

The Speeches in Acts

Their Content, Context, and Concerns



Marion L. Soards

The Speeches In Acts Their Content Context And Concerns

Dennis L. Stamps, Stanley E. Porter



The Speeches In Acts Their Content Context And Concerns:

The Speeches in Acts Marion L. Soards, 1994-01-01 This historical reappraisal of the Acts of the Apostles written in narrative form allows the reader to understand the biblical author's worldview historical and ideological assumptions and purposes as they were communicated through portions of this work Marion Soards analyzes the speech texts by comparing them to writings from ancient history rhetoric and midrashic interpretation of scripture He points out the interesting features in the speeches and highlights the thematic similarities Soards provides a clear picture of the manner of writings in Acts the theology and the encompassing history of the early Christian period and he supplies a sound basis for contemporary Jewish Christian relations

Recovering the Full Mission of God Dean Flemming, 2013-10-04 Should our proclamation of the gospel be in words or deeds or both What do the Scriptures say New Testament scholar and missionary Dean Flemming takes a look at this disputed question Rooted in the Old Testament and covering the Gospels Paul Acts Peter and Revelation Flemming provides a biblically sound basis for holistic evangelism

New Testament Theology in Light of the Church's Mission Jon C. Laansma, Grant Osborne, Ray Van Neste, 2011-11-09 This book offers important new case studies in understanding the theology and praxis of mission in the New Testament and in reading the New Testament for mission Significant scholars from around the world explore aspects of the missional theology of the Gospels Acts Paul Hebrews and Revelation The essays are offered as a fitting tribute to I Howard Marshall one of the most outstanding evangelical New Testament scholars of his generation

The Gospel and the Gospels Simon J. Gathercole, 2022-08-11 A robust scholarly defense of the distinctiveness of the canonical Gospels Do the four New Testament gospels share some essence that distinguishes them from noncanonical early Gospels The tendency among biblical scholars of late has been to declare the answer to this question no that Matthew Mark Luke and John were grouped together by happenstance and are defended as canonical today despite there being no essential commonalities between them Simon Gathercole challenges this prevailing view and argues that in fact the theological content of the New Testament Gospels distinguishes them substantially from noncanonical Gospels Gathercole shows how the Gospels of Matthew Mark Luke and John each include four key points that also formed the core of early Christian preaching and teaching Jesus's identity as messiah the saving death of Jesus the resurrection of Jesus and Scripture's foretelling of the Christ event In contrast most noncanonical Gospels like the Gospel of Thomas the Gospel of Truth and Marcion's Gospel only selectively appropriated these central concerns of early Christian proclamation

Proclaiming Jesus Thomas H. L. Cornman, 2007-01-01 In the days immediately following 9/11 Joseph Stowell attended a special Chicago Prayer Breakfast He was encouraged to learn there was much interest in God and spirituality among the attendees He was troubled however by the subtle implication common among the speakers that day that Jesus with His exclusive claims was unwelcome That given the broad diversity of religions in America we now need to give up the traditions that divide those of us who believe in God Stowell left the breakfast even more determined to preach the centrality

of Christ in the church Proclaiming Jesus is a collection of essays written by faculty of the Moody Bible Institute in honor of Dr Stowell that take up the message he proclaimed making it clear that every area of church life and ministry is about Jesus

