

TRACES of LIGHT



*Absence and Presence
in the Work of Loïe Fuller*

ANN COOPER ALBRIGHT

Traces Of Light Absence And Presence In The Work Of Loe Fuller

Caroline Joan S. Picart



Traces Of Light Absence And Presence In The Work Of Loe Fuller:

Traces of Light Ann Cooper Albright, 2007-09-04 The first major English language study of a legendary dancer *The Oxford Handbook of Screendance Studies* Douglas Rosenberg, 2016-06-03 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation Each chapter discusses and reframe current issues as a means of promoting and enriching dialogue within the wider community of dance and the moving image Topics addressed embrace politics of the body agency race and gender in screendance the relationship of choreography to image constructs of space and time representation and effacement production and curatorial practice and other areas of intersecting disciplines The Oxford Handbook of Screendance Studies features newly commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image including film and video makers dance artists screendance artists academics and writers producers composers as well as the wider interested public It will become an invaluable resource for researchers and professionals in the field Moving Modernism Nell Andrew, 2020 The emergence of modern dance and the early history of cinema ran concurrent with the European avant garde s development of pictorial abstraction in the first decades of the 20th century However many assume that modernist abstraction resulted from a century of natural autonomous evolution to painting styles and tastes In *Moving Modernism* author Nell Andrew challenges this assumption By examining dance and film created during this period she argues that performative modes of art created the link between bodily movement and movement depicted in modernist paintings In a seeming paradox dance and film durational arts involving real bodies in space participated in the development of abstract art With archival material collected in North America and Europe *Moving Modernism* resurfaces lost performances identifies working methods and establishes the circles of aesthetic influence and reception for avant garde dance pioneers and experimental film makers from the turn of the century to the interwar period Reexamining the motivation that fueled the emergence of abstraction Andrew claims that painters sought meaning not only in the material and formal picture but also in temporal and sensorial experience Andrew looks at major figures and intellectual movements including Lo e Fuller and Symbolism Valentine de Saint Point and the Cubo Futurist and neo Symbolist movements and early cinematic abstraction from Edison and the Lumi res to Hans Richter and Marcel Duchamp Close examinations of each figure show that theatrical display embodied self projection and kinesthetic desire are not necessarily in opposition to pictorial abstraction in fact they expand our understanding of the urges that created modern art **Honest Bodies** Hannah Kosstrin, 2017-07-24 *Honest Bodies* Revolutionary Modernism in the Dances of Anna Sokolow illustrates the ways in which Sokolow s choreography

circulated American modernism among Jewish and communist channels of the international Left from the 1930s 1960s in the United States Mexico and Israel Drawing upon extensive archival materials interviews and theories from dance Jewish and gender studies this book illuminates Sokolow s statements for workers rights anti racism and the human condition through her choreography for social change alongside her dancing and teaching for Martha Graham Tracing a catalog of dances with her companies Dance Unit La Paloma Azul Lyric Theatre and Anna Sokolow Dance Company along with presenters and companies the Negro Cultural Committee New York State Committee for the Communist Party Federal Theatre Project Nuevo Grupo Mexicano de Clasicas y Modernas and Inbal Dance Theater this book highlights Sokolow s work in conjunction with developments in ethnic definitions diaspora and nationalism in the US Mexico and Israel

Generational Key to History Michael A. Susko, 2025-01-17 *Generational Key to History Tracing Phases From Ancient Egypt to America* This work reveals how generations form the hidden rhythm of history By charting time in 15 year generational intervals an approach first used by the medieval historian Bede and later championed by the twentieth century philosopher Jos Ortega y Gasset the author uncovers distinct phases that recur across civilizations Rather than relying solely on yearly dating which can fragment historical awareness this generational lens exposes history s deeper coherence The phases found are 1 Beginnings and testing 0 15 generations 2 Establishment and unifying image beginning at 15 20 generations 3 Consolidation and opening up 30 generations 4 Crisis and creativity 40 generations 5 Universalization and inclusion 50 generations and 6 Renewal or rigidification 60 generations Through detailed case studies Egypt Israel Judah Rome the Medieval Modern era and the United States the author shows how each culture moves through these generational arcs revealing a pattern that mirrors the human life cycle The 30th generation often neglected by historians emerges as a pivotal phase of openness justice and illumination In sum A Rosetta Key for History does not merely present a new way to measure time it reveals the living architecture of history itself Across continents and centuries generations become the Rosetta key for understanding time s unfolding design

