

TRAMPS LIKE US



MUSIC AND MEANING
AMONG SPRINGSTEEN FANS

Daniel Cavicchi

Tramps Like Us Music And Meaning Among Springsteen Fans

Angela Jones, Rebecca Jane Bennett



Tramps Like Us Music And Meaning Among Springsteen Fans:

Tramps Like Us Daniel Cavicchi,1998 Based on three years of ethnographic research with fans and informed by the author's own experiences this is an interdisciplinary study of the ways in which ordinary people form sustained attachments to Bruce Springsteen and his music rooted in an exploration of the nature of fandom Tramps Like Us Daniel Cavicchi,2008-07-01 Rock critics have noted that Bruce Springsteen's songs exist in a world of their own they have their own settings character words and images His attention to the ideals and struggles of ordinary Americans has significantly influenced Amer pop culture and public debate But what can be said of his fans Why and how do they relate to Springsteen's words and music Here is an interdisciplinary study of the ways in which ordinary people form special sustained attachments to a particular singer songwriter and his songs and of how these attachments function in people's lives An insider's narrative about Springsteen fans who they are what they do and why they do it this book also investigates the phenomenon of fandom in general *Tramps Like Us* Daniel Cavicchi,2023 Based on three years of ethnographic research with fans and informed by the author's own experiences this is an interdisciplinary study of the ways in which ordinary people form sustained attachments to Bruce Springsteen and his music *Tramps Like Us* Daniel Robert Cavicchi,1996 The Digital Evolution of Live Music Angela Jones,Rebecca Jane Bennett,2015-07-17 The concept of live has changed as a consequence of mediated culture Interaction may occur in real time but not necessarily in shared physical spaces with others The Digital Evolution of Live Music considers notions of live music in time and space as influenced by digital technology This book presents the argument that live music is a special case in digital experience due to its liminal status between mind and body words and feelings sight and sound virtual and real Digital live music occupies a multimodal role in a cultural contextual landscape shaped by technological innovation The book consists of three sections The first section looks at fan perspectives digital technology and the jouissance of live music and music festival fans The second section discusses music in popular culture exploring YouTube and live music video culture and gaming soundtracks followed by the concluding section which investigates the future of live music and digital culture Gives perspectives on the function of live music in digital culture and the role of digital in live music Focuses on the interaction between live and digital music Takes the discussion of live music beyond economics and marketing to the cultural and philosophical implications of digital culture for the art Includes interviews with producers and players in the digital world of music production Furthers debate by looking at access to digital music via social media websites and applications that recognise the impact of digital culture on the live music experience *Fandom and The Beatles* Kenneth Womack,Kit O'Toole,2021-02-26 Fandom and the Beatles The Act You've Known for All These Years offers an insightful look into the band's enduring appeal through fan responses exploring how The Beatles have inspired such loyalty and multigenerational popularity Cultural Sustainabilities Timothy J Cooley,2019-04-30 Environmental sustainability and human cultural sustainability are inextricably linked Reversing damaging human impact on

the global environment is ultimately a cultural question and as with politics the answers are often profoundly local Cultural Sustainabilities presents twenty three essays by musicologists and ethnomusicologists anthropologists folklorists ethnographers documentary filmmakers musicians artists and activists each asking a particular question or presenting a specific local case study about cultural and environmental sustainability Contributing to the environmental humanities the authors embrace and even celebrate human engagement with ecosystems though with a profound sense of collective responsibility created by the emergence of the Anthropocene Contributors Aaron S Allen Michael B Bakan Robert Baron Daniel Cavicchi Timothy J Cooley Mark F DeWitt Barry Dornfeld Thomas Faux Burt Feintuch Nancy Guy Mary Hufford Susan Hurley Glowa Patrick Hutchinson Michelle Kisliuk Pauleena M MacDougall Margarita Mazo Dotan Nitzberg Jennifer C Post Tom Rankin Roshan Samtani Jeffrey A Summit Jeff Todd Titon Joshua Tucker Rory Turner Denise Von Glahn and Thomas Walker

The Ashgate Research Companion to Fan Cultures Linda Duits, Koos Zwaan, Stijn Reijnders, 2016-04-22 Fans constitute a very special kind of audience They have been marginalized ridiculed and stigmatized yet at the same time they seem to represent the vanguard of new relationships with and within the media Participatory culture has become the new normative standard Concepts derived from early fan studies such as transmedial storytelling and co creation are now the standard fare of journalism and marketing text books alike Indeed usage of the word fan has become ubiquitous The Ashgate Research Companion to Fan Cultures problematizes this exaltation of fans and offers a comprehensive examination of the current state of the field Bringing together the latest international research it explores the conceptualization of the fan and the significance of relationships between fans and producers with particular attention to the intersection between online spaces and offline places The twenty two chapters of this volume elucidate the key themes of the fan studies vernacular As the contributing authors draw from recent empirical work around the globe the book provides fresh insights and innovative angles on the latest developments within fan cultures both online and offline Because the volume is specifically set up as companion for researchers the chapters include recommendations for the further study of fan cultures As such it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies communication cultural geography and the sociology of culture

A Companion to Media Fandom and Fan Studies Paul Booth, 2018-02-26 A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies International in scope and written by a team that includes many major scholars this volume features over thirty especially commissioned essays on a variety of topics which together provide an unparalleled overview of this fast growing field Separated into five sections Histories Genealogies Methodologies Fan Practices Fandom and Cultural Studies Digital Fandom and The Future of Fan Studies the book synthesizes literature surrounding important theories debates and issues within the field of fan studies It also traces and explains the social historical political commercial ethical and creative dimensions of fandom and fan studies Exploring both the historical and

the contemporary fan situation the volume presents fandom and fan studies as models of 21st century production and consumption and identifies the emergent trends in this unique field of study **Popular Music Culture** Roy

