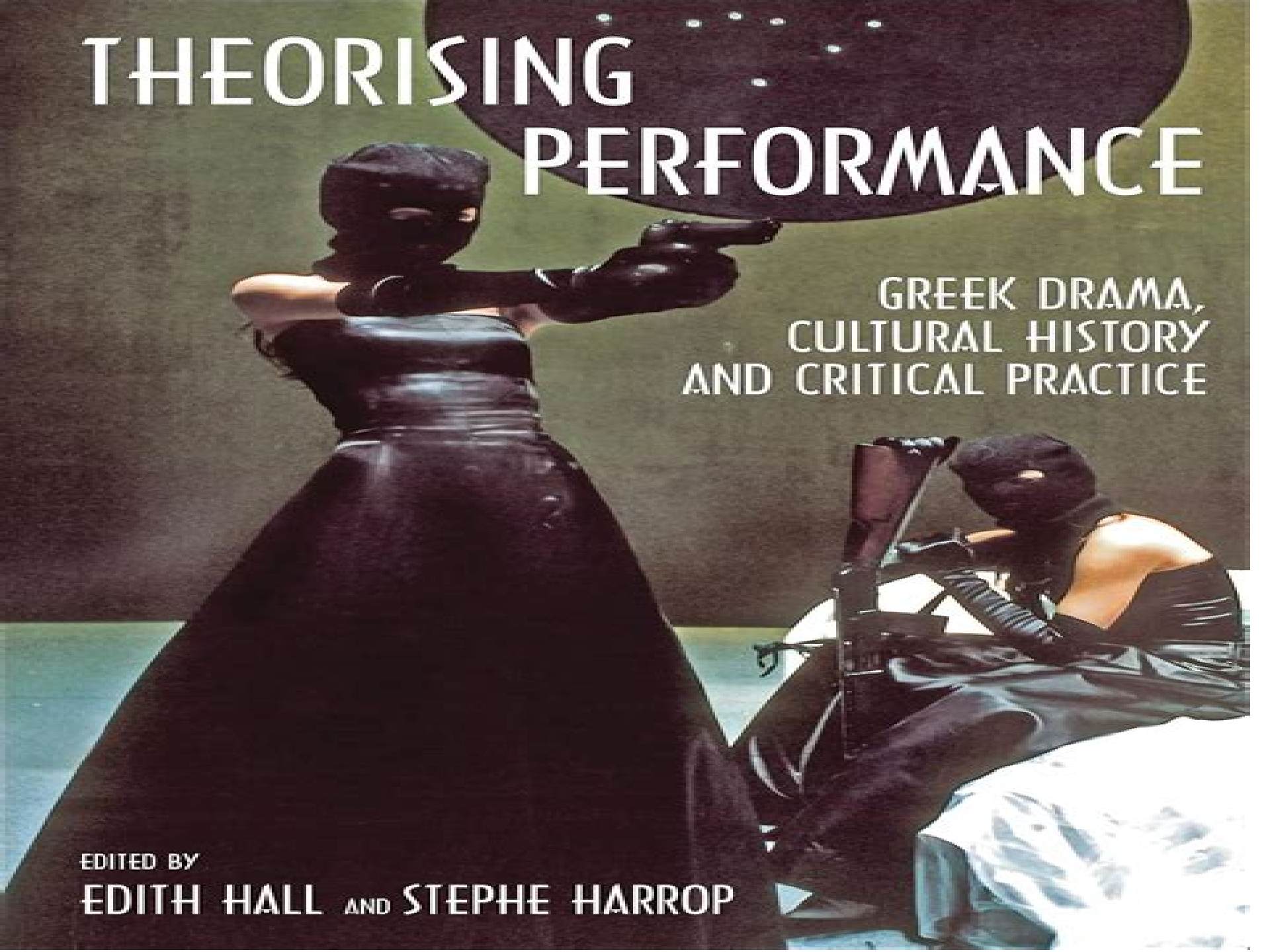


THEORISING PERFORMANCE



GREEK DRAMA,
CULTURAL HISTORY
AND CRITICAL PRACTICE

EDITED BY
EDITH HALL AND STEPHE HARROP

Theorising Performance Greek Drama Cultural History And Critical Practice

Craig Jendza



Theorising Performance Greek Drama Cultural History And Critical Practice:

