

WANGKA

Austronesian Canoe Origins

BY EDWIN DORAN, JR.



Wangka Austronesian Canoe Origins

Robert Harrison Barnes



Wangka Austronesian Canoe Origins:

Wangka Edwin B. Doran, 1981 Were the Austronesians hapless travelers on fragile craft drifted at the mercy of the waves to the far flung islands of the Pacific Or were they intrepid seafarers whose exploratory voyages covered much of the great ocean on seaworthy canoes capable of being sailed against the wind This book addresses these questions in one of the most thorough discussions of Austronesian sailing canoes ever attempted **Austronesian Diaspora and the Ethnogeneses of People in Indonesian Archipelago** Truman Simanjuntak, Ingrid Harriet Eileen Pojoh, Muhamad Hisyam, 2006 *The Prehistoric Exploration and Colonisation of the Pacific* Geoffrey Irwin, 1992 The exploration and colonisation of the Pacific is a remarkable episode of human prehistory Early sea going explorers had no prior knowledge of Pacific geography no documents to record their route no metal no instruments for measuring time and none for exploration Forty years of modern archaeology experimental voyages in rafts and computer simulations of voyages have produced an enormous range of literature on this controversial and mysterious subject This book represents a major advance in knowledge of the settlement of the Pacific by suggesting that exploration was rapid and purposeful undertaken systematically and that navigation methods progressively improved Using an innovative model to establish a detailed theory of navigation Geoffrey Irwin claims that rather than sailing randomly downwind in search of the unknown Pacific Islanders expanded settlement by the cautious strategy of exploring upwind so as to ease their safe return The author has tested this hypothesis against the chronological data from archaeological investigation with a computer simulation of demographic and exploration patterns and by sailing throughout the region himself *The Oxford Handbook of Prehistoric Oceania* Ethan E. Cochrane, Terry L. Hunt, 2018 Oceania was the last region on earth to be permanently inhabited with the final settlers reaching Aotearoa New Zealand approximately AD 1300 This is about the same time that related Polynesian populations began erecting Easter Island s gigantic statues farming the valley slopes of Tahiti and similar islands and moving finely made basalt tools over several thousand kilometers of open ocean between Hawai i the Marquesas the Cook Islands and archipelagos in between The remarkable prehistory of Polynesia is one chapter of Oceania s human story Almost 50 000 years prior people entered Oceania for the first time arriving in New Guinea and its northern offshore islands shortly thereafter a biogeographic region labelled Near Oceania and including parts of Melanesia Near Oceania saw the independent development of agriculture and has a complex history resulting in the greatest linguistic diversity in the world Beginning 1000 BC after millennia of gradually accelerating cultural change in Near Oceania some groups sailed east from this space of inter visible islands and entered Remote Oceania rapidly colonizing the widely separated separated archipelagos from Vanuatu to S moa with purposeful return voyages and carrying an intricately decorated pottery called Lapita From this common cultural foundation these populations developed separate but occasionally connected cultural traditions over the next 3000 years Western Micronesia the archipelagos of Palau Guam and the Marianas was also colonized around 1500 BC

by canoes arriving from the west beginning equally long sequences of increasingly complex social formations exchange relationships and monumental constructions All of these topics and others are presented in *The Oxford Handbook of Prehistoric Oceania* written by Oceania's leading archaeologists and allied researchers Chapters describe the cultural sequences of the region's major island groups provide the most recent explanations for diversity and change in Oceanic prehistory and lay the foundation for the next generation of research

The Archaeology of Vernacular Watercraft

Amanda M. Evans, 2016-04-19 This volume presents multiple idiographic archaeological studies of vernacular watercraft from North America and the Caribbean Rather than attempt to synthesize all vernacular types this volume focuses on ship construction data recovered through archaeological investigations that has been used to make inferences about culture This collection of case studies including many examples from cultural resource management and graduate student theses presents a thematic exploration of cultural adaptation as expressed through ship construction

