

# Women and Music in Cross-Cultural Perspective

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EDITED BY  
Ellen Koskoff

# Women And Music In Cross Cultural Perspective

**Fred Everett Maus, Sheila Whiteley**



## **Women And Music In Cross Cultural Perspective:**

Women and Music in Cross-cultural Perspective Ellen Koskoff, 1987 The past fifteen years have been a time of intense scholarly interest in women resulting in an explosion of literature that has begun to reveal the overriding effects of gender on other cultural domains Affecting all aspects of culture issues of sexuality gender related behaviors and inter gender relations also have profound implications for music performance This volume represents an introduction to the field of women music and culture and in no way attempts to be comprehensive in its coverage nor conclusive in its implications For example Western classical music is not discussed here many large world areas are not covered nor does this volume present a comprehensive survey of all recent developments in feminist oriented anthropology What these essays do share is a focus on women s culture identity and musical activity either in socially isolated performance environments or within the public arenas shared by their male counterparts From the preface

Women and Music in Cross-Cultural Perspective Ellen Koskof, 1987-11-13 This volume offers an introduction to the field of women music and culture examining the implications of gender upon music performance The presentation focuses on women from many different countries cultures and historical periods from the professional musician to the village preserver of traditional music and culture from the young woman of the 19th century of hymnody tradition of the U S to the female tayu or chanter in the male dominated Gidayu narrative tradition of Japan

**Music and Gender** Tullia Magrini, 2003-06-15 Although scholars have long been aware of the crucial roles that gender plays in music and vice versa the contributors to this volume are among the first to systematically examine the interactions between the two This book is also the first to explore the diverse yet often strikingly similar musics of the areas bordering the Mediterranean from comparative anthropological perspectives From Spanish flamenco to Algerian ra Greek rebetika to Turkish pop music Sephardi and Berber songs to Egyptian belly dancers the contributors cover an exceedingly wide range of geographic and musical territories Individual essays examine musical behavior as representation assertion and sometimes transgression of gender identities compare men s and women s roles in specific musical practices and their historical evolution and explore how music and gender relate to such issues as ethnicity nationality and religion Anyone studying the musics or cultures of the Mediterranean or more generally the relations between gender and the arts will welcome this book Contributors Caroline Bithell Joaquina Labajo Jane C Sugarman Carol Silverman Goffredo Plastino Gail Holst Warhaft Edwin Seroussi Marie Virolle Terry Brint Joseph Deborah Kapchan Karin van Nieuwkerk Svanibor Pettan Martin Stokes Philip V Bohlman

The Games Black Girls Play Kyra D. Gaunt, 2006-02-06 Illustrates how black musical styles are incorporated into the earliest games African American girls learn how in effect these games contain the DNA of black music Drawing on interviews recordings of handclapping games and cheers and her own observation and memories of gameplaying Gaunt argues that black girls games are connected to long traditions of African and African American musicmaking and that they teach vital musical and social lessons that are carried into adulthood from publisher information

**Women, Music and Leadership** Helen Rusak, 2023-08-01 Women Music and Leadership offers a wide ranging survey of women in musical leadership and their experiences highlighting women s achievements and considering how they negotiate the challenges of the leadership space in music Women have always participated in music as performers teachers composers and professionals but remain underrepresented in leadership positions Covering women s leadership across a wide variety of roles and musical genres this book addresses women in classical music gospel blues jazz popular music electronic music and non Western musical contexts and considers women working as composers as conductors and in music management and the music business Each chapter includes several case studies of women s careers exploring their groundbreaking contributions to music and the challenges they faced as leaders Connecting management theory and leadership research with feminist musicology this book paints a new picture of women s major contributions as leaders in music and their ongoing struggles for equity It will be relevant to students and scholars in arts and music management as well as all those studying music gender or leadership and women music professionals

