

The WISE KING



A CHRISTIAN PRINCE, MUSLIM SPAIN,
and the BIRTH of the RENAISSANCE



SIMON R. DOUBLEDAY

Wise King Christian Prince Renaissance

E. Michael Gerli, Ryan D. Giles



Wise King Christian Prince Renaissance:

The Wise King Simon R. Doubleday, 2015-12 An illuminating biography of Alfonso X the 13th century philosopher king whose affinity for Islamic culture left an indelible mark on Western civilization If I had been present at the Creation the thirteenth century Spanish philosopher king Alfonso X is said to have stated Many faults in the universe would have been avoided Known as El Sabio the Wise Alfonso was renowned by friends and enemies alike for his sparkling intellect and extraordinary cultural achievements In *The Wise King* celebrated historian Simon R Doubleday traces the story of the king s life and times leading us deep into his emotional world and showing how his intense admiration for Spain s rich Islamic culture paved the way for the European Renaissance In 1252 when Alfonso replaced his more militaristic father on the throne of Castile and León the battle to reconquer Muslim territory on the Iberian Peninsula was raging fiercely But even as he led his Christian soldiers onto the battlefield Alfonso was seduced by the glories of Muslim Spain His engagement with the Arabic speaking culture of the South shaped his pursuit of astronomy for which he was famed for centuries and his profoundly humane vision of the world which Dante Petrarch and later Italian humanists would inherit A composer of lyric verses and patron of works on board games hunting and the properties of stones Alfonso is best known today for his *Cantigas de Santa María* Songs of Holy Mary which offer a remarkable window onto his world His ongoing struggles as a king and as a man were distilled in art music literature and architecture into something sublime that speaks to us powerfully across the centuries An intimate biography of the Spanish ruler in whom two cultures converged *The Wise King* introduces readers to a Renaissance man before his time whose creative energy in the face of personal turmoil and existential threats to his kingdom would transform the course of Western history **A Renaissance Man in the Middle Ages** Frederic V.

Grunfeld, 2018-03-06 A renaissance man in the Middle Ages Alfonso the Learned of Castile marshaled the talents of Christians Jews and Muslims in an extraordinary outpouring of scholarship and art Here in this short form book is his little told story **Mudejarismo and Moorish Revival in Europe**, 2021-03-22 Mudejarismo and Moorish Revival in Europe examines key aspects related to the reception of Ibero Islamic architecture in medieval Iberia and 19th century Europe It challenges prevalent readings of architecture and interiors whose creation was the result of cultural encounters As Mud jar and neo Moorish architecture are closely connected to the Islamic world concepts of identity nationalism religious and ethnic belonging as well as Orientalism and Islamoscepticism significantly shaped the way in which they have been perceived over time This volume offers art historical and socio cultural analysis of selected case studies from Spain to Russia and opens the door to a better understanding of interconnected cultural and artistic phenomena Contributors are in order of appearance Francine Giese Ariane Varela Braga Michael A Conrad Katrin Kaufmann Sarah Keller Elena Paulino Montero Luis Araus Ballesteros Ekaterina Savinova Christian Schweizer Alejandro Jim nez Hern ndez and Laura lvarez Acosta *Crusaders and Kings of Jerusalem* Kathryn Warner, 2025-02-28 Traces the remarkable international history of the Brienne Beaumont family

spanning from the Crusader states to Europe and the Eastern Mediterranean The Brienne Beaumonts a noble family originally from Champagne spread across Europe and the Eastern Mediterranean in the Middle Ages Their story begins with John de Brienne c 1175 78 1237 who was the emperor of Constantinople became king of Jerusalem by marriage and claimed the throne of a kingdom in modern day Turkey called Armenian Cilicia His life his children and his grandchildren s lives were remarkably international His daughters were born in Italy and what is now Lebanon one of his sons who grew up in Constantinople France and Spain was the stepfather of the king of Scotland one of his grandchildren was the king of Germany Italy and Sicily and several other grandchildren settled in England where one married a Scottish heiress and was the great grandfather of a king of England and an English born queen of Portugal The Beaumonts tells the story of the places where the Brienne Beaumont family settled and held influence between the twelfth and fourteenth centuries It begins in the Crusader states and moves to the Latin Empire of Constantinople the Holy Roman Empire Spain France Scotland and England

