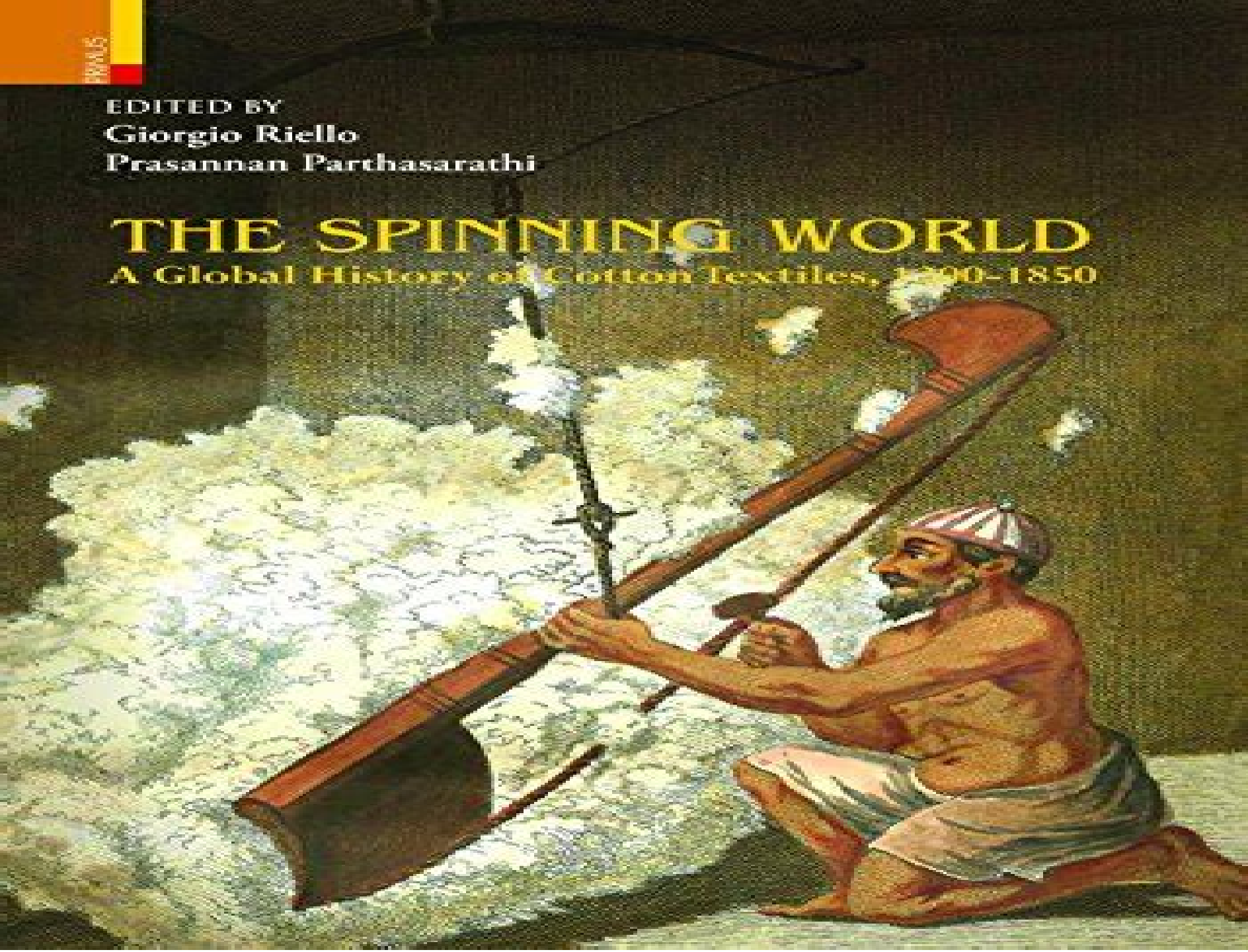


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Giorgio Riello
Prasannan Parthasarathi

THE SPINNING WORLD

A Global History of Cotton Textiles, 1200-1850



The Spinning World A Global History Of Cotton Textiles

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The Spinning World A Global History Of Cotton Textiles 1200 185:

The Spinning World Giorgio Riello, Prasannan Parthasarathi, 2011-09-22 This collection of essays examines the history of cotton textiles at a global level over the period 1200 1850 It provides new answers to two questions what is it about cotton that made it the paradigmatic first global commodity And second why did cotton industries in different parts of the world follow different paths of development

Global Economic History Tirthankar Roy, Giorgio Riello, 2018-11-01 What are the problems addressed by the growing field of global economic history What debates and methodologies does it engage with As Global Economic History shows there are many answers to these questions Riello and Roy alongside 20 leading academics from the US UK Europe Australia and Japan explain why a global perspective matters to economic history The impressive cast recruited by the editors brings together top scholars in their respective areas of expertise including John McNeill Patrick O'Brien and Prasannan Parthasarathi An ambitious scope of topics ranges from the Great Divergence to the rise of global finance to the New World and the global silver economy Chapters are organized both thematically Divergence in Global History and Emergence of a World Economy and geographically Regional Perspectives on Global Economic Change ensuring the global perspective required on these challenging courses today The result is a textbook which provides students with a quick and confident grasp of the field and its essential issues

Locating the Global Holger Weiss, 2020-08-10 This volume adds to the plurality of global histories by locating the global through its articulation and manifestation within particular localities It accomplishes this by bringing together interlinked case studies that analyse various temporal and spatial dimensions of the global in the local and the interactions between the local and the global The case studies apply a spatial approach to analyse how global questions of space movement networks borders and territory are worked out at a local level The material draws on the Nordic countries Europe the Atlantic world Africa and Australia and ranges from the seventeenth to the twentieth century It is further divided into sections that address topics such as the translocality of humans and goods local articulations of identities and globalities parliamentarism and anti colonialism the organization of knowledge and the construction of spaces of representation and memory

The Buddha's Footprint Johan Elverskog, 2020-01-24 A corrective to the contemporary idea that Buddhism has always been an environmentally friendly religion In the current popular imagination Buddhism is often understood to be a religion intrinsically concerned with the environment The Dharma the name given to Buddhist teachings by Buddhists states that all things are interconnected Therefore Buddhists are perceived as extending compassion beyond people and animals to include plants and the earth itself out of a concern for the total living environment In *The Buddha's Footprint* Johan Elverskog contends that only by jettisoning this contemporary image of Buddhism as a purely ascetic and apolitical tradition of contemplation can we see the true nature of the Dharma According to Elverskog Buddhism is in fact an expansive religious and political system premised on generating wealth through the exploitation of natural resources Elverskog surveys the expansion of Buddhism across Asia in the period between 500 BCE

and 1500 CE when Buddhist institutions were built from Iran and Azerbaijan in the west to Kazakhstan and Siberia in the north Japan in the east and Sri Lanka and Indonesia in the south He examines the prosperity theology at the heart of the Dharma that declared riches to be a sign of good karma and the means by which spiritual status could be elevated through donations bequeathed to Buddhist institutions He demonstrates how this scriptural tradition propelled Buddhists to seek wealth and power across Asia and to exploit both the people and the environment Elverskog shows the ways in which Buddhist expansion not only entailed the displacement of local gods and myths with those of the Dharma as was the case with Christianity and Islam but also involved fundamentally transforming earlier social and political structures and networks of economic exchange The Buddha's Footprint argues that the institutionalization of the Dharma was intimately connected to agricultural expansion resource extraction deforestation urbanization and the monumentalization of Buddhism itself

Luxury, Fashion and the Early Modern Idea of Credit Klas Nyberg, Håkan Jakobsson, 2020-11-29 Luxury Fashion and the Early Modern Idea of Credit addresses how social and cultural ideas about credit and trust in the context of fashion and trade were affected by the growth and development of the bankruptcy institution Luxury fashion and social standing are intimately connected to consumption on credit Drawing on data from the fashion trade this fascinating edited volume shows how the concepts of credit trust and bankruptcy changed towards the end of the early modern period 1500 1800 and in the beginning of the modern period Focusing on Sweden with comparative material from France and other European countries this volume draws together emerging and established scholars from across the fields of economic history and fashion This book is an essential read for scholars in economic history financial history social history and European history Mande Studies, 2009

