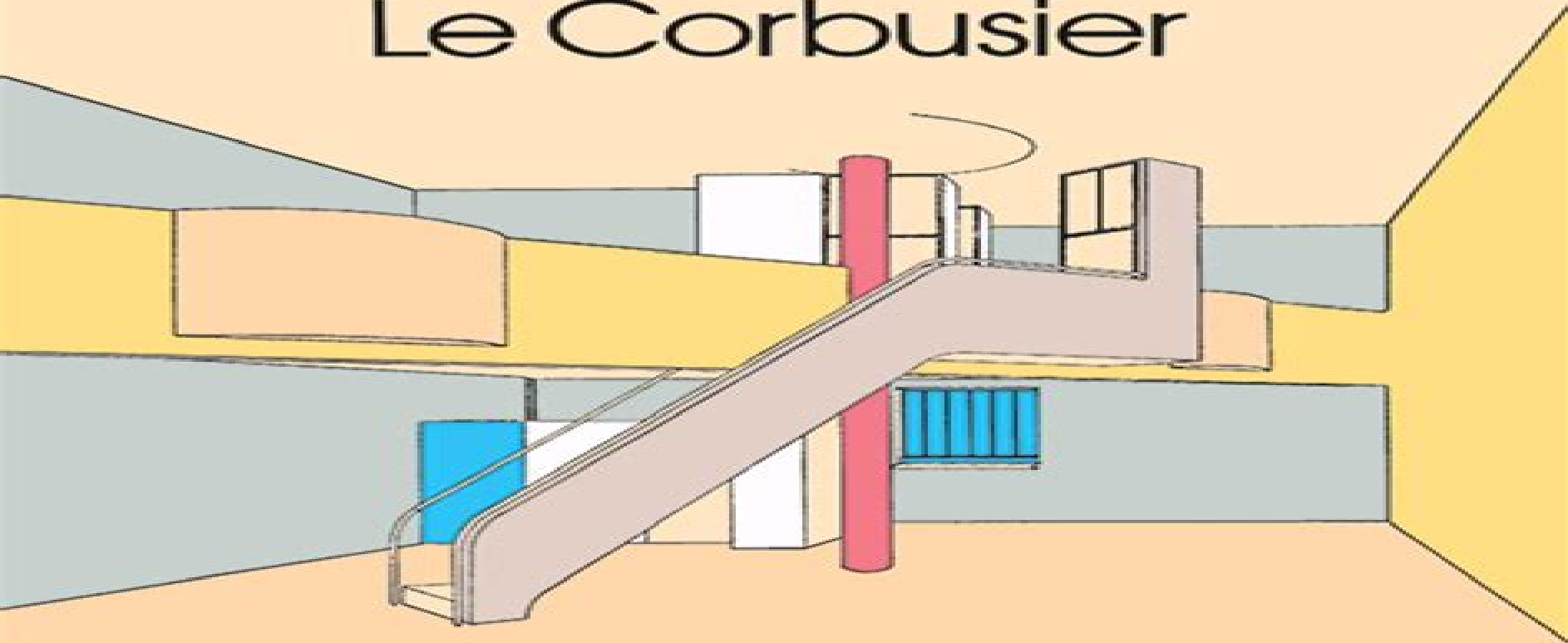


TOWARDS A NEW ARCHITECTURE

Le Corbusier



Towards A New Architecture Dover Architecture

Olga Zekiou



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Towards a New Architecture Le Corbusier, 2013-04-09 Pioneering manifesto by founder of International School Technical and aesthetic theories views of industry economics relation of form to function mass production split and much more Profusely illustrated

Toward an Architecture Le Corbusier, 2007 Published in 1923 Toward an Architecture had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals Le Corbusier urges readers to cease thinking of architecture as a matter of historical styles and instead open their eyes to the modern world Simultaneously a historian critic and prophet he provocatively juxtaposes views of classical Greece and Renaissance Rome with images of airplanes cars and ocean liners Le Corbusier's slogans such as the house is a machine for living in and philosophy changed how his contemporaries saw the relationship between architecture technology and history This edition includes a new translation of the original text a scholarly introduction and background notes that illuminate the text and illustrations

