

THE **SPEED OF SOUND**

HOLLYWOOD

AND THE **TALKIE**

REVOLUTION

1926-1930

AUTHOR OF
*Ernst Lubitsch:
Laughter in
Paradise*

SCOTT EYMAN

The Speed Of Sound Hollywood And The Talkie Revolution 1926 193

Leo Murray



The Speed Of Sound Hollywood And The Talkie Revolution 1926 193:

The Speed of Sound Scott Eyman, 1999 Although motion pictures had existed since the turn of the century it was D W Griffith s controversial but wildly successful *The Birth of the Nation* released in 1915 that transformed what had been a flickering novelty into an art form In the following years such masters of the silent film as F W Murnau King Vidor and Erich von Stroheim built on Griffith s legacy to create sumptuous visual feasts that remain unmatched in the history of film And then in 1926 came sound For many it marked the end of the cinema s most creative era Certainly sound marked the end of movie making as its creators had envisioned it The careers of some of the silent era s biggest stars and most respected craftspeople were ruined by the new technology Still others readily adapted to the new conditions and prospered It was a turbulent colorful and altogether remarkable period four years during which Hollywood reinvented itself In *The Speed of Sound* Scott Eyman chronicles for the first time the epic story of the transition from silent films to talkies Debunking the myth that Hollywood was transformed overnight in the wake of the popularity of *The Jazz Singer* in 1927 Eyman shows how the industry at first resisted and then only reluctantly accepted the arrival of sound For a long time after *The Jazz Singer* in fact there were still some directors actors and even filmgoers who refused to embrace the new technology But the sense of wonder which sound inspired in audiences causing them to abandon the visual dynamism of silent film in favor of the crudely recorded and stiffly filmed movies of sound s first wave meant that change was irrevocable At once scholarly and vastly entertaining *The Speed of Sound* explores the technology and politics behind the introduction of sound how this innovation affected Hollywood creatively and economically and how the talkie revolution led inexorably to the modern movie industry

The Speed of Sound Scott Eyman, 1997-03-13 From acclaimed author Scott Eyman comes the fascinating story of how the transition from silent films to talkies transformed Hollywood It was the end of an era It was a turbulent colorful and altogether remarkable period four short years in which America s most popular industry reinvented itself Here is the epic story of the transition from silent films to talkies that moment when movies were totally transformed and the American public cemented its love affair with Hollywood As Scott Eyman demonstrates in his fascinating account of this exciting era it was a time when fortunes careers and lives were made and lost when the American film industry came fully into its own In this mixture of cultural and social history that is both scholarly and vastly entertaining Eyman dispels the myths and gives us the missing chapter in the history of Hollywood the ribbon of dreams by which America conquered the world

Sound Design Theory and Practice Leo Murray, 2019-05-22 *Sound Design Theory and Practice* is a comprehensive and accessible guide to the concepts which underpin the creative decisions that inform the creation of sound design A fundamental problem facing anyone wishing to practice study teach or research about sound is the lack of a theoretical language to describe the way sound is used and a comprehensive and rigorous overarching framework that describes all forms of sound With the recent growth of interest in sound studies there is an urgent need to provide scholarly resources that can be used to inform both the

practice and analysis of sound Using a range of examples from classic and contemporary cinema television and games this book provides a thorough theoretical foundation for the artistic practice of sound design which is too frequently seen as a technical or secondary part of the production process Engaging with practices in film television and other digital media Sound Design Theory and Practice provides a set of tools for systematic analysis of sound for both practitioners and scholars

The Routledge Companion to American Film History Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J Massood this collection offers discussions of the American film industry from previously unexplored vantage points Rather than follow a chronological format as with most film histories this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film including topics such as alternate archives hidden labor histories of style racialized technologies cinema s material cultures spectators and fans transnational film production intermedial histories history in and about films and the historical afterlives of cinema An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history

How the Movies Got a Past

Dimitrios Latsis, 2023 How the Movies Got a Past presents a comprehensive survey of the rise of historiographical discourse on cinema in North America as it is reflected in publications exhibitions lectures and films about the cinema as a technology artform and source of entertainment from its inception up to 1930 With a wealth of case studies and illustrations this book will appeal to media historians silent movie buffs film archivists and students alike

