



Генри Пикфора

Мыслить как Толстой и Витгенштейн

Искусство, эмоции и выражение



СЕРИЯ «ВЕЩАКА» НАЧАЛО СЕРИИ «ВЕЩАКА»

Thinking Tolstoy Wittgenstein Expression Emotion

Terry Diffey



Thinking Tolstoy Wittgenstein Expression Emotion:

Thinking with Tolstoy and Wittgenstein Henry W. Pickford, 2015-11-30 In this highly original interdisciplinary study incorporating close readings of literary texts and philosophical argumentation Henry W Pickford develops a theory of meaning and expression in art intended to counter the meaning skepticism most commonly associated with the theories of Jacques Derrida Pickford arrives at his theory by drawing on the writings of Wittgenstein to develop and modify the insights of Tolstoy's philosophy of art Pickford shows how Tolstoy's encounter with Schopenhauer's thought on the one hand provided support for his ethical views but on the other hand presented a problem exemplified in the case of music for his aesthetic theory a problem that Tolstoy did not successfully resolve Wittgenstein's critical appreciation of Tolstoy's thinking however not only recovers its viability but also constructs a formidable position within contemporary debates concerning theories of emotion ethics and aesthetic expression

The Firebird and the Fox Jeffrey Brooks, 2019-10-24 A century of Russian artistic genius including literature art music and dance within the dynamic cultural ecosystem that shaped it *Handbook of Empirical Literary Studies* Donald Kuiken, Arthur M. Jacobs, 2021-09-20 This handbook reviews efforts to increase the use of empirical methods in studies of the aesthetic and social effects of literary reading The reviewed research is expansive including extension of familiar theoretical models to novel domains e.g. educational settings enlarging empirical efforts within underrepresented research areas e.g. child development and broadening the range of applicable quantitative and qualitative methods e.g. computational stylistics phenomenological methods Especially challenging is articulation of the subtle aesthetic and social effects of literary artefacts e.g. poetry film Increasingly the complexity of these effects is addressed in multivariate studies including confirmatory factor analysis and structural equation modeling While each chapter touches upon the historical background of a specific research topic two chapters address the area's historical background and guiding philosophical assumptions Taken together the material in this volume provides a systematic introduction to the area for early career professionals while challenging active researchers to develop theoretical frameworks and empirical procedures that match the complexity of their research objectives

Tolstoi and the Evolution of His Artistic World, 2021-08-09 Joe Andrew and Robert Reid assemble thirteen analytical discussions of Tolstoi's key works written by leading scholars from around the world The works studied cover almost the entire length of Tolstoi's creative career from some of his earliest stories of the 1850s The Sevastopol Stories to those of his last period including posthumous publications The Kreutzer Sonata and Father Sergius Particular attention is paid to his two masterpieces War and Peace and Anna Karenina All the studies are based on the most recent developments in cultural theory The reader of this work will gain new and unique insights into this unparalleled genius of world literature especially into the methods used to create the works that retain immense importance for us today Contributors Joe Andrew Eric de Haard Rose France Helena Goscilo Jane Gary Harris Katalin Kro Irina Makoveeva Deborah Martinsen Robin Feuer Miller Robin Milner Gulland Audun Mørch Donna Tussing Orwin Olga Sobolev

Diane Oenning Thompson *Heretical Orthodoxy* Pål Kolstø, 2022-09-22 Lev Tolstoi was not only one of the world's most famous writers he was also a deeply concerned thinker and hugely influential critic of the Church whose impact was felt long after his death For an entire generation Tolstoi set the agenda for ethical and religious thought in Russia and beyond Most of Tolstoi's main ideas drew on his Christian heritage selected and creatively combined While he claimed that his life's work consisted of rediscovering the pure doctrine of Christ as it had been before the Church perverted it in fact he radically reinterpreted the Christian faith he had encountered in his own life Russian Orthodoxy This book offers a new and comprehensive account of Tolstoi's relationship with the Orthodox Church and its teachings and shows how the Russian Church reacted to the Tolstoi phenomenon and attempted to counteract the influence of this new heretic with scant success