Theorising Performance Bloomsbury Publishing, 2013-10-16 This exciting collection constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective The last three decades have seen a remarkable revival of the performance of ancient Greek drama some ancient plays Sophocles Oedipus Euripides and Medea have established a distinguished place in the international performance repertoire and attracted eminent directors including Peter Stein Ariane Mnouchkine Peter Sellars and Katie Mitchell Staging texts first written two and a half thousand years ago for all male ritualised outdoor performance in masks in front of a pagan audience raises quite different intellectual questions from staging any other canonical drama including Shakespeare But the discussion of this development in modern performance has until now received scant theoretical analysis This book provides the solution in the form of a lively interdisciplinary dialogue inspired by a conference held at the Archive of Performances of Greek Roman Drama APGRD in Oxford between sixteen experts in Classics Drama Music Cultural History and the world of professional theatre The book will be of great interest to scholars and students of Classics and Drama alike

Theorising Performance Edith Hall, Stephe Harrop, 2010-03-25 Constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective

The Oxford Handbook of Greek Drama in the Americas Kathryn Boshier, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia

The Tragic Transformed Burç İdem Dinçel, 2024-03-08 This book provides a novel way of looking at translational phenomena in contemporary performances of Attic tragedies via the formidable work of three directors each of whom bears the aesthetic imprint of Samuel Beckett Theodoros Terzopoulos Ahika Tekand and Tadashi Suzuki Through a discerningly transdisciplinary approach translation becomes retrans formed into a mode of physical action its mimetic nature reworked according to the individual directors responses to Attic tragedies As such the highly complex notion of mimesis comes into

prominence as a thematic thread divulging the specific ways in which the pathos epitomised in the works of Aeschylus Sophocles and Euripides is reawakened on the contemporary stage By employing mimesis as a conceptual motor under the overarching rubric of the art of tragic theatre the monograph appeals to a wide range of scholarly readers and practitioners across the terrains of Translation Studies Theatre Studies Classical Reception Comparative Literature and Beckett Studies

Tony Harrison and the Classics Sandie Byrne, 2022 This volume presents fifteen chapters focusing on different aspects of the work of Tony Harrison showing how his adaptations and translations explored themes of language class access to art and the causes and effects of war

Brill's Companion to the Reception of Aeschylus Rebecca Futo Kennedy, 2017-09-25 Brill's Companion to the Reception of Aeschylus explores the various ways Aeschylus tragedies have been discussed parodied translated revisioned adapted and integrated into other works over the course of the last 2500 years Immensely popular while alive Aeschylus reception begins in his own lifetime And while he has not been the most reproduced of the three Attic tragedians on the stage since then his receptions have transcended genre and crossed to nearly every continent While still engaging with Aeschylus theatrical reception the volume also explores Aeschylus off the stage in radio the classroom television political theory philosophy science fiction and beyond

The Reception of Aeschylus' Plays through Shifting Models and Frontiers, 2016-11-21 The Reception of Aeschylus Plays through Shifting Models and Frontiers addresses the need for an integrated approach to the study and staging of Aeschylus plays It offers an invigorating discussion about the transmission and reception of his plays and explores the interrelated tasks of editing translating adapting and remaking them for the page and the stage The volume seeks to reshape current debates about the place of his tragedies in the curriculum and the repertory in a scholarly manner that is accessible and innovative Each chapter makes a significant and original contribution to its selected topic but the collective strength of the volume rests on its simultaneous appeal to readers in theatre studies classical studies performance studies comparative studies translation studies adaptation studies and naturally reception studies

