

THE STORY OF
THE GRAIL
AND THE
PASSING OF
ARTHUR

HOWARD PYLE

UNABRIDGED READ BY DENNIS KLEINMAN

The Story Of The Grail And The Passing Of Arthur

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The Story Of The Grail And The Passing Of Arthur:

The Story of the Grail and the Passing of Arthur Howard Pyle,1910 **The Story of the Grail and the Passing of Arthur** Howard Pyle,2023-08-12 Reproduction of the original **The Story of the Grail and the Passing of Arthur (Esprios Classics)** Howard Pyle,2022-09-13 The Story of the Grail and the Passing of Arthur is a 1910 novel by the American illustrator and writer Howard Pyle The book tells of Sir Geraint and his wife Enid Sir Galahad and how he achieved the Holy Grail and the death of King Arthur It is the last of Pyle s Arthurian series In the story Sir Geraint along with Queen Guinevere and her court woke up late on a day in which King Arthur is supposed to go hunting They go to catch up with the King who already left them behind Along the way a damsel meets a knight and wishes to know his name She asks his companion however he refuses to answer Geraint takes up a quarrel with this man and demands to know the knight s name He follows them to where they are travelling *The Story of the Grail and the Passing of Arthur* Howard Pyle,2021-11-05 In The Story of the Grail and the Passing of Arthur Howard Pyle masterfully weaves a rich tapestry of Arthurian legend exploring themes of chivalry sacrifice and the quest for the divine Written in a captivating and accessible style Pyle employs vivid imagery and lyrical prose to bring ancient characters and their moral dilemmas to life The narrative set against the backdrop of a mythical Britain resonates with the profound ideals of knighthood and the search for spiritual enlightenment making it a seminal work in the canon of American literary interpretations of medieval lore Howard Pyle an influential illustrator and author renowned for his contributions to children s literature and American romanticism drew upon his fascination with medieval tales and folklore shaping his narrative voice with a blend of authenticity and imagination His scholarly pursuits and artistic talents enabled him to recreate the grandeur of Arthurian tales while also making them relevant to his contemporaries a reflection of his belief in the transformative power of storytelling Readers captivated by the lore of Camelot and the heroic quests of its knights will find Pyle s work a compelling blend of moral inquiry and imaginative storytelling The Story of the Grail and the Passing of Arthur provides a profound exploration of human virtues and the eternal pursuit of noble ideals making it an essential read for lovers of fantasy history and the timeless quest for purpose **The Story of the Grail and the Passing of Arthur** Howard Pyle,2020-07-04 The immortal legend continues All of the Knights of the Round Table set out to find the Grail It is Sir Galahad who takes the initiative to begin the search for the Grail the rest of the knights follow him Arthur is sorrowful that all the knights have embarked thus for he discerns that many will never be seen again dying in their quest Arthur fears that it is the beginning of the end of the Round Table This is master storyteller Howard Pyle s fourth and last book about King Arthur of Britain and his Knights of the Round Table complete and unabridged This edition features Howard Pyle s original illustrations *The Story of the Grail and the Passing of Arthur* Howard Pyle,1992-12-01 Follows the adventures of Sir Gerwaint Galahad s quest for the holy Grail the battle between Launcelot and Gawaine and the slaying of Mordred [The Story of the Grail and the Passing of Arthur, By Howard Pyle \(illustrated\)](#)

Howard Pyle, 2016-08-06 The Story of the Grail and the Passing of Arthur is a 1909 novel by the American illustrator and writer Howard Pyle. The book tells of Sir Geraint and his wife Enid, Sir Galahad, and how he achieved the Holy Grail and the death of King Arthur. It is the last of Howard Pyle's Arthurian series.

Plot: The Story of Sir Geraint

In the story, Sir Geraint, along with Queen Guinevere and her court, woke up late on a day in which King Arthur is supposed to go hunting. They go to catch up with the King, who already left them behind. Along the way, a damsel meets a knight and wishes to know his name. She asks his companion, however, he refuses to answer. Geraint takes up a quarrel with this man and demands to know the knight's name. He follows them to where they are travelling. He learns that the knight is a celebrated champion of a prize called the Sparrow Hawk and that he is participating in a tournament tomorrow. For it, Geraint decides to join the tournament, but he has no armor or weapons. He visits an old, run-down castle nearby. The owner of the castle is happy to help Geraint and gives him the greatest armor he has. The armor, however, is very old-fashioned and rusty. Geraint kindly accepts nevertheless. Here, he also meets Enid, the owner of the castle's beautiful daughter, though she is half his age. Geraint is mocked at the tournament for his primitive armor, but he wins the tournament because of his great prowess. The knight claims his name is Gauseamus in order for his life to be spared. Later, he walks in the garden with Enid. He asks her to be his bride, and she says yes. They are married happily, and Enid is gladly accepted into court. However, Geraint begins to feel jealous of Enid playing with a handsome young knight named Sir Peregrins. He feels that he has been a bad husband and somewhat regrets marrying her because she can't marry the man who he believes she is suited for. Sir Geraint keeps his feelings to himself and begins to treat Enid coldly. Geraint suddenly claims one evening that he wishes to return to his father's castle, and they go. They spend their times merrily, but Geraint neglects his knightly duties. People gossip on how Geraint is inseparable from his wife and that his wife has weakened him. Enid woke up very early one morning and reflected the gossip she has heard. She feels sorry for how her husband was not as strong as he was and puts the blame on herself. She whispers to herself: "Is it then true what they say that my white and tender limbs may hold my husband away from those great adventures to which he belongs? Is it true that the love of a woman can sap a man of all purpose and ambition in his life of activity?" Geraint awakes but does not open his eyes. He hears Enid whisper softly: "I am at fault and am no true right wife for this noble hero." Geraint instantly feels betrayed; he thinks that his wife meant that she was unfaithful. Geraint quickly decides to go and search for adventure, and he takes his wife. He tells her not to say a word. However, Enid comes across many thieves in the woods who she overhears are planning to steal from Geraint. She disobeys him and tells him. Geraint overthrows all of the thieves.