**Women Composers and Music Technology in the United States** Elizabeth Hinkle-Turner, 2006 This book is the most definitive attempt to date to discuss the achievements of women as composers of experimental and avant garde music from the 1930s to the present day Using a wealth of primary material it also explores currently relevant issues in gender and technology Drawing out the relationships between composers and their working environments and between teachers and students Elizabeth Hinkle Turner discusses the contribution of women composers to electroacoustic music The book includes a bibliography and discography covering the work of ninety composers

**Women of Color and the Multicultural Curriculum** Liza Fiol-Matta, Mariam Chamberlain, 1994 A A A The product of 13 curriculum projects that involved several hundred educators nationwide this volume provides faculty and administrators with a guide to multicultural curricular change especially with respect to women While womenA represent over halfA of the college students on campus they are still represented only minimally in the allegedly mainstream curriculum Women of color are far less visible in the curriculum than white women A A A Both the process and the results of a Ford Foundation funded project are presented here in a format that allows browsing and promotes reading straight through The volume is divided into three major sections the first of which highlights the actual process of faculty transformation and administrative support essential to curricular changes as it occurred on two of the participating campuses U C L A and George Washington University Extensive multidisciplinary faculty development syllabi are provided A A A Section Two conatins 37 transformed undergraduate course syllabi for courses in sociology American history and literature and more with brief essays describing professors encounters with teaching the new texts Section Three is an invaluable interdisciplinary guide to teaching about Puerto Rican women prepared by a team of scholars at SUNY Albany It provided information about Puerto Rican women inside and outside Puerto Rico as well as teaching strategies for integrating such information into the traditional curriculum A A A This volume shows that essential educational change to meet the diversity of U S students may be somewhat slower

than one would wish and more difficult but it is complex challenging and intellectually exciting *Women Singers in Global Contexts* Ruth Hellier, 2013-02-07 Exploring and celebrating individual lives in diverse situations *Women Singers in Global Contexts* is a new departure in the study of women's worldwide music making Ten unique women constitute the heart of this volume each one has engaged her singing voice as a central element in her life experiencing various opportunities tensions and choices through her vocality These biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation power agency activism and risk taking Engaging with performance practice politics and constructions of gender through vocality and vocal aesthetics this collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts Contributors trace themes and threads that include childhood families motherhood migration fame training transmission technology and the interface of private lives and public identities

The ^AOxford Handbook of Music and Queerness Fred Everett Maus, Sheila Whiteley, 2022-01-28 The Oxford Handbook of Music and Queerness looks at music and queer experience across a range of venues and approaches from gospel to electronic dance music from Hong Kong public music to Ukrainian pop **The Courtesan's Arts** Martha Feldman, Bonnie Gordon, 2006-03-23 Courtesans hetaeras tawaif's ji's these women have exchanged artistic graces elevated conversation and sexual favors with male patrons throughout history and around the world In Ming dynasty China and early modern Italy exchange was made through poetry speech and music in pre colonial India through magic music chemistry and other arts Yet like the art of courtesanry itself those arts have often thrived outside present day canons and modes of transmission and have mostly vanished without trace The Courtesan's Arts delves into this hidden legacy while touching on its equivocal relationship to geisha At once interdisciplinary empirical and theoretical the book is the first to ask how arts have figured in the survival or demise of courtesan cultures by juxtaposing research from different fields Among cases studied by writers on classics ethnomusicology anthropology and various histories of art music literature and political culture are Ming dynasty China twentieth century Korea Edo and modern Japan ancient Greece early modern Italy and India past and present Refusing a universal model the authors nevertheless share a perception that courtesans hover in the crevices of space time and practice between gifts and money courts and cities subtlety and flamboyance feminine allure and masculine power as wifely surrogates but keepers of culture What most binds them to their arts in our post industrialized world of global services and commodities they find is courtesans fragility as their cultures once vital to civilizations founded in leisure and pleasure are now largely forgotten transforming courtesans into national icons or historical curiosities or reducing them to prostitution

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