

Tragedy and Civilization

AN INTERPRETATION OF SOPHOCLES



Charles Segal

Tragedy And Civilization An Interpretation Of Sophocles

Michael Ewans



Tragedy And Civilization An Interpretation Of Sophocles:

Tragedy and Civilization Charles Segal, 1999 Drawing on comprehensive analyses of all of Sophocles plays on structuralist anthropology and on other extensive work on myth and tragedy Charles Segal examines Sophocles both as a great dramatic poet and as a serious thinker He shows how Sophoclean tragedy reflects the human condition in its constant and tragic struggle for order and civilized life against the ever present threat of savagery and chaotic violence both within society and within the individual Tragedy and Civilization begins with a study of these themes and then proceeds to detailed discussions of each of the seven plays For this edition Segal also provides a new preface discussing recent developments in the study of Sophocles Greek Literature P. E. Easterling, Bernard MacGregor Walker Knox, 1989 The Cambridge History of Classical Literature Volume 1 offers a comprehensive survey of Greek literature from Homer to end of the period of stable Graeco Roman civilization in the third century A D It embodies the advances made by recent classical scholarship and pays particular attention to texts that have become known in modern times After its success in hardcover this volume is now being issued in four paperback parts providing individual texts on early Greek poetry Greek drama philosophy history and oratory and on the literature of the Hellenistic period and the Empire A chapter on books and readers in the Greek world concludes Part 4 Each part has its own appendix of authors and works a list of works cited and an index Publisher s description

Opera From the Greek Michael Ewans, 2017-07-05 Michael Ewans explores how classical Greek tragedy and epic poetry have been appropriated in opera through eight selected case studies These range from Monteverdi s *Il ritorno d Ulisse in patria* drawn from Homer s *Odyssey* to Mark Antony Turnage s Greek based on Sophocles s *Oedipus the King* Choices have been based on an understanding that the relationship between each of the operas and their Greek source texts raise significant issues involving an examination of the process by which the librettist creates a new text for the opera and the crucial insights into the nature of the drama that are bestowed by the composer s musical setting Ewans examines the issues through a comparative analysis of significant divergences of plot character and dramatic strategy between source text libretto and opera *Looking at Ajax* David Stuttard, 2019-05-02 *Ajax* is perhaps the earliest of Sophocles tragedies yet the issues at its heart remain profoundly resonant today Set in the Greek encampment during the siege of Troy it traces not just the story of a respected war hero s mental breakdown but like Sophocles *Antigone* the treatment of an enemy s remains and the management of his memory Pitting the fate of the individual against not just his own community but the cosmic world of the divine it explores questions of loyalty and power compassion and control integrity and political expediency and ultimately what it is to be human In Antiquity the fate of *Ajax* fascinated writers and artists alike Today it has assumed a new importance with Sophocles play being used to help treat military veterans suffering from PTSD This collection of 12 essays by leading academics from across the UK US and Ireland draws together many of the themes explored in *Ajax* from how Sophocles exploits audiences awareness of mythology and visual arts to questions of politics and religion staging and

characterization changing perceptions of the heroic and the therapeutic use to which the play is put today The essays are accompanied by David Stuttard's introduction and performer friendly accurate and easily accessible English translation

Prolepsis Roberta Berardi, Sabrina Mancuso, Olivia Montepaone, 2025-08-04 This volume collects contributions on the theme of prolepsis in Antiquity Middle Ages and Renaissance As the interest in this topic grows our goal is to provide a first attempt at adopting an all encompassing approach which thematizes prolepsis as a pivotal hermeneutic tool to read into different times and contexts While the first section maintains a more traditional literary approach to the topic the second section hosts a reflection on the relationship between prolepsis and kingship within historiographical accounts The chapters of the third section revolve around a religious interpretation of prolepsis creating an overview of theological practices and narrations connected to foreshadowing through time Section four hosts chapters that differ significantly in their individual fields but share the common understanding of a practical application of prolepsis in the ancient Greek world with a specific technical focus The three essays of the fifth and final section explore entirely different conceptualizations delving into alternative notions of prolepsis combining approaches and maintaining a more methodological focus

