



THE STATE AND THE MASS MEDIA IN JAPAN 1918-1945

Gregory J. Kasza



The State And The Mass Media In Japan 1918 1945

Jun Ishikawa



The State And The Mass Media In Japan 1918 1945:

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World War I and the Triumph of a New Japan, 1919-1930 Frederick R. Dickinson, 2013-10-03 A new integrative history of interwar Japan highlighting the transformative effects of the Great War far from the Western Front

The Cultural Evolution of Postwar Japan Christopher Keaveney, 2013-12-05 Yamamoto Sanehiko's 1885-1952 achievements as a publisher writer and politician in the interwar period served as both a catalyst and a template for developments after the wars While exploring the accomplishments the compelling figure this study sheds new light on the social cultural and political changes that occurred in postwar Japan

Shōwa Japan: 1926-1941 Stephen S. Large, 1998

Routledge Handbook of Modern Japanese History Sven Saaler, Christopher W. A. Szpilman, 2017-10-16 The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century Written by a group of international historians each an authority in his or her field the book covers modern Japanese history in an accessible yet comprehensive manner The subjects featured in the book range from the development of the political system and matters of international relations to social and economic history and gender issues to post war discussions about modern Japan's historical trajectory and its wartime past Divided into thematic parts the sections include Nation empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies summarizes the latest developments in the field and identifies research topics that have not yet received sufficient scholarly attention As such the book will be useful to students and scholars of Japanese history Asian history and Asian Studies

Re-Viewing the Past Sean D. O'Reilly, 2018-08-23 Re-Viewing the Past The Uses of History in the Cinema of Imperial Japan analyzes the complicated relationship between history films audiences reviewers and censors in Japan for the critically important years from 1925-1945 First contextualizing the history of the popular Bakumatsu period 1853-1868 the moment of Japan's emergence as a modern nation Sean O'Reilly paves the way for a reinterpretation of Japanese pre and postwar cinema Setting a film in the Bakumatsu period offered cultural breathing room

to both filmmakers and viewers offering a cinematic space where apolitical entertainment and now forbidden themes like romance still reigned. Some filmmakers and viewers even conceived of these films as being a form of resistance against Japan's growing militarism. As comparisons between the popularity of such films versus that of state-sponsored propaganda films show, audiences responded enthusiastically to these glimmers of resistance. O'Reilly argues that we should turn our attention to the much more popular films of the time that were major hits with audiences in order to understand what resonated with wartime spectators and to speculate about why this might have been the case. Including clips of these rare films, a so far neglected area of Japanese film history is now firmly situated in context to offer a thought-provoking multidisciplinary approach.

Imperial Japan and the World, 1931-1945 Antony Best, 2010-11-16 The transformation of Japan between 1931 and 1941 into an expansionist and potentially hegemonic power that threatened the stability of the international order in East Asia is a topic central to understanding the region's history. Study of this period is often conceptualized using an overly narrow framework within distinct sub-disciplines such as diplomatic, economic, and intellectual.

Patterns of Time Donald Kirihaara, 1992 Donald Kirihaara examines in extraordinary detail the brilliant early works of one of the world's great film directors, offering an in-depth analysis of his career. Kirihaara's exploration of Mizoguchi within his national and cultural context marks a new step forward in the integration of film theory, historical research, and auteur criticism.

The Creation of Japanese Television and Culture Andrew Allen Painter, 1991. Telerepresentations in Japan. In addition to showing how the subcultural contexts of television production shape the nature of television programming, the Japanese case also demonstrates how television technologies come to be used in importantly different ways across culturally.

The Journal of Japanese Studies, 2006 **The Journal of Asian Studies**, 1993 **Media and Politics in Japan** Susan J. Pharr, Ellis S. Krauss, 1996. And what effects do the media have on the political beliefs and behavior of ordinary Japanese people?

Negotiating National Identity Jeff Lesser, 1999. A comparative study of immigration and ethnicity with an emphasis on the Chinese, Japanese, and Arabs who have contributed to Brazil's diverse mix.

The Cumulative Book Index, 1989. A world list of books in the English language.

World Press Encyclopedia Amanda C. Quick, 2003. This comprehensive survey of press and electronic media now covers nearly 200 countries. Arranged alphabetically by country, entries begin with an overview of the background, economic framework, and general characteristics of each country's press. Entries then cover the number and type of media, press laws, censorship issues, state press relations, news agencies, electronic news media, education, and training in journalism, and much more.

Fascism Outside Europe Stein Ugelvik Larsen, 2001. Nations and Nationalism.

Soldiers Alive Ishikawa Tatsuzo, 2003. When the editors of *Chūkron*, Japan's leading liberal magazine, sent the prizewinning young novelist Ishikawa Tatsuzo to war-ravaged China in early 1938, they knew the independent-minded writer would produce a work wholly different from the lyrical and sanitized war reports then in circulation. They could not predict, however, that Ishikawa would write an unsettling novella so grimly realistic it would promptly be banned and lead to the

author's conviction on charges of disturbing peace and order Decades later *Soldiers Alive* remains a deeply disturbing and eye opening account of the Japanese march on Nanking and its aftermath In its unforgettable depiction of an ostensibly altruistic war's devastating effects on the soldiers who fought it and the civilians they presumed to liberate Ishikawa's work retains its power to shock inform and provoke 日本文学 戦時文学, 戦後文学. 1994 **The Legend of Gold and Other Stories** Jun Ishikawa, 1998 A collection of four stories and a novella by Japanese modernist writer Ishikawa Jun His works address issues of political and artistic significance and in the introduction and critical essays Tyler emphasizes Ishikawa's importance as a resistance writer

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