details of personnel recording dates and locations are given Indexes of album titles track titles and musicians are included *A Diary of the Underdogs* Don Alberts,2008-06-17 Historical documentation and perspectives on jazz music the social and political music environment of the period of the 1960 s in San Francisco told by local musicians with their stories and interviews Back cover

Historical Dictionary of Popular Music Norman Abjorensen,2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music [Reader's Guide to Music](#) Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include

not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology *Jazz Books in the 1990s* Janice Leslie Hochstat Greenberg, 2010-03-18 *Jazz Books in the 1990s* An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike **Louis Armstrong, Duke Ellington, and Miles Davis** Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture **African Americans in the Performing Arts** Steven Otfinoski, 2014-05-14 Includes profiles of African American performing artists Provides brief biographies subject indexes further reading suggestions and general index Part of a 10 volume set each volume devoted to the contributions of African Americans in a particular cultural field This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr Dre nee Andre Young Each entry provides a biographical sketch of the artist s career and lists readings and other materials of interest The contributions of musicians receive comparatively greater coverage than other artistic endeavors *The Pianist's Bookshelf, Second Edition* Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 *The Pianist s Bookshelf* was according to the *Library Journal* a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update *The Pianist s Bookshelf Second Edition* comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography *The Pianist s Bookshelf Second Edition* will be an invaluable resource to students teachers and musicians **From Jazz Novice to Jazz Connoisseur** The Jazzsippers Group, 2017-05-23 *Become a Jazz Connoisseur In Just One Read* A connoisseur is a person who through study and

interest has a fine appreciation for something like the connoisseur who can identify the clarinet player on a jazz recording the sound of his inhalations alone

Jazz Makers Alyn Shipton, 2002-02-21 Jazz Makers gathers together short biographies of more than 50 of jazz's greatest stars from its early beginnings to the present. The stories of these innovative instrumentalists, bandleaders and composers reveal the fascinating history of jazz in six parts: The Pioneers including Scott Joplin, Louis Armstrong and Bessie Smith; Swing Bands and Soloists with Duke Ellington, Ella Fitzgerald and Billie Holiday; The Piano Giants featuring Fats Waller, Art Tatum and Mary Lou Williams; Birth of Bebop including Dizzy Gillespie, Charlie Parker and Miles Davis; Cool Jazz, Hard Bop and Fusion with John Coltrane, Sonny Rollins and Stan Getz; A Century of Jazz featuring Wynton Marsalis, Joshua Redman and other contemporary greats.

The Scribner Encyclopedia of American Lives William L. O'Neill, 2003 This volume includes 500 biographies of Americans from the artists and writers to the politicians and military figures, the reformers and the criminals who flourished during the tumultuous 1960s. Rather than focusing on a subject's entire life, more detail is placed on events in the life and contributions of the biographee. In addition, the volume is arranged in a handy A-Z format and includes an occupational subject list and comprehensive index.

Continuum Encyclopedia of Popular Music of the World Volume 8 David Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series. This volume discusses the genres of North America in relation to their cultural, historical and geographic origins, technical, musical characteristics, instrumentation and use of voice, lyrics and language, typical features of performance and presentation, historical development and paths and modes of dissemination, influence of technology, the music industry and political and economic circumstances, changing stylistic features, notable and influential performers and relationships to other genres and sub-genres. This volume features over 100 in-depth essays on genres ranging from Adult Contemporary to Alternative Rock, from Barbershop to Bebop and from Disco to Emo.

Adopting the Track of Appearance: An Emotional Symphony within **Thelonious Monk His Life And Music**

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Thelonious Monk His Life And Music Introduction

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