The Tomb of Oedipus William Marx, 2022-10-11 If Greek tragedies are meant to be so tragic why do they so often end so well Here starts the story of a long and incredible misunderstanding Out of the hundreds of tragedies that were performed only 32 were preserved in full Who chose them and why Why are the lost ones never taken into account This extremely unusual scholarly book tells us an Umberto Eco like story about the lost tragedies By arguing that they would have given a radically different picture William Marx makes us think in completely new ways about one of the major achievements of Western culture In this very readable stimulating lively and even sometimes funny book he explores parallels with Japanese theatre resolves the enigma of catharsis sheds a new light on psychoanalysis In so doing he tells also the story of the misreadings of our modernity which disconnected art from the body the place and gods Two centuries ago philosophers transformed Greek tragedies into an ideal archetype now they want to read them as self help handbooks but all are equally wrong Greek tragedy is definitely not what you think and we may never understand it but this makes it matter all the more to us

Language, Sexuality, Narrative Simon Goldhill, 2004-05-20 A close reading of the text concentrating on the developing meanings of words within the structuring of the play

Page and Stage Stuart Douglas Olson, Oliver Taplin, Piero Totaro, 2023-06-19 Our knowledge of the ancient theatre is limited by the textual and iconographic character of the evidence available to us we cannot watch or otherwise experience an Athenian tragedy or comedy These essays by a distinguished group of international scholars bridge the gap between the surviving literary and iconographic evidence and the realities of performance on the ancient Greek stage This ambitious goal is reached by means of a detailed examination of several case studies the construction of dramatic space in Sophocles Antigone the significance of the use of deictic pronouns in Sophocles Trachiniae the theatrical and religious dynamics of the appearance of divine figures on stage the relationship between the victory

celebrations at the end of Aristophanic comedies and their counterparts in the after performance real world the investigation of nude or semi nude female characters in Aristophanes the staging of *Clouds* and the opening scene of *Acharnians* the meditation on the metapoetics of the use of props in 5th century comedy the relationship between performance context and text through a close reading of a number of Aristophanic fragments the way the scholia vetera on *Frogs* imagine and use questions of staging practice and the potential Aeschylean authorship of some of stage direction traceable in Aeschylus *Eumenides* and *Diktoukoi*

Tragic Bodies Nancy Worman, 2020-12-10 Winner of the PROSE Award 2022 for Classics This book argues for a new way of reading tragedy that attends to how bodies in the ancient plays pivot between subject and object person and thing living and dead and so serve as vehicles for confronting the edges of the human At the same time it explores the ways in which Greek tragedy pulls up close to human bodies examining their physical edges their surfaces and parts their coverings or nakedness and their postures and orientations Drawing on and advancing the latest interplays of posthumanism and materialism in relation to classical literature Nancy Worman shows how this tragic enactment may seem to emphasize the human body but in effect does something quite different Greek drama instead often treats the body as a thing that has the status and implications associated with other objects such as a cloak an urn or a toy for a dog *Tragic Bodies* urges attention to key scenes in Greek tragedy that foreground bodily identifiers as semiotic materializing This occurs when signs with weighty symbolic resonance distil out on the dramatic stage as concrete sites for contention and conflation orchestrated through proximity contact and sensory dynamics Reading the dramatic script in this way pursues the felt knowledge at the body's edges that tragic representation affords a consideration attuned to how bodies register at tragedy's unique intersections where directive and figurative language combine to highlight visual tactile and aural details

The Tragic Vision of Politics Richard Ned Lebow, 2003-10-30 Is it possible to preserve national security through ethical policies Richard Ned Lebow seeks to show that ethics are actually essential to the national interest Recapturing the wisdom of classical realism through a close reading of the texts of Thucydides Clausewitz and Hans Morgenthau Lebow argues that unlike many modern realists classic realists saw close links between domestic and international politics and between interests and ethics Lebow uses this analysis to offer a powerful critique of post Cold War American foreign policy He also develops an ontological foundation for ethics and makes the case for an alternate ontology for social science based on Greek tragedy's understanding of life and politics This is a topical and accessible book written by a leading scholar in the field

Faces of Silence in Ancient Greek Literature Efi Papadodima, 2020-04-20 The volume offers new insights into the intricate theme of silence in Greek literature especially drama Even though the topic has received respectable attention in recent years it still lends itself to further inquiry which embraces silence's very essence and boundaries its applications and effects in particular texts or genres and some of its technical features and qualities The particular topics discussed extend to all these three areas of inquiry by looking into silence's possible role in the performance of epic and lyric its impact on the