Tolstoy's 'What is Art?' Terry Diffey, 2014-08-27 With its demand that works of art be judged according to their morally didactic content Tolstoy's reviled aesthetics has seemed to exclude from the canon far too many works widely accepted as masterpieces including Shakespeare and Beethoven This book first published in 1985 argues that these are not mere oversights on the part of Tolstoy he knew full well the consequences of his line of reasoning The author contends that even if we disagree with and eventually reject much of what Tolstoy concludes his account of the nature and purpose of art is nevertheless worth consideration Diffey's argument by no means accepts all of *What is Art* but by suggesting that the work is best interpreted as a counterpoint to the amoral aestheticism prevalent in Russia at the time he does much to restore it to a status deserving attention particularly in today's climate of extreme relativism

Wittgenstein and the Conditions of Musical Communication Hanne Appelqvist, 2008 This work argues against the widely held view that to understand music the listeners must hear musical works and passages as expressive of emotions The argument developed in the work arises from Wittgenstein's later account of language It is argued that if his later account of the meaning and the understanding of natural language is applied to the case of music then what follows is a version of musical formalism This is to say that insofar as we can talk about musical communication i.e. the understanding of musical phrases and their semantic content then the grounds of this communication must reside in the conventional rules of a musical system

Humanities, 1997 [From Wodehouse to Wittgenstein](#) Anthony Quinton, 1998 A collection of Quinton's writings which address some of the central political philosophical and religious issues of our day *Heidigger and Wittgenstein* CB Bindeman, 1981-01-22 [Wittgenstein's World of Mechanics](#) Gerd Grasshoff, 2006-09-27 Ludwig Wittgenstein refers to Heinrich Hertz as one of his major influences However up to now it was not clear from where he acquired his knowledge of mechanics and in which way it contributed to his philosophy The aim of this book is to answer these questions It shows that Wittgenstein came in contact with Hertz's physical world view during his studies in Berlin It had an effect on his view of the natural sciences in the *Tractatus* and Hertz's conception of mass particles led to its central notion of a simple object It was especially Wittgenstein's teacher in Berlin Joseph Petzoldt who played an important intermediary role The manuscript of his 1907 course of lectures *Grundbegriffe der*

Mechanik is published here for the first time It is complemented by reprints of related texts on the topic by Neumann Lange and Petzoldt

What Kind of Theory is Music Theory? Per F. Broman, Nora A. Engebretsen, 2007

The Journal of the Indian Academy of Philosophy Indian Academy of Philosophy, 1981

Telos, 1979

Encyclopedia of Philosophy Donald M. Borchert, 2006 This volume covering entries from Abbagnano Nicola to Byzantine philosophy presents articles on Eastern and Western philosophies medical and scientific ethics the Holocaust terrorism censorship biographical entries and much more

The Four Simple Ideas Einar Jacobsen, 1986

The Oxford Companion to Philosophy Ted Honderich, 1995 This is the most authoritative and engaging philosophical reference work in English It gives clear and reliable guidance to all areas of philosophy and to the ideas of all notable philosophers from antiquity to the present day The scope of the volume is not limited to English language philosophy it surveys the foremost philosophy from all parts of the world A distinguished international assembly of more than two hundred contributors provide almost 2 000 alphabetically arranged entries which are not only instructive but also entertaining they combine learning lucidity elegance and wit There are more than fifty extended entries of 3 000 words on the main areas of philosophy and the great philosophers these include essays by Alasdair MacIntyre on the history of moral philosophy Paul Feyerabend on the history of the philosophy of science Jaegwon Kim on problems of the philosophy of mind Richard Swinburne on problems of the philosophy of religion David Charles on Aristotle Peter Singer on Hegel Anthony Kenny on Frege and Anthony Quinton on philosophy itself Short entries deal with key concepts for instance personal identity time doctrines utilitarianism holism problems the mind body problem the meaning of life schools of thought Marxist philosophy the Vienna Circle and practical issues abortion vegetarianism Individual thinkers past Pythagoras Confucius Galileo Goethe Burke Santayana de Beauvoir Radhakrishnan and present over 150 contemporary figures such as Chomsky Derrida and Popper are profiled and eighty of them are depicted in black and white portraits Interspersed throughout are short explanations of particular philosophical terms qualia supervenience iff puzzles the Achilles paradox the prisoner's dilemma and curiosities the philosopher's stone slime Every entry is accompanied by suggestions for further reading A chronological chart of the history of philosophy is located at the end of the book together with fourteen diagrams showing the structure of philosophy and the relations between its subjects and doctrines This book will be an indispensable guide and a constant source of stimulation and enlightenment for anyone interested in abstract thought the eternal questions and the foundations of human understanding

Encounter Stephen Spender, Irving Kristol, 1969

Encounter, 1968

The New Era, 1973

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