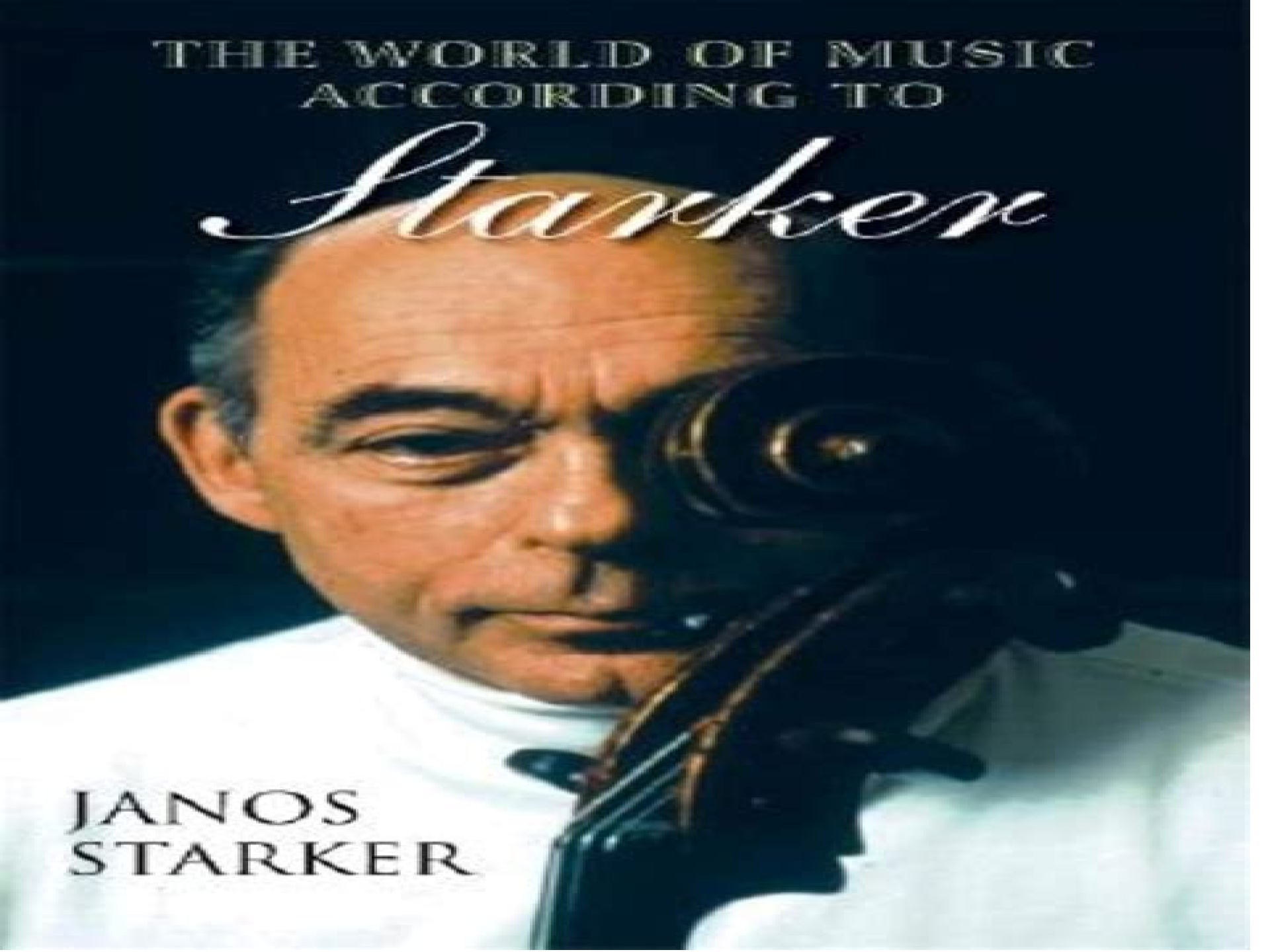


THE WORLD OF MUSIC
ACCORDING TO

Starker

JANOS
STARKER



The World Of Music According To Starker

Yi-Tong Ma



The World Of Music According To Starker:

The World of Music According to Starker Janos Starker, 2004 Few cello players currently before the public have enjoyed the kind of international success in all conceivable musical career roles as Janos Starker In his lifetime Starker has gained renown as teacher soloist and orchestra player Chicago Tribune Starker remains one of the wonders of the musical world an artist who finds innumerable ways to shape and color lines Cleveland Plain Dealer Starker is not just a cellist He is widely recognized as one of the finest of the last 50 years Indianapolis Star Starker emerges here as the rare artist who respects the past but lives enthusiastically in the present Essential All readers all levels Choice Janos Starker is universally acknowledged as one of the world's great musicians Known for a flawless technique paired with expressive playing and interpretation the Hungarian born cellist is arguably also the premier teacher of his instrument in our time String players flock to his masterclasses from all over the world and cellists compete vigorously to study under him at the Indiana University School of Music More than the consummate musician however Starker is also a raconteur and writer occasionally quirky and droll always witty and with a pointed opinion to share The World of Music According to Starker is a colorful autobiography spanning the author's fascinating life From his early musical education during World War II in Hungary to his world tours educational philosophy and recording and pedagogical legacy Starker takes the reader on a riveting entertaining and informative journey Included in the book are several of Starker's short stories and commentaries on world events academia and of course music that have appeared in newspapers music periodicals and trade magazines Also includes a bonus CD recording of Starker's last public recital which is unavailable commercially and includes his only recording of the Strauss Sonata in F Opus 6 Included on the CD Richard Strauss Sonata in F Opus 6 Ludwig van Beethoven Sonata in C major Opus 102 no 1 Johannes Brahms Sonata in E minor Opus 38 Franz Schubert Sonatina in D Opus 137 no 1 Starker edition

Talent Abounds Robert F. Arnove, 2015-11-17 How can youthful talent become world class talent Talent Abounds tells the stories of master teachers and their students who raise performance to peak levels in classical music and conducting jazz opera modern dance chess mathematics swimming and diving and the culinary arts The book is unique in its scope and depth of exploration of different fields of endeavor and the individuals who have shaped them Readers hear the voices of famous performers from Leonard Bernstein to Joshua Bell and Mark Spitz as they describe their early family experiences and formative years the progression of teachers and coaches they had their performance careers educational philosophy and teaching practices and their legacies Important questions are explored throughout Is exceptional talent an innate quality Even so does its fulfillment depend on the intervention of expert teachers How do social class gender and ethnicity influence access to instructional and performance opportunities Can lessons learned in one particular national and cultural context or in one performance field be extended to other societies and fields How does public policy shape the recognition and development of talent The concluding chapter offers insights into how public education can nurture the talent of all

individuals The Adventures of a Cello Carlos Prieto, 2018-04-01 A delightful biography of a celebrated Stradivarius cello and an inviting overview of cello music and its preeminent composers and performers by world famous concert cellist Carlos Prieto The Instrumentalist ,2004 *Research & Creative Activity* ,2003 *BBC Music Magazine* ,2005 **Gregor Piatigorsky** Terry King, 2014-01-10 Forced to provide for his family from the age of 8 and thrown out of his home into a bitter Moscow winter at age 12 cellist Gregor Piatigorsky began his career as an archetypal struggling artist using secondhand and borrowed instruments When the October Revolution forced his escape to Warsaw he enjoyed initial success with the Warsaw Philharmonic Relocating to Berlin a few months later he again struggled in poverty before eventually emerging as solo cellist with the Berlin Philharmonic Settling in the United States during World II Piatigorsky continued a brilliant career that cemented his place as one of the twentieth century s greatest musicians This all embracing chronicle of Piatigorsky s tempestuous life and career finally reveals the full life story of a musical legend Directions in Sound WFIU (Radio station : Bloomington, Ind.), 2009 *Indianapolis Monthly* ,2005-02 Indianapolis Monthly is the Circle City s essential chronicle and guide an indispensable authority on what s new and what s news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy s cultural landscape **The New Yorker** ,2005 **Classic Record Collector** ,2005 The Publishers Weekly ,1953 **Hungarian Studies** ,2006 Forthcoming Books Rose Arny, 2004 Antal Doráti Richard Chlupaty, 2006 As a summary of Dorati s life and career the chapters are a register of concert programs together with reviews and comments A collection of appraisals of Dorati s compositions is included **The Lost Cellos of Lev Aronson** Frances Padorr Brent, 2009 Brent explores the fate of Lev Aronson first cellist for the Latvian orchestra and the prized instruments that passed through his hands as a way of understanding what was lost and preserved during the Holocaust Aronson s life leads him through the Russian revolution pogroms and Cold War Berlin to the United States and he is forced to reshape his identity in each chapter of his life in order to survive A moving portrait of being Jewish in Russia the brutalities of the camps and the status of refugees in Berlin and America **The Musical Mainstream** ,1984-11 **Milner Memos** Milner Library, 2004 Flute Talk ,2004 **Choice** ,2005

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