workings of praise poetry its distinct deployments in our five complete ancient novels Aristophanic comic and otherwise silences the vocabulary of the unspeakable in tragedy the connections of tragic silence to power authority resistance and motivation female tragic silences and their transcendence against the background of male oppression or domination famous tragic silences as expressions of the ritualized isolation of the individual from both human and divine society The emerging insights are valuable for the broader interpretation of the relevant texts as well as for the fuller understanding of central values and practices of the society that created them *Classical Greek and Roman Drama* Robert J. Forman, 1989 An essential companion for the student of literature Works selected include the best known works of the classical Greek and Roman theatre *Antigone* Efimia D. Karakantza, 2022-12-30 This book explores the figure of Antigone and her many reconceptualizations from antiquity to the present One of the most popular heroines of classical literature Antigone defied political authority to carry out the forbidden burial of her brother Readers will become familiar with the key themes of Antigone's story such as the law and politics gender and death tracing their survival and transformations over time Notably the book explores the thorough depoliticization of the heroine in philosophy and psychoanalysis followed by a reversal and repoliticization through feminist and socio political theories It provides a useful tool to approach postmodern receptions of Antigone in the arts and society in the modern era particularly in the contexts of occupied and civil war era Greece in Palestine and in Syrian refugee camps in Lebanon It also addresses issues of Antigone like struggles of individuals or collectivities to overcome obstacles of systemic and racialized violence and gender based oppression in the 21st century while challenging heteronormative practices and policies to allow new subjectivities to emerge Though Antigone's story is complex Karakantza provides an accessible fascinating overview of this enduring figure's legacy and impact over the course of history Antigone provides a comprehensive study of this classical heroine suitable for students and scholars of classical literature reception studies and gender studies It also appeals to theatre practitioners interested in adapting and staging Sophocles Antigone or any Antigone of the ancient sources *Looking at Antigone* David Stuttard, 2017-11-02 Antigone is one of the most influential and thought provoking of all Greek tragedies Set in a newly victorious society where possibilities seem boundless and mankind can overcome all boundaries except death the action is focussed through the prism of Creon a remarkable anti hero a politician who in crisis makes a reckless decision whose pride or insecurity prevents him from backing down until it is too late and who thereby ends up losing everything Not just the story of a girl who confronts the state Antigone is an exploration of inherent human conflicts between men and women young and old power and powerlessness civil law and the unwritten laws of nature Lauded in Antiquity it has influenced drama and philosophy throughout history into the modern age With an introduction discussing the nature of the community for which Antigone was written this collection of essays by 12 leading academics from across the world draws together many of the themes explored in Antigone from Sophocles use of mythology his contemporaries reactions and later reception to questions of religion and ritual family life and

incest ecology and the environment The essays are accompanied by David Stuttard's performer friendly accurate and easily accessible English translation

Advances in Nonverbal Communication Fernando Poyatos, 1992-01-01 This volume on nonverbal communication studies the most multi and interdisciplinary contribution to this field in almost twenty years offers numerous suggestions for further research in many hitherto unexplored areas The twenty contributions include the most recent theoretical and empirical crosscultural studies of gestures from historical communicative and sociopsychological perspectives In addition the volume presents novel psychological and clinical studies of nonverbal behaviors in connection with for instance aphasia and children's experience of artificial limbs A whole section is devoted to nonverbal communication in literature and literary translation and a discussion of art and literature which opens new avenues for literary analysis and a better understanding of reading as a recreational experience A unique feature is a discussion of Nonverbal Communication Studies as an academic area including detailed outlines of three current courses complemented by an extensive bibliography

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The Routledge Handbook of Classics and Queer Theory Ella Haselswerdt, Sara H. Lindheim, Kirk Ormand, 2023-09-29 New directions in queer theory continue to trouble the boundaries of both queerness and the classical leading to an explosion of new work in the vast and increasingly uncharted intersection between these disciplines which this interdisciplinary volume seeks to explore This handbook convenes an international group of experts who work on the classical world and queer theory The discipline of Classics has been involved with and implicated in queer theory from the start By placing front and center the rejection of heteronormativity queer theory has provided Classics with a powerful tool for analyzing non normative sexual and gender relations in the ancient West while Classics offers queer theory ancient material such as literature visual arts and social practices that challenges a wide range of modern normative categories The collection demonstrates the vitality of this particular moment in queer classical studies featuring an expansive array of methodologies applied to the interdisciplinary field of Classics Embracing the indeterminacy that lies at the core of queer studies the essays in this volume are organized not by chronology or genre but rather by overlapping categories under

the following rubrics queer subjectivities queer times and places queer kinships queer receptions and ancient pasts queer futures The Routledge Handbook of Classics and Queer Theory offers an invaluable collection for anyone working on queer theory especially as it applies to premodern periods it will also be of interest to scholars engaging with the history of sexuality both in the ancient world and more broadly