Cotton Giorgio Riello, 2015-04-16 Today's world textile and garment trade is valued at a staggering 425 billion We are told that under the pressure of increasing globalisation it is India and China that are the new world manufacturing powerhouses However this is not a new phenomenon until the industrial revolution Asia manufactured great quantities of colourful printed cottons that were sold to places as far afield as Japan West Africa and Europe Cotton explores this earlier globalised economy and its transformation after 1750 as cotton led the way in the industrialisation of Europe By the early nineteenth century India China and the Ottoman Empire switched from world producers to buyers of European cotton textiles a position that they retained for over two hundred years This is a fascinating and insightful story which ranges from Asian and European technologies and African slavery to cotton plantations in the Americas and consumer desires across the globe

Empire of Cotton Sven Beckert, 2015-11-10 WINNER OF THE BANCROFT PRIZE A Pulitzer Prize finalist that is as unsettling as it is enlightening a book that brilliantly weaves together the story of cotton with how the present global world came to exist Masterly An astonishing achievement The New York Times The empire of cotton was from the beginning a fulcrum of constant global struggle between slaves and planters merchants and statesmen workers and factory owners Sven Beckert makes clear how these forces ushered in the world of modern capitalism including the vast wealth and

disturbing inequalities that are with us today In a remarkably brief period European entrepreneurs and powerful politicians recast the world's most significant manufacturing industry combining imperial expansion and slave labor with new machines and wage workers to make and remake global capitalism **Books in Print Supplement**, 1994 *Textile Trades, Consumer Cultures, and the Material Worlds of the Indian Ocean* Pedro Machado, Sarah Fee, Gwyn Campbell, 2018-02-09 This collection examines cloth as a material and consumer object from early periods to the twenty first century across multiple oceanic sites from Zanzibar Muscat and Kampala to Ajanta Srivijaya and Osaka It moves beyond usual focuses on a single fibre such as cotton or place such as India to provide a fresh expansive perspective of the ocean as an interaction based arena with an internal dynamism and historical coherence forged by material exchange and human relationships Contributors map shifting social cultural and commercial circuits to chart the many histories of cloth across the region They also trace these histories up to the present with discussions of contemporary trade in Dubai Zanzibar and Eritrea Richly illustrated this collection brings together new and diverse strands in the long story of textiles in the Indian Ocean past and present Empire of Cotton Sven Beckert, 2014-12-04 WINNER OF THE 2015 BANCROFT PRIZE WINNER OF THE 2015 PHILIP TAFT PRIZE FINALIST FOR THE 2015 PULITZER PRIZE FOR HISTORY SHORTLISTED FOR THE 2015 CUNDHILL PRIZE IN HISTORICAL LITERATURE Economist BOOKS OF THE YEAR 2015 A masterpiece of the historian's craft The Nation For about 900 years from 1000 to 1900 cotton was the world's most important manufacturing industry It remains a vast business if all the cotton bales produced in 2013 had been stacked on top of each other they would have made a somewhat unstable tower 40 000 miles high Sven Beckert's superb new book is a history of the overwhelming role played by cotton in dictating the shape of our world It is both a gripping narrative and a brilliant case history of how the world works

The Fibre that Changed the World D. A. Farnie, David J. Jeremy, 2004 This volume offers new and global perspectives on the cotton industry One group of essays sets it in its global context A second group undertakes a detailed survey of eight different states including the major players in the world league of cotton textile producers The data and the views presented offer a range of challenges to currently accepted interpretations not least the depreciation of the role of the industry during British industrialization and the myth of the destructive impact of western competition upon the craft industries of Asia A Global History of Ottoman Cotton Textiles, 1600-1850 Athanasios Gekas, Max Weber Programme, 2007 The Empire of Cotton Harry Montgomery, Cotton's history dates back thousands of years with its roots deeply embedded in ancient civilizations The earliest evidence of cotton cultivation comes from the Indus Valley where people first began to grow cotton around 3000 BCE It was here that the fibers were spun into cloth and the practice spread to other parts of the world including Egypt and Mesopotamia Ancient cultures quickly realized the value of cotton as a versatile material for textiles leading to its widespread adoption The use of cotton in ancient civilizations was closely linked to the development of agriculture In the Americas evidence suggests that indigenous peoples were cultivating cotton long before European contact