Generational Mapping Through Phases Michael A. Susko, 2025-05-25 *In Generational Mapping Through Phases Bridging Ancient Civilizations U S and Ancestral Pueblo History Complete Three Volume Edition* the author presents a novel approach to understanding history through the lens of generational mapping which reveals distinct phases This comprehensive work explores the rise transformation and legacy of six important historical traditions Ancient Egypt Ancient Israel Ancient Rome Medieval Modern Europe U S History and the history of the Ancestral Pueblo peoples of the American Southwest Divided into three volumes the series introduces the theory that ancient civilizations U S history and Indigenous histories long viewed through static or compartmentalized frameworks can be studied instead as dynamic evolving processes marked by generational phases In brief they are 1 Invisible Beginnings 2 Establishment and Testing 3 Consolidation and Opening Up to outside influences 4 Crisis and Creativity 5 Universalizing and Inclusion and 6 Renewal or Rigidification The work redefines how we engage with the past weaving together archaeology anthropology and historical analysis to map the

interconnectedness of civilizations and the generational forces that shape them From the achievements of Ancient Egypt to the enduring presence of the Ancestral Pueblo peoples the generational method offers fresh insight into how time identity and transformation shape the arc of human history This complete edition of *Generational Mapping of World History* is for readers seeking a deeper understanding of the structural rhythms that define civilizations across time including the living continuity of Indigenous peoples and their place in global history

Engaging Bodies Ann Cooper Albright, 2013-12-03
Winner of the Selma Jeanne Cohen Prize in Dance Aesthetics 2014 For twenty five years Ann Cooper Albright has been exploring the intersection of cultural representation and somatic identity in dance For Albright dancing is a physical inquiry a way of experiencing and participating in the world and her writing reflects an interdisciplinary approach to seeing and thinking about dance In her engagement as both a dancer and a scholar Albright draws on her kinesthetic sensibilities as well as her intellectual knowledge to articulate how movement creates meaning Throughout *Engaging Bodies* movement and ideas lean on one another to produce a critical theory anchored in the material reality of dancing bodies This blend of cultural theory and personal circumstance will be useful and inspiring for emerging scholars and dancers looking for a model of writing about dance that thrives on the interconnectedness of watching and doing gesture and thought Hardcover is unjacketed

Choreographing Copyright Anthea Kraut, 2016 *Choreographing Copyright* Provides a historical and cultural analysis of U S based dance makers investment in intellectual property rights In a series of case studies stretching from the late nineteenth century to the early twenty first the book reconstructs dancers efforts to win copyright protection for choreography and teases out their raced and gendered politics

Performing Queer Modernism Penny Farfan, 2017
Focusing on some of the best known and most visible stage plays and dance performances of the late nineteenth and early twentieth centuries Penny Farfan s interdisciplinary study demonstrates that queer performance was integral to and productive of modernism that queer modernist performance played a key role in the historical emergence of modern sexual identities and that it anticipated and was in a sense foundational to the insights of contemporary queer modernist studies Chapters on works from Vaslav Nijinsky s *Afternoon of a Faun* to Noël Coward s *Private Lives* highlight manifestations of and suggest ways of reading queer modernist performance Together these case studies clarify aspects of both the queer and the modernist and how their co productive intersection was articulated in and through performance on the late nineteenth and early twentieth century stage *Performing Queer Modernism* thus contributes to an expanded understanding of modernism across a range of performance genres the central role of performance within modernism more generally and the integral relation between performance history and the history of sexuality It also contributes to the ongoing transformation of the field of modernist studies in which drama and performance remain under represented and to revisionist historiographies that approach modernist performance through feminist and queer critical perspectives and interdisciplinary frameworks and that consider how formally innovative as well as more conventional works collectively engaged with modernity at once reflecting

