



Women And The Making Of The Modern House

Hilary Sample



Women And The Making Of The Modern House:

Women and the Making of the Modern House Alice T. Friedman, 2006-01-01 Investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design This book explores the challenges that unconventional attitudes and ways of life presented to architectural thinking and to the architects themselves *Women and the Making of the Modern House* Alice T. Friedman, 2006 In this groundbreaking book Alice T Friedman investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design By looking at such iconic houses as Hollyhock House Frank Lloyd Wright the Truus Schröder House Gerrit Rietveld the Edith Farnsworth House Ludwig Mies van der Rohe the Constance Perkins House Richard Neutra and the Vanna Venturi House Robert Venturi she explores the challenges that unconventional attitudes and ways of life presented to architectural thinking and to the architects themselves Detailed portraits fashioned from personal letters diaries office records photo albums and interviews of the clients and architects reveal the private passions and struggles that women and men of talent and creativity brought to these projects and suggest the rich cultural and artistic context in which each house was created The works considered are thus brought to life through the people who commissioned designed and lived in them Publisher's description The New Eco-Architecture: Alternatives from the Modern Movement Colin Porteous, 2013-10-11 The New Eco Architecture builds a historical bridge between architectural science and design It seeks to address neglected aspects of the Modern Movement as a prelude to supporting a diversity of architectural insight and experimentation aimed at twenty first century environmental needs and priorities The attitudes and influences of renowned figures are re examined in relation to current issues of architectural sustainability By setting today's green architectural quest within a twentieth century context and evaluating the main protagonists with regard to a modern eco sensitive lineage the book will be of primary interest to architectural students academics and practitioners However it should also intrigue historians theoreticians and critics who tend to gloss over such issues as well as other disciplines engaged with the built environment **Critical Architecture** Jane Rendell, Jonathan Hill, Mark Dorrian, Murray Fraser, 2007-09-12 Critical Architecture examines the relationship between critical practice in architecture and architectural criticism Placing architecture in an interdisciplinary context the book explores architectural criticism with reference to modes of criticism in other disciplines specifically art criticism and considers how critical practice in architecture operates through a number of different modes buildings drawings and texts With forty essays by an international cast of leading architectural academics this accessible single source text on the topical subject of architectural criticism is ideal for undergraduate as well as post graduate study *A History of Modern Drama, Volume II* David Krasner, 2016-03-31 A History of Modern Drama Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of

writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature

Home and Identity in Nineteenth-Century Literary London Lisa C. Robertson, 2020-06-18 Explores radical designs for the home in the nineteenth century metropolis and the texts that shaped them Uncovers a series of innovative housing designs that emerged in response to London's rapid growth and expansion throughout the nineteenth century Brings together the writing of prominent authors such as Charles Dickens and George Gissing with understudied novels and essays to examine the lively literary engagement with new models of urban housing Focuses on the ways that these new homes provided material and creative space for thinking through the relationship between home and identity Identifies ways in which we might learn from the creative responses to the nineteenth century housing crisis This book brings together a range of new models for modern living that emerged in response to social and economic changes in nineteenth century London and the literature that gave expression to their novelty It examines visual and literary representations to explain how these innovations in housing forged opportunities for refashioning definitions of home and identity Robertson offers readers a new blueprint for understanding the ways in which novels imaginatively and materially produce the city's built environment

British Boarding Houses in Interwar Women's Literature Terri Mullholland, 2016-10-04 Embraced for the dramatic opportunities afforded by a house full of strangers the British boarding house emerged as a setting for novels published during the interwar period by a diverse range of women writers from Stella Gibbons to Virginia Woolf To use the single room in the boarding house or bedsit Terri Mullholland argues is to foreground a particular experience While the single room represents the freedoms of independent living available to women in the early twentieth century it also marks the precariousness of unmarried women's lives By placing their characters in this transient space women writers could explore women's changing social roles and complex experiences amateur prostitution lesbian relationships extra marital affairs and abortion outside traditional domestic narrative concerns Mullholland presents new readings of works by canonical and non canonical writers including Stella Gibbons Winifred Holtby Storm Jameson Rosamond Lehmann Dorothy Richardson Jean Rhys and Virginia Woolf A hybrid of the modernist and realist domestic fiction written and read by women the literature of the single room merges modernism's interest in interior psychological states with the realism of precisely documented exterior spaces offering a new mode of engagement with the two forms of interiority

Unplanned Visitors Olivier Vallerand, 2022-03-30 Sexuality and gender have long been influential in understanding the construction of domestic space

its meanings often revealing a binary division of private and public female and male By reconstructing the foundation of queer critiques of space and by analyzing the representation of domesticity in contemporary art and architecture *Unplanned Visitors* shows the blurring of private and public that can occur in any domestic space and explores the potential of queer theory for understanding and designing the built environment Olivier Vallerand investigates how queer critiques building on pioneering feminist work question the relation between identity and architecture and highlight normative constructs underlying domestic spaces He draws out a genealogy of queer space in theoretical discourse in architecture studying projects by Mark Robbins Joel Sanders J Mayer H Elmgreen Dragset Andr s Jaque and MYCKET among others These works blur the traditional borders between architecture and art to emphasize the tensions between private and public and their impact on assumptions about domestic space and family structure The challenges in moving from experimental installations to built environments suggest how designers must acknowledge and respond to the social contexts that shape architecture rethinking how domestic spaces can be designed to allow everyone to better manage the expression of their self identification through their living environments *Unplanned Visitors* poses a challenge to traditional architectural theory and history but also suggests a renewed and more inclusive ethics whereby designers explicitly address social and political power structures The potential of a queer approach to architectural design history theory and education is precisely to enact a method that creates more inclusive buildings and safer neighbourhoods for everyone

Maintenance Architecture Hilary Sample, 2016-12-02 An inventive examination of a crucial but neglected aspect of architecture by an architect writing to architects *Maintenance* plays a crucial role in the production and endurance of architecture yet architects for the most part treat maintenance with indifference The discipline of architecture values the image of the new over the lived in the photogenic empty and stark building over a messy and labored one But the fact is homes need to be cleaned and buildings and cities need to be maintained and architecture no matter its form cannot escape from such realities In *Maintenance Architecture* Hilary Sample offers an inventive examination of the architectural significance of maintenance through a series of short texts and images about specific buildings materials and projects Although architects have seldom choose to represent maintenance imagining their work only from conception to realization artists have long explored subjects of endurance and permanence in iconic architecture Sample explores a range of art projects by artists including Gordon Matta Clark Jeff Wall and Mierle Laderman Ukeles to recast the problem of maintenance for architecture How might architectural design and discourse change as a building cycle expands to include post occupancy Sample looks particularly at the private home exhibition pavilion and high rise urban building giving special attention to buildings constructed with novel and developing materials technologies and precise detailing in relation to endurance These include Buckminster Fuller s Dymaxion House 1929 the Lever House 1952 the U S Steel Building 1971 and the O 14 2010 She considers the iconography of skyscrapers maintenance workforces both public and private labor saving technology and devices and contemporary

architectural projects and preservation techniques that encompass the afterlife of buildings A selection of artworks make the usually invisible aspects of maintenance visible from Martha Rosler s Cleaning the Drapes to Inigo Manglano Ovalle s The Kiss Housing and Dwelling Barbara Miller Lane,2006-11 A collection of thought provoking essays on the changing face of domestic architecture over two centuries highlighting the wide range of source materials and theoretical perspectives available to scholars of architectural history

Fuel your quest for knowledge with is thought-provoking masterpiece, **Women And The Making Of The Modern House** . This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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