Shuker,2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music A Companion to Celebrity P. David Marshall,Sean Redmond,2015-10-12 Companion to

Celebrity presents a multi disciplinary collection of original essays that explore myriad issues relating to the origins evolution and current trends in the field of celebrity studies Offers a detailed systematic and clear presentation of all aspects of celebrity studies with a structure that carefully build its enquiry Draws on the latest scholarly developments in celebrity analyses Presents new and provocative ways of exploring celebrity s meanings and textures Considers the revolutionary ways in which new social media have impacted on the production and consumption of celebrity A Companion to Popular Culture Gary Burns,2016-03-09 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

The Routledge Companion to Media Fandom Melissa A. Click,Suzanne Scott,2025-03-24 This companion brings together an internationally and interdisciplinarily diverse group of emerging and established fan studies scholars to reflect on the state of the field and to chart new directions for research Engaging an impressive array of media texts and formats and incorporating a variety of methodologies this collection is designed to survey complicate and expand core concerns This second edition includes 20 new chapters 11 revised chapters and 12 reprinted chapters organized into four main sections Methods Ethics and Theoretical Approaches Fan Practices and Platforms Identities and Industry and Labor Each section features a short introduction that discusses the section s scope and contributions highlights the importance of the section s topic to fan studies and offers suggestions for further reading This collection remains an essential volume for students and

scholars interested in fandom and fan studies popular culture media studies and film and television studies **Rush, Rock Music, and the Middle Class** Christopher J. McDonald, 2009-11-02 Canadian progressive rock band Rush was the voice of the suburban middle class In this book Chris McDonald assesses the band's impact on popular music and its legacy for legions of fans McDonald explores the ways in which Rush's critique of suburban life and its strategies for escape reflected middle class aspirations and anxieties while its performances manifested the dialectic in prog rock between discipline and austerity and the desire for spectacle and excess The band's reception reflected the internal struggles of the middle class over cultural status Critics cavalierly dismissed or apologetically praised Rush's music for its middlebrow leanings McDonald's wide ranging musical and cultural analysis sheds light on one of the most successful and enduring rock bands of the 1970s and 1980s American Culture in the 1970s Will Kaufman, 2009-02-19 The 1970s was one of the most culturally vibrant periods in American history This book discusses the dominant cultural forms of the 1970s fiction and poetry television and drama film and visual culture popular music and style public space and spectacle and the decade's most influential practitioners and texts from Toni Morrison to All in the Family from Diane Arbus to Bruce Springsteen from M A S H to Taxi Driver and from disco divas to Vietnam protesters In response to those who consider the seventies the time of disco polyester and narcissism this book rewrites the critical engagement with one of America's most misunderstood decades Key Features Focused case studies featuring key texts and influential writers artists directors and musicians Chronology of 1970s American Culture Bibliographies for each chapter and a general bibliography on 1970s Culture 14 black and white illustrations Identity Discourses and Communities in International Events, Festivals and Spectacles Udo Merkel, 2015-02-10 This collection focuses on the multi layered links between international events and identity discourses With a unique line up of international scholars this book offers a diverse range of exciting case studies including sports competitions music festivals exhibitions fashion shows and royal celebrations **Understanding Fandom** Mark Duffett, 2013-08-29 Fans used to be seen as an overly obsessed fraction of the audience In the last few decades shifts in media technology and production have instead made fandom a central mode of consumption A range of ideas has emerged to explore different facets of this growing phenomenon With a foreword by Matt Hills Understanding Fandom introduces the whole field of fan research by looking at the history of debate key paradigms and methodological issues The book discusses insights from scholars working with fans of different texts genres and media forms including television and popular music Mark Duffett shows that fan research is an emergent interdisciplinary field with its own key thinkers a tradition that is distinct from both textual analysis and reception studies Drawing on a range of debates from media studies cultural studies and psychology Duffett argues that fandom is a particular kind of engagement with the power relations of media culture **Fan Cultures** Matthew Hills, 2003-09-02 Emphasising the contradictions of fandom Matt Hills outlines how media fans have been conceptualised in cultural theory Drawing on case studies of specific fan groups from Elvis impersonators to X

Philes and Trekkers Hills discusses a range of approaches to fandom from the Frankfurt School to psychoanalytic readings and asks whether the development of new media creates the possibility of new forms of fandom Fan Cultures also explores the notion of fan cults or followings considering how media fans perform the distinctions of cult status **The Cultural Study of Music** Martin Clayton, 2013-01-11 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *The Oxford Handbook of Social Media and Music Learning* Janice L. Waldron, Stephanie Horsley, Kari K. Veblen, 2020-09-23 The rapid pace of technological change over the last decade particularly the rise of social media has deeply affected the ways in which we interact as individuals in groups and among institutions to the point that it is difficult to grasp what it would be like to lose access to this everyday aspect of modern life The Oxford Handbook of Social Media and Music Learning investigates the ways in which social media is now firmly engrained in all aspects of music education providing fascinating insights into the ways in which social media musical participation and musical learning are increasingly entwined In five sections of newly commissioned chapters a refreshing mix of junior and senior scholars tackle questions concerning the potential for formal and informal musical learning in a networked society Beginning with an overview of community identity and the new musical self through social media scholars explore intersections between digital musical and social constructs including the vernacular of born digital performance musical identity and projection and the expanding definition of musical empowerment The fifth section brings this handbook to full practical fruition featuring firsthand accounts of digital musicians students and teachers in the field The Oxford Handbook of Social Media and Music Learning opens up an international discussion of what it means to be a musical community member in an age of technologically mediated relationships that break down the limits of geographical cultural political and economic place

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