and contributing to historical change in the domains of gender and sexuality ASIA&EUROPE IN SOCIAL SCIENCES: CONNECTIONS, REPRESENTATIONS, INTERPRETATIONS ALEXANDRA GABRIELA CONSTANTINESCU, ANGELICA HELENA MARINESCU, 2020-01-01 Aceast lucrare pune fa n fa Europa i Asia n studii realizate de antropologi coregrafi filologi istorici lingvi ti muzicologi i sociologi Grani ele sociale i culturale dintre cele dou lumi at t de dep rtate fizic sunt relevate de lucrare a fi extrem de sub iri Lucrarea abordeaz at t aspecte teoretice c t i practice discut despre leg tura dintre postcolonialism i postcomunism despre semnifica ia cultural a mirodeniilor despre modernitatea n artele vizuale despre diseminarea culturii populare sud coreene n Rom nia despre lumea oriental ca surs de inspira ie pentru compozitorii europeni despre apari ia mi c rilor feministe n vestul Europei cu cele similare din Asia Articolul despre rolul cultural i stereotipal al monumentelor coloniale este foarte instructiv in contextul mi c rilor sociale recente din SUA i Europa de Vest Lucrarea se ncheie cu o cercetare ce aduce n discu ie imaginarul unei c l torii n India a a cum este ea proiectat de europeni

The Cambridge Guide to Mixed Methods Research for Theatre and Performance Studies Tracy C. Davis, Paul Rae, 2024-01-31 We often know performance when we see it but how should we investigate it And how should we interpret what we find out This book demonstrates why and how mixed methods research is necessary for investigating and explaining performance and advancing new critical agendas in cultural study The wide range of aesthetic forms cultural meanings and social functions found in theatre and performance globally invites a corresponding variety of research approaches The essays in this volume model reflective consideration of the means processes and choices for conducting performance research that is historical ethnographic aesthetic or computational An international set of contributors address what is meant by planning or designing a research project doing research locating and collecting primary sources or resources and the ensuing work of interpreting and communicating insights Providing illuminating and necessary guidance this volume is an essential resource for scholars and students of theatre performance and dance **Critical Race Theory and Copyright in American Dance**

Caroline Joan S. Picart, 2013-11-07 The effort to win federal protection for dance in the United States was a racialized and gendered contest Picart traces the evolution of choreographic works from being federally non copyrightable to becoming a category potentially copyrightable under the 1976 Copyright Act specifically examining Lo e Fuller George Balanchine and Martha Graham Astronomical Pulses to History's Phases Michael A. Susko, 2025-09-26 Bringing together seven volumes of research Michael A Susko presents a grand synthesis of astronomical biological and cultural evolution Using a logarithmic model he shows how the universe has unfolded in accelerating pulses from galaxies and planets to the rise of life and symbolic humanity This rhythm of time is then extended through the Neolithic tells and into recorded history where generational phases reveal cultures growing and transforming in their own natural cycles Three distinct measures of time logarithmic pulses triadic generational units and fifteen year historical generations converge to reveal a patterned fabric of change Across billions of years and into the present moment the author demonstrates how time is not a smooth line but a

structured unfolding marked by phases of complexity consciousness and cultural renewal The result is both a sweeping map of our past and a reflection on the nature of time itself its rhythms its surprises and its promise of transformations yet to come

Choreonarratives, 2021-05-31 Choreonarratives a collection of essays by classicists dance scholars and dance practitioners explores the uses of dance as a narrative medium Case studies from Greek and Roman antiquity illustrate how dance contributed to narrative repertoires in their multimodal manifestations while discussions of modern and contemporary dance shed light on practices discourses and ancient legacies regarding the art of dancing stories Benefitting from the crossover of different disciplinary historical and artistic perspectives the volume looks beyond current narratological trends and investigates the manifold ways in which dance can acquire meaning disclose storyworlds ranging from myths to individual life stories elicit the narratees responses and generate powerful narratives of its own Together the eclectic approaches of Choreonarratives rethink dance s capacity to tell enrich and inspire stories Contributors are Sophie M Bocksberger Iris J B hrle Marie Louise Crawley Samuel N Dorf Karin Fenb ck Susan L Foster Laura Gianvittorio Ungar Sarah Olsen Lucia Ruprecht Karin Schlapbach Danuta Shanzer Christina Thurner Yana Zarifi Sistovari Bernhard Zimmermann