particularly in regions that are now Mexico and Peru. Similarly in Africa the use of cotton textiles dates back to the early civilizations of the Nile River Valley. These regions created rich traditions of weaving and dyeing cotton which laid the foundation for the global cotton trade that would emerge much later. Cotton's journey from local commodity to global trade item was heavily influenced by the expansion of empires and trade networks. In ancient Egypt for instance cotton textiles were highly prized and by the time of the Roman Empire the demand for luxury textiles had increased. The spread of cotton across Asia, Africa and the Mediterranean was driven by the flourishing trade routes that connected these diverse regions. The Silk Road which linked China to Europe played a crucial role in introducing cotton to new markets.

The Story of Textiles Perry Walton, 1925 **The History of Cotton Textiles** Andrew L. Petersen, 1959 Textiles: Production, Trade and Demand Maureen Fennell Mazzaoui, 2016-12-05

This volume examines the role of textiles within the expanding global economy in the Age of European Exploration. Major themes include the opening of new markets and responses to competition in the cloth trade, evolving techniques and modes of production and changes in the patterns of consumption of local and imported cloth in a comparative cross cultural context.

Cotton in Context Kim Siebenhüner, 2019-09-16

While cotton was a world changing good in the early modern period for producers, merchants and consumers it was but one of many different fabrics. This volume explores this dichotomy by contextualizing cotton within its contemporary culture of textiles. In doing it focuses on a long under researched region the German speaking world particularly Switzerland which transformed into one of the most prolific European regions for the production of printed cottons in the eighteenth century. Sixteen contributions investigate the globally entangled history of Indian silk, wool and embroideries giving new insights into the manufacturing, marketing and consumption of textiles between 1500 and 1900.

Empire of Cotton Sven Beckert, 2004-02

The epic story of the rise and fall of the empire of cotton, its centrality to the world economy and its making and remaking of global capitalism. Cotton is so ubiquitous as to be almost invisible yet understanding its history is key to understanding the origins of modern capitalism. Sven Beckert's rich fascinating book tells the story of how in a remarkably brief period European entrepreneurs and powerful statesmen recast the world's most significant manufacturing industry combining imperial expansion and slave labor with new machines and wage workers to change the world. Here is the story of how beginning well before the advent of machine production in the 1780s these men captured ancient trades and skills in Asia and combined them with the expropriation of lands in the Americas and the enslavement of African workers to crucially reshape the disparate realms of cotton that had existed for millennia and how industrial capitalism gave birth to an empire and how this force transformed the world. The empire of cotton was from the beginning a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, workers and factory owners. Beckert makes clear how these forces ushered in the world of modern capitalism including the vast wealth and disturbing inequalities that are with us today. The result is a book as unsettling as it is enlightening, a book that brilliantly weaves together the story of cotton with how the present global

world came to exist *The Fabric of Civilization* Virginia Postrel, 2020-11-10 From Neanderthal string to 3D knitting an expansive global history that highlights how textiles truly changed the world Wall Street Journal The story of humanity is the story of textiles as old as civilization itself Since the first thread was spun the need for textiles has driven technology business politics and culture In *The Fabric of Civilization* Virginia Postrel synthesizes groundbreaking research from archaeology economics and science to reveal a surprising history From Minoans exporting wool colored with precious purple dye to Egypt to Romans arrayed in costly Chinese silk the cloth trade paved the crossroads of the ancient world Textiles funded the Renaissance and the Mughal Empire they gave us banks and bookkeeping Michelangelo's David and the Taj Mahal The cloth business spread the alphabet and arithmetic propelled chemical research and taught people to think in binary code Assiduously researched and deftly narrated *The Fabric of Civilization* tells the story of the world's most influential commodity

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