The Autopoiesis of Architecture, Volume II Patrik Schumacher, 2012-04-24 This is the second part of a major theoretical work by Patrik Schumacher which outlines how the discipline of architecture should be understood as its own distinct system of communication Autopoeisis comes from the Greek and means literally self production it was first adopted in biology in the 1970s to describe the essential characteristics of life as a circular self organizing system and has since been transposed into a theory of social systems This new approach offers architecture an arsenal of general comparative concepts It allows architecture to be understood as a distinct discipline which can be analyzed in elaborate detail while at the same time offering insightful comparisons with other subject areas such as art science and political discourse On the basis of such comparisons the book insists on the necessity of disciplinary autonomy and argues for a sharp demarcation of design from both art and engineering Schumacher accordingly argues controversially that design as a discipline has its own sui generis intelligence with its own internal logic reach and limitations Whereas the first volume provides the theoretical groundwork for Schumacher's ideas focusing on architecture as an autopoietic system with its own theory history medium and its unique societal function the second volume addresses the specific contemporary challenges and tasks that architecture faces It formulates these tasks looking specifically at how architecture is seeking to organize and articulate the complexity of post fordist network society The volume explicitly addresses how current architecture can upgrade its design methodology in the face of an increasingly demanding task environment characterized by both complexity and novelty Architecture's specific role within contemporary society is explained and its relationship to politics is clarified Finally the new global style of Parametricism is introduced and theoretically grounded

Reshaping Museum Space Suzanne Macleod, 2005-10-09 Reshaping Museum Space pulls together the views of an international group of museum professionals architects designers and academics highlights the complexity significance and malleability of museum space and provides reflections upon recent developments in museum architecture and exhibition design Various

chapters concentrate on the process of architectural and spatial reshaping and the problems of navigating the often contradictory agendas and aspirations of the broad range of professionals and stakeholders involved in any new project Contributors review recent new build expansion and exhibition projects questioning the types of museum space required at the beginning of the twenty first century and highlighting a range of possibilities for creative museum design Essential reading for anyone involved in creating designing and project managing the development of museum exhibits and vital reading for students of the discipline

Subnature David Gissen, 2012-03-20 We are conditioned over time to regard environmental forces such as dust mud gas smoke debris weeds and insects as inimical to architecture Much of today's discussion about sustainable and green design revolves around efforts to clean or filter out these primitive elements While mostly the direct result of human habitation these subnatural forces are nothing new In fact our ability to manage these forces has long defined the limits of civilized life From its origins architecture has been engaged in both fighting and embracing these so called destructive forces In Subnature David Gissen author of our critically acclaimed Big and Green examines experimental work by today's leading designers scholars philosophers and biologists that rejects the idea that humans can somehow recreate a purely natural world free of the untidy elements that actually constitute nature Each chapter provides an examination of a particular form of subnature and its actualization in contemporary design practice The exhilarating and at times unsettling work featured in Subnature suggests an alternative view of natural processes and ecosystems and their relationships to human society and architecture R Sie n s Mosquito Bottleneck house in Trinidad uses a skin that actually attracts mosquitoes and moves them through the building while keeping them separate from the occupants In his building designs the architect Philippe Rahm draws the dank air from the earth and the gasses and moisture from our breath to define new forms of spatial experience In his Underground House Mollier House and Omnisport Hall Rahm forces us to consider the odor of soil and the emissions from our body as the natural context of a future architecture Cero 9's design for the Magic Mountain captures excess heat emitted from a power generator in Ames Iowa to fuel a rose garden that embellishes the industrial site and creates a natural mountain rising above the city's skyline Subnature looks beyond LEED ratings green roofs and solar panels toward a progressive architecture based on a radical new conception of nature

Illustrated Dictionary of Historic Architecture Cyril M. Harris, 2013-02-28 This massive compendium contains over 2 000 line drawings and clear concise definitions for over 5 000 important terms relating to the architectural achievements of a great variety of world cultures ancient to modern

Digital Modernism Heritage Lexicon Cristiana Bartolomei, Alfonso Ippolito, Simone Helena Tanoue Vizioli, 2021-08-11 The book investigates the theme of Modernism 1920 1960 and its epigones as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify document and preserve the memory of the past and the value of the future Including several chapters it contains research results relating to cultural heritage more specifically Modernism and current digital technologies This

makes it possible to record and evaluate the changes that both undergo the first one from a material point of view the second one from the research point of view which integrates the traditional approach with an innovative one The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth moving through different fields of cultural heritage from different forms of art to architecture from design to engineering from literature to history representation and restoration The book appeals to scholars and professionals who are involved in the process of understanding reading and comprehension the transformation that the places have undergone within the period under examination It will certainly foster the international exchange of knowledge that characterized Modernism

Introducing Architectural Theory Korydon Smith,Miguel Guitart,2024-01-22 Building on the success of the first edition an engaging and reader friendly work on complex ideas Introducing Architectural Theory Expanding the Disciplinary Debate broadens the range of themes voices and geographies represented to provide a more comprehensive and contemporary theory book This book presents major discourses in architectural theory and design in a debate like format integrating a series of edited texts across architectural history with context and newly written commentaries by the authors This new edition has been fully revised updated and expanded to include long standing debates such as simplicity vs complexity or the relationship between form and function as well as newer discussions on innovation globalization and social equity Authors Smith and Guitart provide a comprehensive means and conceptual framework for readers to compare multiple points of view The chapter structure discussion questions and additional resources allow teachers to facilitate in class discussions and writing assignments This book remains the most accessible architectural theory textbook written for beginning architecture students and those outside the discipline Its reflective and critical approach will equally engage the minds of upper level students and experts