Vox Petri Gene L. Green, 2019-11-12 Peter stands at the beginning of Christian theology Christianity's central confessions regarding the person of Jesus the cross salvation the inclusive nature of the people of God and the end of all things come to us through the apostle who was not only the church's leader but also its first theologian Peter is the apostle for the whole church and the whole church resonates with his theology We sing his song though we may not have glanced at the bottom of the page in the hymnbook to see who wrote the words and composed the tune Peter is the lost boy of Christian theology a person overlooked as a theological innovator and pillar but his rightful place is at the head of the table If we look closely however we may recognize that he has been seated there all along *The Story of Israel* C. Marvin Pate, J. Scott Duvall, J. Daniel Hays, E. Randolph Richards, W. Dennis Tucker Jr., Preben Vang, 2004-10-22 This book by C Marvin Pate J Scott Duvall J Daniel Hays E Randolph Richards W Dennis Tucker Jr and Preben Vang explores the unitive theme of the story of Israel from Genesis to Revelation offering both close up examinations of key texts and panoramic shots of the biblical terrain to unfold an intriguing and compelling perspective on biblical theology [A Theology of Luke and Acts](#) Darrell L. Bock, 2012 Examines Lukan themes language and the book's context within the Bible from publisher description *Contextualizing Acts* Todd C. Penner, Caroline Vander Stichele, 2004 These essays on Acts illustrate the move away from traditional modes of interpretation and toward more innovative historical cultural and literary analyses They focus particularly on the intersection of early Christian literature and its Greco Roman cultural and discursive contexts **The Rhetorical Interpretation of Scripture** Dennis L. Stamps, Stanley E. Porter, 1999 These essays embracing methodological explorations practical applications and links to theological and historical analysis provide the biblical scholar with an up to date portrait of rhetorical analysis **The Acts of the Apostles** Joseph A. Fitzmyer, 1998 Accession 35384 Includes bibliographical references indexes **The Acts of the Apostles** David Peterson, 2009 This book is a new landmark in evangelical scholarship on the book of Acts Fifteen years in the making this comprehensive commentary by David Peterson offers thorough exegesis and exposition of the Acts of the Apostles drawing on recent scholarship in the fields of narrative criticism and theological analysis incorporating insights into historical social background and investigating why Luke presents his material in the way he does In view of how long the book of Acts is over a thousand verses Peterson's commentary is admirably economical yet meaty His judgments according to Don Carson are always sane evenhanded and judicious Even while unpacking exegetical details Peterson constantly scans the horizon keeping the larger picture in mind With its solid exegesis astute theological analysis and practical contemporary application Peterson's Acts of the Apostles is a commentary that preachers teachers and students everywhere will want and need Publisher **The Book of Acts According to Alexander Campbell** Lee Snyder, 2002 **The Chicago Theological Seminary Register** Chicago Theological

Seminary, 1995 Alumni directory issue 1859 1951 v 44 no 4 v 45 no 1 *Acts* Richard I. Pervo, 2009 The Acts of the Apostles joins the Gospel of Luke with the ministry of Paul The author shows how this masterful storyteller worked his magic drawing on first century literary techniques of narration and characterization **The Evangelical Quarterly**, 1999 *The Interface of Orality and Writing* Annette Weissenrieder, Robert B. Coote, 2010 How did the visual the oral and the written interrelate in antiquity The essays in this collection address the competing and complementary roles of visual media forms of memory oral performance and literacy and popular culture in the ancient Mediterranean world Incorporating both customary and innovative perspectives the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance the vital importance of the visual in the comprehension of texts and basic concepts of communication particularly the need to account for disjunctive and non reciprocal social relations in communication Thus the contributions show how the investigation of the interface of the oral and written across the spectrum of seeing hearing and writing generates new concepts of media and mediation Handbook of Classical Rhetoric in the Hellenistic Period, 330 B.C.-A.D. 400 Stanley E. Porter, 2001 A comprehensive introduction to classical rhetoric as practised in the hellenistic period The three sections define the major categories of rhetoric analyze rhetorical practice according to genre and treat individual writers in the rhetorical tradition **Common Life in the Early Church** Julian Victor Hills, 1998 This book offers a breadth of focus on community or common life in various Christian eras that is how that life is pictured both in texts and in early Christian art Readers will find opportunity here to become current regarding what has been said and what is being said about how religious communities have defined themselves and how they have been seen by outsiders In addition readers will learn more about the origins of monasticism a claim for a very early date is made about Jewish and Christian relations in the early centuries about house churches and much more **The Gospel and Ignatius of Antioch** Charles Thomas Brown, 2000 The letters of Ignatius of Antioch written ca 110 C E are a primary witness to the beginnings of post New Testament Christianity s movement to define its message organization and practice This book focuses on a specific facet of Christian life in Ignatius world the articulation of the central Christian message the gospel Thus this study examines Ignatius gospel with respect to its content and form its place among the gospels of earliest Christianity as well as its use by Ignatius to delineate what is for him acceptable belief and practice within the church

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