Frans Floris (1519/20-1570): Imagining a Northern Renaissance Edward H. Wouk, 2018-03-20 Frans Floris de Vriendt radically transformed Netherlandish art His monumental mythologies introduced a new appreciation for the heroic nude to the Low Countries and his religious art challenged standards of decorum Born into a family of sculptors and architects Floris refashioned his art through travel first studying with the humanist painter Lambert Lombard in Li ge and then continuing on to Italy These experiences defined the hybridizing novelty of his art forged by juxtaposing antique and modern Italian and northern sources This book maps Floris s hybrid style onto shifting conceptions of cultural religious and political identity on the eve of the Dutch Revolt It explores his collaborations and rivalries engagement with artistic theory hierarchical workshop and revolutionary use of print

The Routledge Hispanic Studies Companion to Medieval Iberia E. Michael Gerli, Ryan D. Giles, 2021-05-30 The Routledge Hispanic Studies Companion to Medieval Iberia Unity in Diversity draws together the innovative work of renowned scholars as well as several thought provoking essays from emergent academics in order to provide broad range in depth coverage of the major aspects of the Iberian medieval world Exploring the social political cultural religious and economic history of the Iberian Peninsula the volume includes 37 original essays grouped around fundamental themes such as Languages and Literatures Spiritualities and Visual Culture This interdisciplinary volume is an excellent introduction and reference work for students and scholars in Iberian Studies and Medieval Studies

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The Philosopher-King in Medieval and Renaissance Jewish Political Thought Abraham Melamed, 2003-01-01 Illustrates Plato s theory of the philosopher king in the context of medieval and Renaissance Jewish thought

Identity and Violence in Early Modern Granada Tanja Zakrzewski, 2023-04-15 In Identity and Violence in Early Modern Granada Conversos and Moriscos Tanja Zakrzewski argues that Conversos and Moriscos despite being distinct sociocultural groups within Spanish society still employed the same arguments and rhetorical strategies to establish and defend their place within society Both Conversos

and Moriscos relied on contemporary notions of honour authority and loyalty to emphasize that they are true Spaniards not despite their New Christian heritage but because of it This book offers an entangled narrative of their history and examines how their notions of honour and hispanidad shaped their socio cultural identities during the time of the socio cultural identities during the time of the Alpujarras Rebellion **The Italian Renaissance** John Stephens, 2014-06-23 In this fascinating study John Stephens interprets the significance of the immense cultural change which took place in Italy from the time of Petrarch to the Reformation and considers its wider contribution to Europe beyond the Alps His important analysis which is designed for students and serious general readers of history as well as the specialist is not a straight narrative history rather it is an examination of the humanists artists and patrons who were the instruments of this change the contemporary factors that favoured it and the elements of ancient thought they revived **A Plural Peninsula: Studies in Honour of Professor Simon Barton** , 2023-10-20 A Plural Peninsula embodies and upholds Professor Simon Barton's influential scholarly legacy eschewing rigid disciplinary boundaries Focusing on textual archaeological visual and material culture the sixteen studies in this volume offer new and important insights into the historical socio political and cultural dynamics characterising different yet interconnected areas within Iberia and the Mediterranean The structural themes of this volume the creation and manipulation of historical historiographical and emotional narratives changes and continuity in patterns of exchange cross fertilisation and the recovery of tradition and the management of conflict crisis power and authority are also particularly relevant for the postmedieval period within and beyond Iberia Contributors are Janna Bianchini Jerrilynn D Dodds Simon R Doubleday Ana Echevarra Arsuaga Maribel Fierro Antonella Liuzzo Scorpo Fernando Luis Corral Therese Martin Iaki Mart n Viso Amy G Remensnyder Maya Soifer Irish Teresa Tinsley Sonia Vital Fernandez Alun Williams Teresa Witcombe and Jamie Wood See inside the book

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