The Griffith Project, Volume 10 Paolo Cherchi Usai, 2019-07-25 No other silent film director has been so extensively studied as D W Griffith However only a small group of his more than five hundred films had been the subject of a systematic analysis Now for the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 is explored in this multi volume collection of contributions from an international team of leading scholars in the field Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival The Griffith Project is now an indispensable guide to his work This is the final volume of the project

The Voice of Technology Lilya Kaganovsky, 2018-02-13 1 This book presents the untold story of the role the emergence of cinematic sound had on Soviet politics and culture The author contextualizes media technologies in the midst of the political and cultural environment of the early Soviet era 2 The author is a returning IUP author who is extremely active in both Slavic studies and film and media studies 3 This book will have a market among both film and Russian East European studies scholars and is a strong contribution to IUPs growing international film history lists

Directing Virginia Wright Wexman, 2018-01-10 When a film is acclaimed the director usually gets the lion s share of the credit Yet the movie director s job especially the collaborations and compromises it involves remains little understood The

latest volume in the Behind the Silver Screen series this collection provides the first comprehensive overview of how directing as both an art and profession has evolved in tandem with changing film industry practices Each chapter is written by an expert on a different period of Hollywood from the silent film era to today's digital filmmaking providing in depth examinations of key trends like the emergence of independent production after World War II and the rise of auteurism in the 1970s Challenging the myth of the lone director these studies demonstrate how directors work with a multitude of other talented creative professionals including actors writers producers editors and cinematographers Directing examines a diverse range of classic and contemporary directors including Orson Welles Tim Burton Cecil B DeMille Steven Soderbergh Spike Lee and Ida Lupino offering a rich composite picture of how they have negotiated industry constraints utilized new technologies and harnessed the creative contributions of their many collaborators throughout a century of Hollywood filmmaking

The Griffith Project Eileen Bowser, 2006 No other silent film director has been so extensively studied as D W Griffith However only a small group of his more than 500 films has been the subject of a systematic analysis and the vast majority of his other works still awaits proper examination For the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 will be explored in this multi volume collection of contributions from an international team of leading scholars in the field *Words on Cassette*, 2002 R R Bowker Publishing, 2002 *The Talkies* Donald Crafton, 1999-11-22 This text offers readers a look at the time when sound was a vexing challenge for filmmakers and the source of contentious debate for audiences and critics The author presents a view of the talkies reception amongst other issues

The First Hollywood Sound Shorts, 1926-1931 Edwin M. Bradley, 2009-05-11 This study of early sound shorts begins with an explanation of the development of sound motion pictures in Hollywood by such influential companies as Warner Bros and Fox with an emphasis on short subjects leading up to the first few months when all of the major studios were capable of producing them The next chapters discuss the impact on other mass entertainments the development of audible news reels and other non fiction shorts as well as the origins of animated sound subjects A comprehensive list of pre 1932 American made shorts completes the volume *History of the American Cinema: The talkies : American cinema's transition to sound, 1926-1931*, 1990 The Birth of the Talkies Harry M. Geduld, 1975 From the Preface Few if any events have had greater impact on the history of film than the coming of the talkies film historians have paid relatively little attention to how and why the transition from silent to sound cinema came about It is hoped that the present work will provide the factual groundwork for repairing that neglect Its emphasis is on the history of American contributions to the evolution of the sound film but significant foreign achievements have not been overlooked The book surveys the events that led from the invention of the phonograph in 1877 to that momentous evening in 1927 when an audience at the Warner's Theatre in New York City saw and heard Al Jolson speak from the screen It also considers the effects of the sound revolution on Hollywood and Hollywood film production during the transitional years 1928-29 The

published sources on which this study was based have all been indicated in the notes and the reader is advised to consult that original material whenever he requires additional technical or factual information History of the American Cinema: The talkies: American cinema's transition to sound, 1926-1931 Donald Crafton,1990 History of the American Cinema Donald Crafton,1997 **The Coming of Sound** Douglas Gomery,2005 Sound transformed not only the Hollywood film industry but all of world cinema This text examines how the arrival of sound brought a boom to the industry and why its social impact deepened in complexity **The Coming of Sound** Douglas Gomery,2005-07-08 Sound transformed not only the Hollywood film industry but all of world cinema This text examines how the arrival of sound brought a boom to the industry and why its social impact deepened in complexity History of the American Cinema ,1990

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