Scapegoat Carnivale's Tragic Trilogy Lynn Kozak, 2023-04-01 Between 2010 and 2017 Canada experienced an efflorescence of Greek tragedy led by independent Montreal theatre company Scapegoat Carnivale's energetic performances of Euripides's Medea and Bacchae and Sophocles's Oedipus Tyrannus The performances featured crisp new translations by co-artistic director Joseph Shragge large casts and full-throated sung choruses Scapegoat Carnivale's trilogy of these familiar but rarely performed plays is at the core of this volume which includes all three novel play scripts the company's stage directions and helpful annotations that elucidate Greek names and cultural references and place the textual choices in the context of the productions themselves as well as the long manuscript traditions germane to each tragedy The result sheds light on both the ancient Greek texts and contemporary performance practice as do accompanying essays introducing the reader to Greek tragedy in fifth-century Athens reception theories each play's themes and cultural resonances and how Scapegoat's approach to each play fits into broader global trends of performance and reception

Scapegoat Carnivale's Tragic Trilogy invites readers from all backgrounds to encounter these plays whether they are looking at Greek tragedy for the first time or the fiftieth. It gives everyone the tools to understand where these plays came from, offers insights into how they can and should be performed now, and shows why they are more relevant than ever in contemporary theatre and in life. *Liberty* Valentina Arena, 2020-12-17

Liberty: Ancient Ideas and Modern Perspectives is the first study of the ancient notions of liberty in the interconnected societies of the Ancient Near East, Greece, Rome, and Byzantium, and how they relate to modern political theory. This volume gathers the work of historians of antiquity whose specialisms are geographically and temporally diverse, together with political theorists and legal and political philosophers interested in conceptions of liberty. Together they discuss the rival understandings of liberty in antiquity and the potential offerings of these ancient societies to our contemporary intellectual world. This book aims to broaden our understanding of the conceptual articulations of liberty in the ancient world, from beyond the Graeco-Roman world to other ancient societies to which this world was connected, and to shed light on rival understandings of liberty in antiquity and the role these might play in the current thinking about this concept. The chapters in this book were originally published as a special issue of the journal *History of European Ideas*.

Memories of the Classical Underworld in Irish and Caribbean Literature Madeleine Scherer, 2021-09-20

Classical Memories is an intervention into the field of adaptation studies, taking the example of classical reception to show that adaptation is a process that can be driven by and produce intertextual memories. I see classical memories as a memory-driven type of adaptation that draws on and reproduces schematic and otherwise decontextualised conceptions of antiquity and its cultural exports in broadly speaking the twentieth and twenty-first centuries. These memory-driven adaptations differ often in significant ways from more traditional adaptations that seek to either continue or deconstruct a long-running tradition that can be traced back to antiquity as well as its canonical points of reception in later ages. When investigating such a popular and widespread set of narratives, characters, and images like those that remain of Graeco-Roman antiquity, terms like adaptation and reception could and should be nuanced further to allow us to understand the complex interactions between modern works and classical antiquity in more detail, particularly when it pertains to postcolonial or post-digital classical reception. In *Classical Memories*, I propose that understanding certain types of adaptations as intertextual memories allows us to do just that.

A Companion to Euripides Laura K. McClure, 2017-01-17

A COMPANION TO EURIPIDES Euripides has enjoyed a resurgence of interest as a result of many recent important publications attesting to the poet's enduring relevance to the modern world. *A Companion to Euripides* is the product of this contemporary work, with many essays drawing on the latest texts, commentaries, and scholarship on the man and his oeuvre. Divided into seven sections, the companion begins with a general discussion of Euripidean drama. The following sections contain essays on Euripidean biography and the manuscript tradition, and individual essays on each play, organized in chronological order. Chapters offer summaries of important scholarship and methodologies.

synopses of individual plays and the myths from which they borrow their plots and conclude with suggestions for additional reading The final two sections deal with topics central to Euripidean scholarship such as religion myth and gender and the reception of Euripides from the 4th century BCE to the modern world A Companion to Euripides brings together a variety of leading Euripides scholars from a wide range of perspectives As a result specific issues and themes emerge across the chapters as central to our understanding of the poet and his meaning for our time Contributions are original and provocative interpretations of Euripides plays which forge important paths of inquiry for future scholarship

