

VERY SHORT INTRODUCTIONS



Theatre A Very Short Introduction Very Short Introductions

Arthur James Wells



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Theatre: A Very Short Introduction Marvin Carlson, 2014-10-23 From before history was recorded to the present day theatre has been a major artistic form around the world From puppetry to mimes and street theatre this complex art has utilized all other art forms such as dance literature music painting sculpture and architecture Every aspect of human activity and human culture can be and has been incorporated into the creation of theatre In this Very Short Introduction Marvin Carlson takes us through Ancient Greece and Rome to Medieval Japan and Europe to America and beyond and looks at how the various forms of theatre have been interpreted and enjoyed Exploring the role that theatre artists play from the actor and director to the designer and puppet master as well as the audience this is an engaging exploration of what theatre has meant and still means to people of all ages at all times ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Theatre* Marvin A. Carlson, 2014 Theatre is one of the longest standing art forms of modern civilization Taking a global look at how various forms of theatre including puppetry dance and mime have been interpreted and enjoyed this book explores all aspects of the theatre including its relationship with religion literature and its value worldwide

Modern Drama: A Very Short Introduction Kirsten Shepherd-Barr, 2016-02-25 The story of modern drama is a tale of extremes testing both audiences and actors to their limits through hostility and contrarianism Spanning 1880 to the present Kirsten E Shepherd Barr shows how truly international a phenomenon modern drama has become and how vibrant and diverse in both text and performance This Very Short Introduction explores the major developments of modern drama covering two decades per chapter from early modernist theatre through post war developments to more recent and contemporary theatre Shepherd Barr tracks the emergence of new theories from the likes of Brecht and Beckett alongside groundbreaking productions to illuminate the fascinating evolution of modern drama ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable George Bernard Shaw Christopher Wixson, 2020 Christopher Wixson introduces George Bernard Shaw the greatest playwright in English after Shakespeare Taking a chronological approach through his works he provides an overview of Shaw's sensibility as a writer and studies the creative evolution of core themes and styles throughout his long career Singing Utopia Ben Macpherson, 2024-12-03 Singing Utopia is an original study of voice in musical theatre Rather than focusing on how actors sing or analysing voices using established approaches found in opera studies this book offers readers ways to understand musical theatre voices from a cultural perspective It argues that musical theatre singing allows listeners and audiences to

escape their everyday lives and that voices can be utopian It then considers what this means and uncovers some paradoxes and difficulties in this idea Introducing a new set of terms it provides a way to listen to think about and even perform voice in popular musical theatre The Routledge Handbook of Role-Playing Game Studies José P. Zagal, Sebastian

Deterding, 2024-06-27 This Handbook provides a comprehensive guide to the latest research on role playing games RPGs across disciplines cultures and media in one single accessible volume Collaboratively authored by more than 40 key scholars it traces the history of RPGs from wargaming precursors to tabletop RPGs like Dungeons Dragons to the rise of live action role play and contemporary computer RPG and massively multiplayer online RPG franchises like Baldur s Gate Genshin Impact and World of Warcraft Individual chapters survey the perspectives concepts and findings on RPGs from key disciplines like performance studies sociology psychology education economics game design literary studies and more Other chapters integrate insights from RPG studies around broadly significant topics like worldbuilding immersion and player character relations as well as explore actual play and streaming diversity equity inclusion jubensha therapeutic uses of RPGs and storygames journaling games and other forms of text based RPGs Each chapter includes definitions of key terms and recommended readings to help students and scholars new to RPG studies find their way into this interdisciplinary field A comprehensive reference volume ideal for students and scholars of game studies and immersive experiences and those looking to learn more about the ever growing interdisciplinary field of RPG studies *Classics For All* Dunstan Lowe, Kim Shahabudin, 2009-01-14 Classical culture belongs to us all whether as academic subject or as entertainment it constantly stimulates new ideas In recent years following Gladiator s successful revival of the toga epic studies of the ancient world in cinema have drawn increasing attention from authors and readers This collection builds on current interest in this topic taking its readers past the usual boundaries of classical reception studies into less familiar and even uncharted areas of ancient Greece and Rome in mass popular culture Contributors discuss the uses of antiquity in television programmes computer games journalism Hollywood blockbusters B movies pornography Web 2 0 radio drama and children s literature Its diverse contents celebrate the continuing influence of Classics on modern life from controversies within academia to ephemeral pop culture from the traditional to the cutting edge The reader will find both new voices and those of more established commentators including broadcaster and historian Bettany Hughes Latinist Paula James and Gideon Nisbet author of *Ancient Greece in Film and Popular Culture* Together they demonstrate that rich rewards await anyone with an interest in our classical heritage when they embrace the diversity and complexity of mass popular culture as a whole