The Routledge Dance Studies Reader Jens Richard Giersdorf, Yutian Wong, 2010-02-25 The second edition of The Routledge Dance Studies Reader offers fresh critical perspectives on classic and modern dance forms including ballroom tango Hip hop site specific performance and disability in dance Alexandra Carter and Janet O Shea deliver a substantially revised and updated collection of key texts featuring an enlightening new introduction which tracks differing approaches to dance studies Important articles from the first edition are accompanied by twenty new works by leading critical voices The articles are presented in five thematic sections each with a new editorial introduction and further reading Sections cover Making dance Performing dance Ways of looking Locating dance in history and society Debating the discipline The Routledge Dance Studies Reader gives readers access to over thirty essential texts on dance and provides expert guidance on their critical context It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective

Law In and As Culture Caroline Joan "Kay" S. Picart, 2016-03-04 There are two oppositional narratives in relation to telling the story of indigenous peoples and minorities in relation to globalization and intellectual property rights The first the narrative of Optimism is a story of the triumphant opening of brave new worlds of commercial integration and cultural inclusion The second the narrative of Fear is a story of the endangerment mourning and loss of a traditional culture While the story of Optimism deploys a rhetoric of commercial mobilization and innovation the story of Fear emphasizes the rhetoric of preserving something pure and traditional that is dying Both narratives have compelling rhetorical force and actually need each other in order to move their opposing audiences into action However as Picart shows the realities behind these rhetorically framed political parables are more complex than a simple binary Hence the book steers a careful path between hope rather than unbounded Optimism and caution rather than Fear in exploring how law functions in and as

culture as it contours the landscape of intellectual property rights as experienced by indigenous peoples and minorities Picart uses among a variety of tools derived from law critical and cultural studies anthropology and communication case studies to illustrate this approach She tracks the fascinating stories of the controversies surrounding the ownership of a Taiwanese folk song the struggle over control of the Mapuche s traditional land in Chile against the backdrop of Chile s drive towards modernization the collaboration between the Kani tribe in India and a multinational corporation to patent an anti fatigue chemical agent the drive for respect and recognition by Australian Aboriginal artists for their visual expressions of folklore and the challenges American women of color such as Josephine Baker and Katherine Dunham faced in relation to the evolving issues of choreography improvisation and copyright The book also analyzes the cultural conflicts that result from these encounters between indigenous populations or minorities and majority groups reflects upon the ways in which these conflicts were negotiated or resolved both nationally and internationally and carefully explores proposals to mediate such conflicts

She is Cuba Melissa Blanco Borelli, 2015-11-11 This book traces the history of the Cuban mulata and her association with hips sensuality and popular dance It examines how the mulata choreographs her identity through her hips Combining literary and personal narratives with historical and theoretical accounts of Cuban popular dance history religiosity and culture this work investigates the power of embodied exchanges

The ^AOxford Handbook of Dance and Theater Nadine George-Graves, 2015-07-13 The Oxford Handbook of Dance and Theater brings together genres aesthetics cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theater broadening the horizons of scholarship in the performing arts and moving the fields closer together In doing so it demonstrates that physical performance and the intersections of theater and dance are more than musical theater story ballet or contemporary dance theater

Dancefilm Erin Brannigan, 2011-02-09 Dancefilm traces some of the most significant collaborations between dancers choreographers and filmmakers and presents new models of cinematic movement that are both historically informed and thoroughly interdisciplinary

Activating the Inanimate: Visual Vocabularies of Performance Practice Celia Morgan, Filipa Malva, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The dynamic exchange of perspectives that constituted the 2nd Global Conference of Performance Visual Aspects of Performance Practice demonstrated that the foundational concept of the project is a vibrant platform for sharing and extending ideas within all aspects of scenographic practice in performance This volume is a compilation of papers that formed the basic structure of that conference The first four chapters present a developing schema of visual languages within theatre From Beckett Ibsen Svoboda to Wilson they navigate the symbolic and visual prioritizing of postdramatic scenographic forms Part 2 reconsiders the predetermined divisions that deflate experiential encounters with the inanimate Dance puppetry and slapstick provide examples of interaction between performers and their environment Part 3 addresses various renderings of design processes exploring the role of drawing fabric and body in creating a narrative Part 4 negotiates

the sensitive interface between public and performance while looking at the Burning Man Festival flash mobs and opera media casting The final chapters represent a global collective of process strategies that confront the production and methodologies of meaning They engage with cultural presumptions and subjectivities in post Cultural Revolution China Spanish flamenco American Indian post colonial resistances and the traditions of Australian Aboriginal artists

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