Epic Performances from the Middle Ages into the Twenty-First Century Fiona Macintosh, Justine McConnell, Stephen Harrison, Claire Kenward, 2018-10-26 Greek and Roman epic poetry has always provided creative artists in the modern world with a rich storehouse of themes Tim Supple and Simon Reade's 1999 stage adaptation of Ted Hughes Tales from Ovid for the RSC heralded a new lease of life for receptions of the genre and it now routinely provides raw material for the performance repertoire of both major cultural institutions and emergent experimental theatre companies This volume represents the first systematic attempt to chart the afterlife of epic in modern performance traditions with chapters covering not only a significant chronological span but also ranging widely across both place and genre analysing lyric film dance and opera from Europe to Asia and the Americas What emerges most clearly is how anxieties about the ability to write epic in the early modern world together with the ancient precedent of Greek tragedy's reworking of epic material explain its migration to the theatre This move though was not without problems as epic encountered the barriers imposed by neo classicists who sought to restrict serious theatre to a narrowly defined reality that precluded its broad sweeps across time and place In many instances in recent years the fact that the Homeric epics were composed orally has rendered reinvention not only legitimate but also deeply appropriate opening up a range of forms and traditions within which epic themes and structures may be explored Drawing on the expertise of specialists from the fields of classical studies English and comparative literature modern languages music dance and theatre and performance studies as well as from practitioners within the creative industries the volume is able to offer an unprecedented modern and dynamic study of epic content and form across myriad diverse performance arenas

Postdramatic Tragedies Emma K. Cole, 2020 Ancient tragedy has played a well documented role in contemporary theatre since the mid twentieth century In addition to the often commented upon watershed productions however is a significant but overlooked history involving classical tragedy in experimental and avant garde theatre Postdramatic Tragedies focuses upon such experimental reinventions and analyses receptions of Greek and Roman tragedy that come under the banner of postdramatic theatre a style of performance in which the traditional components of drama such as character and narrative are subordinate to the immediate affective power of more abstract elements such as image and sound The chapters are arranged into three parts each of which explores classical reception within a specific strand of postdramatic theatre text based theatre devised theatre and theatre that transcends the usual

boundaries of time and space such as durational and immersive theatre Each offers a semiotic and phenomenological analysis of a particular case study covering both widely known and less studied productions from 1995 to 2015 Together they reveal that postdramatic theatre is related to the classics at its conceptual core and that the study of postdramatic tragedies reveals a great deal about both the evolution of theatre in recent decades and the status of ancient drama in modernity

The Theatre of Justice ,2017-03-20 The Theatre of Justice contains 17 chapters that offer a holistic view of performance in Greek and Roman oratorical and political contexts This holistic view consists of the examination of two areas of techniques The first one relates to the delivery of speeches and texts gesticulation facial expressions and vocal communication The second area includes a wide diversity of techniques that aim at forging a rapport between the speaker and the audience such as emotions language and style vivid imagery and the depiction of characters In this way the volume develops a better understanding of the objectives of public speaking the mechanisms of persuasion and the extent to which performance determined the outcome of judicial and political contests

Between Jerusalem and Athens Nurit Yaari,2018-11-10 How does a theatrical tradition emerge in the fields of dramatic writing and artistic performance How can a culture in which theatre played no part in the past create a theatrical tradition in the modern world How do political and social conditions affect the encounter between cultures and what role do they play in creating a theatre with a distinctive identity This volume attempts to answer these and other questions in the first in depth study of the reception of ancient Greek drama in Israeli theatre over the last 70 years Exploring how engagement with classical culture has shaped the evolution of Israel s theatrical identity it draws on both dramatic and aesthetic issues from mise en sc ne to post dramatic performance and offers ground breaking analysis of a wide range of translations and adaptations of Greek drama as well as new writing inspired by Greek antiquity The detailed discussion of how the performances of these works were created and staged at key points in the development of Israeli culture not only sheds new light on the reception of ancient Greek drama in an important theatrical and cultural context but also offers a new and illuminating perspective on artistic responses to the fateful political social and cultural events in Israel s recent history

