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**THREE TEXTS ON
CONSCIOUSNESS ONLY**



Three Texts On Consciousness Only Bdk English Tripitaka

Perry Schmidt-Leukel



Three Texts On Consciousness Only Bdk English Tripitaka:

Three Texts on Consciousness Only Numata Center for Buddhist Translation and Research, 1999 This volume comprises three important texts of the Yogacara school Demonstration of Consciousness Only is a translation of Vasubandhu's Thirty Verses plus the interpretation of Dharmapala as the ultimately correct view of the text with the supplementation of two or three divergent interpretations It is an attempt to answer the question of the mechanism and nature of ignorance by demonstrating that seemingly real external objects of perception and the equally seemingly real self who perceives these things are mental fabrications that do not exist apart from consciousness itself Thirty Verses on Consciousness Only is the short verse work by Bodhisattva Vasubandhu that propounds the idea that nothing exists except consciousness or mind and that all things believed by the ordinary person to be objective realities outside mind are in reality mere mental constructs The Treatise in Twenty Verses on Consciousness Only is a companion piece to the Thirty Verses It is a series of hypothetical objections by possible opponents with replies by Vasubandhu The objections of opponent takes the realistic no nonsense position that the things seen heard smelled etc are real things that exist in the world outside the mind The opponent typically offers an argument as to why it cannot be possible for perceived objects to be merely mental constructs Vasubandhu counters each argument explaining why the realistic argument is faulty and why objects of perception cannot rationally be considered to exist apart from consciousness

Buddhism, Christianity and the Question of Creation Perry Schmidt-Leukel, 2016-12-05 Is the world created by a divine creator Or is it the constant product of karmic forces The issue of creation was at the heart of the classic controversies between Buddhism and Hindu Theism In modern times it can be found at the centre of many polemical debates between Buddhism and Christianity Is this the principal barrier that separates Buddhism from Christianity and other theistic religions The contributions to Part One explore the various aspects of traditional and contemporary Buddhist objections against the idea of a divine creator as well as Christian possibilities to meet the Buddhist critique Part Two asks for the potential truth on both sides and suggests a surprising way that the barrier might be overcome This opens a new round of philosophical and theological dialogue between these two major traditions with challenging insights for both Contributors Jos I Cabezon John P Keenan Armin Kreiner Aasulv Lande John D Arcy May Eva K Neumaier Perry Schmidt Leukel Ernst Steinkellner

Buddhism and Christianity in Dialogue Perry Schmidt-Leukel, 2005 This book is written for a general as well as a more specialist readership On the one hand it introduces basic topics of Buddhist Christian dialogue on the other hand it opens up new ground particularly insofar as the Buddhist and the Christian contributors all write comparatively

Zen Sanctuary of Purple Robes Sachiko Kaneko Morrell, Robert E. Morrell, 2006-07-10 Zen Sanctuary of Purple Robes examines the affairs of Rinzaizen's Tokeiji Convent founded in 1285 by nun Kakusan Shido after the death of her husband Hojo Tokimune It traces the convent's history through seven centuries including the early nuns Zen practice Abbess Yodo's imperial lineage with nuns in purple robes Hideyori's seven year old

daughter later to become the convent's twentieth abbess Tenshu spared by Tokugawa Ieyasu at the Battle for Osaka Castle To keiji as divorce temple during the mid Edo period and a favorite topic of senryu satirical verse the convent's gradual decline as a functioning nunnery but its continued survival during the early Meiji persecution of Buddhism and its current prosperity The work includes translations charts illustrations bibliographies and indices Beyond such historical details the authors emphasize the convent's inclusivist Rinzai Zen practice in tandem with the nearby Engakuji Temple The rationale for this inclusivism is the continuing acceptance of the doctrine of Skillful Means ho ben as expressed in the Lotus Sutra a notion repudiated or radically reinterpreted by most of the Kamakura reformers In support of this contention the authors include a complete translation of the Mirror for Women by Kakusan's contemporary Muju Ichien *Transformation by Integration* Perry Schmidt-Leukel, 2009 A number of people experience their own spiritual lives as being inspired by more than one religious tradition This title looks at a number of issues involved what it means theologically to move beyond tolerance towards a genuine appreciation of other religions and how multi religious identity can be assessed theologically **The Journal of the International Association of Buddhist Studies** International Association of Buddhist Studies, 2000

Apocryphal Scriptures, 2005-06 This volume contains five scriptural texts that have been especially important and influential in the East Asian Buddhist tradition The Bequeathed Teaching Sutra The Ullambana Sutra The Sutra of Forty two Sections The Sutra of Perfect Enlightenment and The Sutra on the Profundity of Filial Love Reflecting Mirrors Imre Hamar, 2007 This book is the first comprehensive treatment of the Huayan school of East Asian Buddhism in a Western language This school which received its name from the Chinese translation of the important Mahayana scripture the Buddhavatam sakasutra flourished in China during the Tang dynasty 618-907 and spread to Korea and Japan as well The reader gains an insight into the development of Huayan Buddhism The compilation of its base text the Buddhavatam sakasutra the establishment of Huayan tradition as a special form of East Asian Buddhism and its visual representations The book consists of five chapters 1 State of Field 2 The Buddhavatam sakasutra 3 Huayan in China 4 Hwaom Kegon in Korea and Japan and 5 Huayan Hwaom Kegon Art The following scholars contributed to this volume Aramaki Noritoshi Jana Benicka Choe Yeonshik Bernard Faure Frederic Girard Imre Hamar Huang Yi hsun Ishii Kosei Kimura Kiyotaka Charles Muller Jan Nattier Otake Susumu Joerg Plassen Wei Daoru Dorothy Wong Zhu Qingzhi Included are bibliographies of secondary sources on Huayan Buddhism in Western languages Japanese Chinese and Korean **Interpretation of the Buddha Land, The** Bandhuprabha, 2002-06 This fourth century commentary on the Buddhah mi s tra is one of the earliest texts of the Yog c ra tradition It includes an introductory description of the setting in which it was preached by the Buddha the main body of the text which treats the five factors that constitute a Buddha land i e the Pure Dharma Realm and the four wisdoms mirror wisdom equality wisdom discernment wisdom and duty fulfillment wisdom and a concluding section of two illustrative similes and four summary verses The overall theme of these texts is that the Pure Land is not a physical location