Twisted Mehrdad Hadighi,Marc Neveu,2018-12-01 Twisted documents and explores an eleven story garment factory building in Shantou China for the fashion label Lafayette 148 The book presents the building as an artifact of architecture with detailed documentation of images and drawings The book also presents essays that offer a series of distinct but interrelated responses to the many questions that arise when building a garment factory facility in contemporary China Issues addressed range from the architectural import of the building typology to the ecological footprint of a factory to social and architectural concerns regarding labor as well as construction practices to the ethics and aesthetics of factory building Clear tensions exist between the global and the local with respect to issues such as material economies labor relations working conditions and company branding The book investigates the role of design in all of this For what can the architect be held responsible in contemporary praxis Is it ultimately possible to address the social inequalities produced by global garment manufacturing through design This book is not a monograph but includes extensive documentation of the design process the development of working drawings construction technologies as well as the completed building and a post occupancy review of the building

Architectural Research Methods Linda N. Groat,David Wang,2002-02-11 This work

offers a survey of architectural research methods tools of technical aesthetic and environmental behavioural inquiry that go into the creation of the built information It covers methods such as quantitative and qualitative analysis *Creating Through Mind and Emotions* Mário Ming Kong, Maria do Rosário Monteiro, Maria João Pereira Neto, 2022-07-01 The texts presented in Proportion Harmonies and Identities PHI Creating Through Mind and Emotions were compiled to establish a multidisciplinary platform for presenting interacting and disseminating research This platform also aims to foster the awareness and discussion on Creating Through Mind and Emotions focusing on different visions relevant to Architecture Arts and Humanities Design and Social Sciences and its importance and benefits for the sense of identity both individual and communal The idea of Creating Through Mind and Emotions has been a powerful motor for development since the Western Early Modern Age Its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts The Gaze of the West and Framings of the East S. Nair-Venugopal, 2012-05-09 This volume explores Western attitudes towards the phenomenon of Easternization drawing upon Eastern perspectives and examining the impact upon contemporary culture to argue that Easternization is another type of globalization *F. W. Taylor* John Cunningham Wood, Michael C. Wood, 2002 Following the volumes on Henri Fayol this next mini set in the series focuses on F W Taylor the initiator of scientific management Taylor set out to transform what had previously been a crude art form in to a firm body of knowledge *Domestic Architecture of the American Colonies and of the Early Republic* Fiske Kimball, 2001-01-01 Detailed comprehensive history of the evolution of American domestic architecture from 1620 to 1825 with 219 photographs floor plans drawings and elevations Authoritative scholarly and highly readable *Contemporary Perspectives on Architectural Organicism* Gary Huafan He, Skender Luarasi, 2023-06-07 This project is born out of similar questions and discussions on the topic of organicism emergent from two critical strands regarding the discourse of organic self generation one dealing with the problem of stopping in the design processes in history and the other with the organic legacy of style in the nineteenth century as a preeminent form of aesthetic ideology The epistemologies of self generation outlined by enlightenment and critical philosophy provided the model for the discursive formations of modern urban planning and architecture The form of the organism was thought to calibrate modernism s infinite extension The architectural organicism of today does not take on the language of the biological sciences as they did in the nineteenth and twentieth centuries but rather the image of complex systems be they computational informational geo ecological or even ontological aesthetic networks What is retained from the modernity of yesterday is the ideology of endless self generation Revisiting such a topic feels relevant now in a time when the idea of endless generation is rendered more suspect than ever amid an ever increasing speed and complexity of artificial intelligence AI networks The essays collected in this book offer a variety of critiques of the modernist idea of endless growth in the fields of architecture literature philosophy and the history of science They range in scope from theoretical and speculative to

analytic and critical and from studies of the history of modernity to reflections of our contemporary world Far from advocating a return to the romantic forms of nineteenth century naturphilosophie this project focuses on probing organicism for new forms of critique and emergent subjectivities in a contemporary post pandemic constellation of neo naturalism in design climate change complex systems and information networks This book will be of interest to a broad range of researchers and professionals in architecture and art history historians of science visual artists and scholars in the humanities more generally