Imagining Reperformance in Ancient Culture Richard Hunter,Anna Uhlig,2017-06-09 This book offers a series of studies of the idea and practice of reperformance as it affects ancient lyric poetry and drama Special attention is paid to the range of phenomena which fall under the heading reperformance to how poets use both the reality and the imaginary of reperformance to create a deep temporal sense in their work and to how audiences use their knowledge of reperformance conditions to interpret what they see and hear The studies range in scope from Pindar and fifth century tragedy and comedy to the choral performances and reconstructions of the Imperial Age All chapters are informed by recent developments in performance studies and all Greek and Latin is translated

Classics in the Modern World Lorna Hardwick,Stephen Harrison,2013-10-31 Classics in the Modern World brings together a collection of distinguished international contributors to discuss the features and implications of a democratic turn in modern

perceptions of ancient Greece and Rome It examines how Greek and Roman material has been involved with issues of democracy both in political culture and in the greater diffusion of classics in recent times outside the elite classes By looking at individual case studies from theatre film fiction TV radio museums and popular media and through area studies that consider trends over time in particular societies the volume explores the relationship between Greek and Roman ways of thinking and modern definitions of democratic practices and approaches enabling a wider re evaluation of the role of ancient Greece and Rome in the modern world

Performing Early Christian Literature Kelly Iverson, 2021-10-07 Scholars of early Christian literature acknowledge that oral traditions lie behind the New Testament gospels While the concept of orality is widely accepted it has not resulted in a corresponding effort to understand the reception of the gospels within their oral milieu In this book Kelly Iverson reconsiders the experiential context in which early Christian literature was received and interpreted He argues that reading and performance are distinguishable media events and significantly that they produce distinctive interpretive experiences for readers and audiences alike Iverson marshals an array of methodological perspectives demonstrating how performance generates a unique experiential context that shapes and informs the interpretive process Iverson's study explores the dynamic oral environment in which ancient audiences experienced the gospel stories He shows why an understanding of oral performance has important implications for the study of the NT as well as for several issues that are largely unquestioned by biblical scholars

Ancient Memory Katharine Mawford, Eleni Ntanou, 2021-07-05 Although the recent memory boom has led to increasing interdisciplinary interest there is a significant gap relating to the examination of this topic in Classics In particular there is need for a systematic exploration of ancient memory and its use as a critical and methodological tool for delving into ancient literature The present volume provides just such an approach theorising the use and role of memory in Graeco Roman thought and literature and building on the background of memory studies The volume's contributors apply theoretical models such as memoryscapes civic and cultural memory and memory loss to a range of authors from Homeric epic to Senecan drama and from historiography to Cicero's recollections of performances The chapters are divided into four sections according to the main perspective taken These are 1 the Mechanics of Memory 2 Collective memory 3 Female Memory and 4 Oblivion This modern approach to ancient memory will be useful for scholars working across the range of Greek and Roman literature as well as for students and a broader interdisciplinary audience interested in the intersection of memory studies and Classics

Aristophanes: Wasps Craig Jendza, 2025-02-06 This is the first book length study dedicated to Aristophanes Wasps 422 BCE which is arguably one of his most hilarious and inventive comedies At the heart of Wasps is a comic conflict between an Athenian father named Philocleon and his son Bdelycleon at stake are issues of political discourse the judicial system social class and mental illness Alongside Aristophanes striking scenes involving a chorus of citizen wasps a dog trial and a concluding dance off between tragedy and comedy the reader is shown the theatrical genius of the playwright which is able to find the humor in the political social and generational

problems of his time Ideal for students with no experience in Greek comedy or for researchers wanting an updated analysis of the play this book explores Wasps in terms of Aristophanes particular brand of Old Comedy its historical context innovative stagecraft and its reception up until the present day While early modern playwrights such as Ben Jonson and Jean Racine tended to co opt memorable scenes from Wasps such as the dog trial more recent productions have interpreted the play as a political comedy about the fragility of democratic institutions This is the ideal companion for anyone studying Wasps and its effect on later theater

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