but a symbol of the mind of wisdom constituted by the five factors of the Pure Dharma Realm and the four wisdoms These four wisdoms grounded in the Pure Dharma Realm present the varied structure of wisdom as conceived by Yogacara thinkers Mirror wisdom and equality wisdom are nondiscriminative while discernment wisdom and duty fulfillment wisdom distinguish the nature of bodhisattva tasks and carry them out in the world Thus the overarching context for these texts is the tension created between the critical awareness and deliteralization tendency of Yogacara and the Pure Land cultus with its veneration of many Pure Land Buddhas and its hopes of being born in the Pure Land **Two Esoteric Sutras**, 2001-02 This volume contains The Adamantine Pinnacle Sutra and The Susiddhikara Sutra two important texts in the corpus of Buddhist Tantric literature These texts include a general introduction in the conventional format of Buddhist scriptures and a supplementary introduction that describes the nature of Mahavairocana equatable with the Dharma body first primarily from the perspective of his aspect as the essence of the Sixteen Bodhisattvas in the Dharma Great and Samaya Mandalas and then in his capacity as the essence of the Dharma realm The body describes the samadhis characteristic of the Yoga Tantras an exposition of the rites of initiation a description of the rites to be performed by the teacher in the mandala the manner in which he is to initiate the disciple and how the disciple is to obtain various types of success and seal knowledge required for performing rituals associated with the Great Mandala Adamantine Realm along with miscellaneous rules **A**

Comprehensive Commentary on the Heart Sutra (Prajñāpāramita-hṛdaya-sūtra) Kuji, 2001 Baizhang Zen Monastic Regulations, The, 2006 The original form of the Ancient Regulations for Chan Zen monastic life established by the eighth century Zen master Pai chang was lost surviving only in fragments in later compilations The fourteenth century Zen master Te hui drew on extant works to compile the revised Pai chang Zen Monastic Regulations under the Yuan Imperial Edict the text on which this translation by Shohei Ichimura is based *Shobogenzo The True Dharma-Eye Treasury III* □ □, 2007 Shobogenzo The True Dharma eye Treasury Taisho No 2582 is the masterwork of the thirteenth century Zen master Eihei Dogen founder of the Soto sect of Japanese Zen Buddhism This reprint edition presents Volume 3 of the exemplary translation by Gudo Wafu Nishijima and Chodo Cross of the complete ninety five chapter edition of the Shobogenzo compiled by the Zen master Hangyo Kozen in the late seventeenth century Scripture on the Explication of Underlying Meaning, The, 2000-07 The basic sutra of the Fa hsiang School this sutra expounds the thought of the Yogacara or Mind Only School Vijnanavada stating that all phenomena are manifestations of the mind It belongs to the middle period of Indian Mahayana Buddhism and is considered to have been composed at the start of the fourth century A D It is divided into 8 chapters and gives a detailed exposition of the philosophy of the Yogacara School Judging from the fact that the greater part of this sutra is quoted in the Yogacarabhumi and that numerous citations from it are to be found in such works as the Mahayanasamgraha and Jo yui shiki ron it is clear that it exerted considerable influence in later times *Shobogenzo The True Dharma-Eye Treasury I* Dōgen, 2007 Shobogenzo The True Dharma eye Treasury Taisho No 2582 is the masterwork of the thirteenth

century Zen master Eihei Dogen founder of the Soto sect of Japanese Zen Buddhism This reprint edition presents Volume 1 of the exemplary translation by Gudo Wafu Nishijima and Chodo Cross of the complete ninety five chapter edition of the Shobogenzo compiled by the Zen master Hangyo Kozen in the late seventeenth century **Kyogyoshinsyo; On Teaching, Practice, Faith, and Enlightenment** Shinran,2003 This is the magnum opus of Shinran Shonin founder of the J do Shinshu school of Pure Land Buddhism This work is a collection of 376 passages from 62 sutras discourses and commentaries with Shinran s own notes and commentary organized into a coherent and comprehensive explication of the Pure Land teaching

On the Problem of the External World in the Ch'eng Wei Shih Lun Lambert Schmithausen,2005 **Summary of the Great Vehicle, The** Asaṅga,2003 The Summary of the Great Vehicle is perhaps the most representative text of the Yogacara school of Mahayana Buddhism It presents the classic argument for the basic Yogacara themes on conscious interiority attempting to reinterpret within this context the general Mahayana teachings of emptiness and dependent co arising It then proceeds to explain the etiology if imaginative illusion sketch its reversal by offering an explanation of the nature of conversion champion the recovered insight into depended co arising in terms of the converted other dependent pattern of consciousness and thus allow for a valid if limited role for language formed conventional discourse both commonsense and theoretical **Platform Sutra of the Sixth Patriarch, The** Huineng,2000 This record of the life and teachings of Hui neng the Sixth Chan Zen Patriarch is an eleventh century compilation with ancillary materials It deals with the Buddhist notion that the only criterion of any significance whatsoever is the experience of seeing the Buddha nature realizing one s innate status as an enlightened being **Articles Choisis** Peter Skilling,2005

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