Howard Pyle (March 5, 1853 – November 9, 1911) was an American illustrator and author, primarily of books for young people. A native of Wilmington, Delaware, he spent the last year of his life in Florence, Italy.

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Adapting the Arthurian Legends for Children Barbara Tapa Lupack, 2004-01-02 For centuries the Arthurian legends have fascinated and inspired countless writers artists and readers many of whom first became acquainted with the story as youngsters From the numerous retellings of Malory and versions of Tennyson for young people to the host of illustrated volumes to which the Arthurian Revival gave rise From the Arthurian youth groups for boys and eventually for girls run by schools and churches to the school operas theater pieces and other entertainment for younger audiences and from the Arthurian juvenile fiction sequences and series to the films and television shows featuring Arthurian characters children have learned about the world of King Arthur and his Knights of the Round Table

Howard Pyle
Howard Pyle, Paul Preston Davis, 2004 First edition one of only 60 numbered and signed sets bound thus Museum Edition and containing an extra eight page signature at the beginning Contains a tipped in wood engraving pulled from the original block and printed on Mohawk Superfine by Leonard Seastone at his Tideline Press At the dawn of the 20th century Howard Pyle was America's most famous and influential illustrator Through the illustrated pages of Harper's Scribner's and Century magazines the American public first became acquainted with the illustrator that they would come to love Both by example and through his teaching Pyle molded and influenced generations of young artists who have continued his unique vision of illustration far beyond his own lifetime Published 93 years after the death of Howard Pyle this book celebrates the enduring and far reaching achievements of America's foremost illustrator Illustrated with over 3300 images this important research tool represents the complete record of all known Howard Pyle illustrations hundreds of which have not been reproduced since their original publication over 100 years ago Paul Preston Davis with exhaustive research and dogged perseverance has produced a much needed resource for the study of Howard Pyle and American illustration His work greatly expands upon the data originally collected by Willard S Morse and Gertrude Brinckl in 1921 For the first time full color images approx 1 25 x 2 25 inches of each of Pyle's published and unpublished works are provided in a single source Most importantly for the researcher Davis has indexed and re-indexed the information creating a tool that is as easy to use as it is valuable This remarkable and comprehensive set of books embodies years of research and will be valued and treasured by researchers scholars librarians and collectors alike Co published with The Delaware Art Museum

Illustrating Camelot Barbara Tapa

Lupack, Alan Lupack, 2008 An account in words and pictures of how the world of Camelot and King Arthur's knights was reflected in and shaped by book illustration Arthurian book illustration which came into its own in the Arthurian Revival of the nineteenth century and began to flourish as an important art form has done more than any other visual art to shape notions of King Arthur and his court and to introduce the legends to the widest possible audience Yet to date there has been no comprehensive study of Arthurian illustration Illustrating Camelot fills this critical gap by examining the special collaboration between illustrators and authors and exploring the ways that the best Arthurian illustrators move beyond mere reproduction to become interpretive readers of the texts they embellish In versions that range from illustrated editions of Tennyson's Idylls of the King to the numerous editions and popular children's retellings of Malory's Morte d'Arthur and in forms that range from Julia Margaret Cameron's landmark photographic portraits to Russell Flint's lush watercolours from Gustave Doré's Gothic styled engravings to Howard Pyle's American inspired drawings these illustrators as this pioneering volume demonstrates not only reinterpret the timeless tales but also reflect the values of their age Richly illustrated with both colour and black and white plates the book will appeal to anyone interested in the stories of King Arthur and the world of Camelot BARBARA TEPA LUPACK is former Academic Dean at SUNY and Fulbright Professor of American Literature in Poland and France hic portraits to Russell Flint's lush watercolours from Gustave Doré's Gothic styled engravings to Howard Pyle's American inspired drawings these illustrators as this pioneering volume demonstrates not only reinterpret the timeless tales but also reflect the values of their age Richly illustrated with both colour and black and white plates the book will appeal to anyone interested in the stories of King Arthur and the world of Camelot BARBARA TEPA LUPACK is former Academic Dean at SUNY and Fulbright Professor of American Literature in Poland and France hic portraits to Russell Flint's lush watercolours from Gustave Doré's Gothic styled engravings to Howard Pyle's American inspired drawings these illustrators as this pioneering volume demonstrates not only reinterpret the timeless tales but also reflect the values of their age Richly illustrated with both colour and black and white plates the book will appeal to anyone interested in the stories of King Arthur and the world of Camelot BARBARA TEPA LUPACK is former Academic Dean at SUNY and Fulbright Professor of American Literature in Poland and France PA LUPACK is former Academic Dean at SUNY and Fulbright Professor of American Literature in Poland and France **Book Buyer**, 1910

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