Modern Japan: A Very Short Introduction Christopher Goto-Jones, 2009-04-23 Japan remains something of an enigma to many a confusing montage of the alien and the familiar This Very Short Introduction explodes the myths and explores the reality of modern Japan offering a concise engaging and accessible look at the history economy politics and culture of this fascinating nation It examines what the term modern means to the Japanese debunks the notion that Japan went through a

period of total isolation from the world and explores the continuity between pre and post war Japan Educating About Social Issues in the 20th and 21st Centuries - Vol 4 Samuel Totten, Jon Pedersen, 2014-05-01 This volume is the fourth and last volume in the series entitled Educating About Social Issues in the 20th and 21st Centuries An Annotated Bibliography Volumes I and Volume 2 focused on 1 the lives and work of notable scholars dedicated to addressing why and how social issues should become an integral component of the public school curriculum and 2 various topics approaches vis vis addressing social issues in the classroom Volume 3 addressed approaches to incorporating social issues into the extant curricula that were not addressed in the first two volumes This volume Volume Four focuses solely on critical pedagogy both the lives and work of major critical pedagogues and the different strains of critical pedagogy the latter pursued e g critical theory in education critical feminism in education critical race theory **2013** Massimo Mastrogregori, 2017-11-20 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name and characteristic keywords in their title **Great Shakespeareans Set I** Peter Holland, Adrian Poole, 2014-09-29 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies The British National Bibliography Arthur James Wells, 2009 **Performance and Politics in a Digital Populist Age** Cami Rowe, 2022-12-30 This book re evaluates the role of performance in global politics in the face of populism and the digital mediatization of political interactions As political communications are increasingly conducted in online environments post truth performances become evermore central to democratic processes It is therefore essential to reconsider the political potency of performance and theatricality in order to effectively reinvigorate democracy in the 21st century Drawing on applied theatre practices this book shows that performance is inherently concerned with cooperative and collaborative encounters across difference and performance might therefore support effective responses to digital populism The analysis addresses the performative aspects of populist political movements in the United States and United Kingdom The chapters engage with aspects of performance and theatricality not commonly broached in IR scholarship including interpersonal engagement creative embodiment and interactive affect making the case for the importance of these features to democratic engagement This book resonates with recent debates regarding the relevance and treatment of Arts and Performance as IR subjects methodologies and practices and will be of interest to scholars and students of global politics international relations performance studies radical

democracy and mass communication and culture *Thinking Shakespeare (Revised Edition)* Barry Edelstein, 2018-07-03
Thinking Shakespeare gives theater artists practical advice about how to make Shakespeare's words feel spontaneous, passionate and real. Based on Barry Edelstein's thirty-year career directing Shakespeare's plays, this book provides the tools that artists need to fully understand and express the power of Shakespeare's language **Forthcoming Books** Rose Arny, 2003-04 *Program of the ... Annual Meeting* Organization of American Historians. Meeting, 2002 **Framing Classical Reception Studies**, 2020-07-13
Framing Classical Reception Studies contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of Classical Reception Studies. Together they afford a synoptic view and typology of an extremely large and continuously diversifying discipline. Attentive to questions such as what by whom in what contexts and to what ends Classics have functioned and are functioning in our culture, all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical Greek and Roman antiquity. Within this questioning format, the book also contains suggestions for future agendas of research and forcefully argues for the political, cultural and cognitive relevance of classical receptions in the Academy **Annual Bibliography of English Language and Literature** Modern Humanities Research Association, 2005. Includes both books and articles **Educational Theatre Journal**, 1971 Politics Kenneth R. Minogue, 1995. In this essay Kenneth Minogue discusses the development of politics from the ancient world to the twentieth century. He prompts us to consider why political systems evolve, how politics offers both power and order in our society, whether democracy is always a good thing, and what future politics may have in the twenty-first century. BOOK JACKET

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Table of Contents Theatre A Very Short Introduction Very Short Introductions

1. Understanding the eBook Theatre A Very Short Introduction Very Short Introductions
 - The Rise of Digital Reading Theatre A Very Short Introduction Very Short Introductions
 - Advantages of eBooks Over Traditional Books
2. Identifying Theatre A Very Short Introduction Very Short Introductions
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Theatre A Very Short Introduction Very Short Introductions
 - User-Friendly Interface
4. Exploring eBook Recommendations from Theatre A Very Short Introduction Very Short Introductions
 - Personalized Recommendations
 - Theatre A Very Short Introduction Very Short Introductions User Reviews and Ratings
 - Theatre A Very Short Introduction Very Short Introductions and Bestseller Lists
5. Accessing Theatre A Very Short Introduction Very Short Introductions Free and Paid eBooks
 - Theatre A Very Short Introduction Very Short Introductions Public Domain eBooks
 - Theatre A Very Short Introduction Very Short Introductions eBook Subscription Services

- Theatre A Very Short Introduction Very Short Introductions Budget-Friendly Options
- 6. Navigating Theatre A Very Short Introduction Very Short Introductions eBook Formats
 - ePub, PDF, MOBI, and More
 - Theatre A Very Short Introduction Very Short Introductions Compatibility with Devices
 - Theatre A Very Short Introduction Very Short Introductions Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Theatre A Very Short Introduction Very Short Introductions
 - Highlighting and Note-Taking Theatre A Very Short Introduction Very Short Introductions
 - Interactive Elements Theatre A Very Short Introduction Very Short Introductions
- 8. Staying Engaged with Theatre A Very Short Introduction Very Short Introductions
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Theatre A Very Short Introduction Very Short Introductions
- 9. Balancing eBooks and Physical Books Theatre A Very Short Introduction Very Short Introductions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Theatre A Very Short Introduction Very Short Introductions
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Theatre A Very Short Introduction Very Short Introductions
 - Setting Reading Goals Theatre A Very Short Introduction Very Short Introductions
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Theatre A Very Short Introduction Very Short Introductions
 - Fact-Checking eBook Content of Theatre A Very Short Introduction Very Short Introductions
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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