Hearing History Mark Michael Smith, 2004 Hearing History is a long needed introduction to the basic tenets of what is variously termed historical acoustemology auditory culture or aural history Gathering twenty one of the fields most important writings this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses The essays stimulate thinking on key questions What is aural history Why has vision tended to triumph over hearing in historical accounts How might we begin to reclaim the sounds of the past With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how military social intellectual and cultural historians have tackled historical acoustemologies Investigating soundscapes that include a Puritan meetinghouse in colonial New England the belfries of a French village at the close of the Old Regime the court hall of Elizabeth I and a Civil War battlefield the essays vary just as widely in their topics which include noise as a marker of social and cultural differences the privileging of music as the sound of art the persistence of Aristotelian ideas of sound into the seventeenth century developments in sound related to medical practice the advent of sound recording technology and noise pollution

The Topography of Wellness Sara Jensen Carr, 2021-10-05 The COVID 19 pandemic has reignited discussions of how architects landscape designers and urban planners can shape the environment in response to disease This challenge is both a timely topic and one with an illuminating history In *The Topography of Wellness* Sara Jensen Carr offers a chronological narrative of how six epidemics transformed the American urban landscape reflecting changing views of the power of design pathology of disease and the epidemiology of the environment From the infectious diseases of cholera and tuberculosis to so called social diseases of idleness and crime to the more complicated origins of today s chronic diseases each illness and its associated combat strategies has left its mark on our surroundings While each solution succeeded in eliminating the disease on some level sweeping environmental changes often came with significant social and physical consequences Even more unexpectedly some adaptations inadvertently incubated future epidemics From the Industrial Revolution to present day this book illuminates the constant evolution of our relationship to wellness and the environment by documenting the shifting grounds of illness and the urban landscape

Preparation of this volume has been supported by Furthermore a program of the J M Kaplan Fund *Unexpected Affinities* Pablo Meninato,2018-05-23 While the concept of type has been present in architectural discourse since its formal introduction at the end of the eighteenth century its role in the development of architectural projects has not been comprehensively analyzed This book proposes a reassessment of architectural type throughout history and its impact on the development of architectural theory and practice Beginning with Laugier s 1753 Essay on Architecture *Unexpected Affinities* The History of Type in the Architectural Project from Laugier to Duchamp traces type through nineteenth and twentieth century architectural movements and theories culminating in a discussion of the affinities between architectural type and Duchamp s concept of the readymade Includes over sixty black and white images Post-War Homes Dominic Bradbury,2025-10-01 Post war housing across Britain is an extraordinary story of optimism ambition and innovation During the 1950s and 1960s a combination of reconstruction consumer led demand and the rise of the Welfare State saw an unprecedented building boom in housing and new homes British architects embraced the challenge seeking to build on the lessons of interwar Modernism while introducing fresh and original ideas of their own They created mid century New Towns estates and houses as well as many mid and high rise modern landmarks *Post War Homes* provides a major survey of this golden age of tectonic creativity while focussing upon its most important influential and engaging typologies As homeowners and occupiers today continue to enjoy the design quality of their mid century homes this book celebrates the spirit of innovation and optimism in which such ambitious housing projects were designed and delivered Features 30 illustrated case studies including full colour photography and historic imagery from the RIBA archive A complete history considering exemplary standalone homes innovative mid and high rise projects as well as estates and mixed use communities Landmark projects including Ernő Goldfinger s Trellick Tower Denys Lasdun s Keeling House Neave Brown s Alexandra Road and Chamberlin Powell Bon s Golden Lane Estate The Poetics of the Homeric Citadel Olga Zekiou,2019-01-24 *The Poetics of the Homeric Citadel* is an enquiry on the origins of the architectural forms as expressed in Mycenaean architecture The Homeric Citadel is woven within concrete landscape formations and realizes the concept of the all embracing space which in religious philosophy represents God s image in man It is both a cosmogonic symbol and at the same time a philosophical one The rocky citadel with the deep well was the scene where ancient mysteries took place and it is experienced by its citizen in his process of psychological transformation into the higher being which is called Anthropos where anthropos is the inner and complete man which impacts upon the life of the individual The basic architectural elements column triangle and megaron are archetypal images and revealed within this self perfecting process of acquiring the goal and ultimate end of our archetypal journey towards self realization The famous Lion Gate provides the mystical symbol called tetraktys which is represented figuratively by the triangular slab The tripartite four columned Megaron unfolds within the same schema and expresses one of the oldest religious symbols of humanity The research draws on a multiplicity of sources within the fields of

history history of religion philosophy anthropology historical geography historical biographies the Jungian analytical psychology and alchemy archaeology and history of art and architecture and ancient Greek literature It relies on observation from visits to archaeological sites and of the arts and artifacts of the period under study which provide the link that reveals the poetic dimension of Mycenaean architecture

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