Sea Hunters of Indonesia Robert

Harrison Barnes, 1996 *Sea Hunters of Indonesia* is a comprehensive study of the coastal community of Lamalera whose traditional ways of life make it unique One is an unusual kind of sea fishing the hunting of whales porpoises and giant manta rays The other is the production by the women of the community of remarkable fine dyed textiles Recently these traditions have come under intense pressure from external economic influences and the people of Lamalera are starting to move into modern occupations The community famous for the beauty of its setting as well as for its crafts is now a major tourist attraction and it may now survive only as part of the tourist industry At this crucial point in the history of the region R H Barnes offers a richly detailed and beautifully illustrated picture of the culture and economy of Lamalera the fruit of many years study He records all aspects of life in Lamalera and places it in the broader context of the past present and future of Indonesia as a whole

Masons, Tricksters and Cartographers David

Turnbull, 2003-09-02 In an eclectic and highly original study Turnbull brings together traditions as diverse as cathedral building Micronesian navigation cartography and turbulence research He argues that all our differing ways of producing knowledge including science are messy spatial and local Every culture has its own ways of assembling local knowledge thereby creating space through the linking of people practices and places The spaces we inhabit and assemblages we work with are not as homogenous and coherent as our modernist perspectives have led us to believe rather they are complex and heterogeneous motleys

Beyond the Blue

Horizon Brian Fagan, 2012-08-02 We know the tales of Columbus and Captain Cook yet much earlier mariners made equally bold and world changing voyages In *Beyond the Blue Horizon* archaeologist and historian Brian Fagan tackles his richest topic yet the enduring quest to master the oceans the planet's most mysterious terrain From the moment when ancient Polynesians first dared to sail beyond the horizon Fagan vividly explains how our mastery of the oceans changed the course of human history What drove humans to risk their lives on open water How did early sailors unlock the secrets of winds tides and the stars they steered by What were the earliest ocean crossings like With compelling detail Fagan reveals how seafaring

evolved so that the forbidding realms of the sea gods were transformed from barriers into a nexus of commerce and cultural exchange From bamboo rafts in the Java Sea to triremes in the Aegean from Norse longboats in the North Atlantic to sealskin kayaks in Alaska Fagan crafts a captivating narrative of humanity's urge to challenge the unknown and seek out distant shores

Waiting for the East Wind Elise Van Loon, This dissertation explains stick charts from the Marshall Islands and how each one is unique to the navigator who created it Stick charts are navigational tools that map the ocean's geography by illustrating how the atolls interrupt the ocean swells without giving any significant detail to the landmasses themselves Examining these instruments may lead to an understanding of how the Marshallese people perceive maritime space The stick charts are frequently compared to cartesian maps and the physical geography of the area However as time is a large factor in sailing I examined the varied elements of several stick charts as a matter of time rather than space The geographic distance between two atolls is constant but the placement of the atolls on each chart fluctuates The possibility for the different placements is due to the influences of the sea causing an outward journey to take more or less time than the return Through investigating the charts and linking elements of seafaring the artefacts may convey abstract illustrations or literal representations of their environment This dissertation aims to not only analyse the Marshallese stick charts but to collate components of their culture and heritage in order to explain the environment these charts were used in This supports the idea that maritime space can be derived from how these charts were created Based on each person's view of the sea the information they deliver will be built on perception of time distance and obstacles

Anthony Reid and the Study of the Southeast Asian Past Geoff Wade, Li Tana, 2012 To celebrate Anthony Reid's numerous and seminal contributions to the field of Southeast Asian history a group of his colleagues and students has contributed essays for this Festschrift In addition to introductory essays which provide personal and intellectual histories of Anthony Reid the man there is a range of original scholarly contributions addressing historical issues which Reid has researched during his career Divided into sections which examine Southeast Asia in the world early modern Southeast Asia and modern Southeast Asia these works engage with issues ranging from the Age of Commerce and comparative Eurasian history to nationalism ethnic hybridity Islam technological change and the Chinese and Arabs in Southeast Asia The authors include some of the foremost historians of Southeast Asia in our generation

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