Greek Drama V Hallie Marshall, C. W. Marshall, 2020-02-06 Drawing together new research from emerging and senior scholars this selection of papers from the decennial Greek Drama V conference Vancouver 2017 explores the works of the ancient Greek playwrights and showcases new methodologies with which to study them Sixteen chapters from a field of international contributors examine a range of topics from the politics of the ancient theatre to the role of the chorus to the earliest history of the reception of Aeschylus Oresteia Employing anthropological historical and psychological critical methods alongside performance analysis and textual criticism these studies bring fresh and original interpretations to the plays Several contributions analyse fragmentary tragedies while others incorporate ideas on the performance aspect of certain plays The final chapters deal separately with comedy naturally focusing on the plays of Aristophanes and Menander Greek Drama V offers a window into where the academic field of Greek drama is now and points towards the future scholarship it will produce

Fear of Diversity Arlene W. Saxonhouse, 1995-05 This wide ranging and provocative book locates the origin of political science in the everyday world of ancient Greek life thought and culture Arlene Saxonhouse contends that the Greeks confronted by the puzzling diversity of the physical world sought an unseen and unifying force that would constrain and explain it This drive toward unity did more than place the mind over the senses it led the Greeks to play down the very real differences in particular the female the family and sexuality in both their political and personal lives While the dramatists and Plato captured the tragic consequences of trying to do so it was not until Aristotle and his Politics did the Greek world and its heirs have a true science of politics one capable of embracing diversity and accommodating conflict Much of the book's force derives from Saxonhouse's masterful interweaving of Greek philosophy and drama her juxtaposition of the thought of the pre Socratics Plato and other philosophers to the cultural life revealed by such dramatists as Aristophanes and Aeschylus Her approach opens up fresh understandings of such issues as the Greeks fear of the feminine and their attempts to ignore the demands that gender reproduction and the family inevitably make on the individual and the family The Fear of Diversity represents an important contribution to political philosophy classics and gender studies

Present Shock in Late Fifth-Century Greece Francis M. Dunn, 2010-02-09 Francis M Dunn's *Present Shock in Late Fifth Century Greece* examines the widespread social and cultural disorientation experienced by Athenians in a period that witnessed the revolution of 411 B C E and the military misadventures in 413 and 404 a disturbance as powerful as that described in Alvin Toffler's *Future Shock* The late fifth century was a time of vast cultural and intellectual change ultimately leading to a shift away from Athenians traditional tendency to seek authority in the past toward a greater reliance on the authority of the present At the same time Dunn argues writers and thinkers not

only registered the shock but explored ways to adjust to living with this new sense of uncertainty Using literary case studies from this period Dunn shows how narrative techniques changed to focus on depicting a world in which events were no longer wholly predetermined by the past impressing upon readers the rewards and challenges of struggling to find their own way forward Although Present Shock in Late Fifth Century Greece concentrates upon the late fifth century this book's interdisciplinary approach will be of broad interest to scholars and students of ancient Greece as well as anyone fascinated by the remarkably flexible human understanding of time Francis M Dunn is Professor of Classics at the University of California Santa Barbara He is author of Tragedy's End Closure and Innovation in Euripidean Drama Oxford 1996 and coeditor of Beginnings in Classical Literature Cambridge 1992 and Classical Closure Reading the End in Greek and Latin Literature Princeton 1997 In this fascinating study Francis Dunn argues that in late fifth century Athens life became focused on the present that moving instant between past and future Time itself changed new clocks and calendars were developed and narratives were full of suspense accident and uncertainty about things to come Suddenly future shock was now David Konstan John Rowe Workman Distinguished Professor of Classics and the Humanistic Tradition and Professor of Comparative Literature Brown University In this fascinating work Dunn examines the ways in which the Greeks constructed time and then shows how these can shed new light on various philosophical dramatic historical scientific and rhetorical texts of the late fifth century An original and most interesting study Michael Gagarin James R Dougherty Jr Centennial Professor of Classics the University of Texas at Austin Interesting clear and compelling Present Shock in Late Fifth Century Greece analyzes attitudes toward time in ancient Greece focusing in particular on what Dunn terms present shock in which rapid cultural change undermined the authority of the past and submerged individuals in a disorienting present in late fifth century Athens Dunn offers smart and lucid analyses of a variety of complex texts including pre Socratic and sophistic philosophy Euripidean tragedy Thucydides and medical texts making an important contribution to discussions about classical Athenian thought that will be widely read and cited by scholars working on Greek cultural history and historiography Victoria Wohl Associate Professor Department of Classics University of Toronto

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