

Tragedy and Civilization: An Interpretation of Sophocles (Martin Classical Lectures)

Segal, C

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Tragedy And Civilization An Interpretation Of Sophocles

Martin Classical Lectures

Charles Segal



Tragedy And Civilization An Interpretation Of Sophocles Martin Classical Lectures:

Tragedy and Civilization Charles Segal, 1999 Drawing on comprehensive analyses of all of Sophocles plays on structuralist anthropology and on other extensive work on myth and tragedy Charles Segal examines Sophocles both as a great dramatic poet and as a serious thinker He shows how Sophoclean tragedy reflects the human condition in its constant and tragic struggle for order and civilized life against the ever present threat of savagery and chaotic violence both within society and within the individual Tragedy and Civilization begins with a study of these themes and then proceeds to detailed discussions of each of the seven plays For this edition Segal also provides a new preface discussing recent developments in the study of Sophocles

Interpreting Greek Tragedy Charles Segal, 2019-05-15 This generous selection of published essays by the distinguished classicist Charles Segal represents over twenty years of critical inquiry into the questions of what Greek tragedy is and what it means for modern day readers Taken together the essays reflect profound changes in the study of Greek tragedy in the United States during this period in particular the increasing emphasis on myth psychoanalytic interpretation structuralism and semiotics

The Hero and the City Joseph P. Wilson, 1997 This work of seemingly conventional philologically based criticism challenges many of the traditional views concerning Oedipus at Colonus Without resorting to the jargon often employed by many contemporary critics The Hero and the City covers all major aspects and questions raised by the play

Euripides and the Poetics of Sorrow Charles Segal, 1993-10-19 Where is the pleasure in tragedy This question how suffering and sorrow become the stuff of aesthetic delight is at the center of Charles Segal's new book which collects and expands his recent explorations of Euripides' *Alcestis*, *Hippolytus* and *Hecuba* the three early plays interpreted here are linked by common themes of violence death lamentation and mourning and by their implicit definitions of male and female roles Segal shows how these plays draw on ancient traditions of poetic and ritual commemoration particularly epic song and at the same time refashion these traditions into new forms In place of the epic muse of martial glory Euripides Segal argues evokes a muse of sorrows who transforms the suffering of individuals into a common grief for all the citizens a community of shared feeling in the theater Like his predecessors in tragedy Euripides believes death more than any other event exposes the deepest truth of human nature Segal examines the revealing final moments in *Alcestis*, *Hippolytus* and *Hecuba* and discusses the playwright's use of these deaths especially those of women to question traditional values and the familiar definitions of male heroism Focusing on gender the affective dimension of tragedy and ritual mourning and commemoration Segal develops and extends his earlier work on Greek drama The result deepens our understanding of Euripides' art and of tragedy itself

The Complete Sophocles Sophocles, 2010 Herbert Golder also served as General Editor Book Jacket

The Three Theban Plays Sophocles, 1984-02-07 The heroic Greek dramas that have moved theatergoers and readers since the fifth century B C Towering over the rest of Greek tragedy the three plays that tell the story of the fated Theban royal family Antigone Oedipus the King and Oedipus at Colonus are among the most

enduring and timeless dramas ever written Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power the cut and thrust of his dialogue his ironic edge the surge and majesty of his choruses and above all the agonies and triumphs of his characters This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Dionysiac Poetics and Euripides' Bacchae Charles Segal, 2021-01-12 In his play *Bacchae* Euripides chooses as his central figure the god who crosses the boundaries among god man and beast between reality and imagination and between art and madness In so doing he explores what in tragedy is able to reach beyond the social ritual and historical context from which tragedy itself rises Charles Segal's reading of Euripides' *Bacchae* builds gradually from concrete details of cult setting and imagery to the work's implications for the nature of myth language and theater This volume presents the argument that the Dionysiac poetics of the play characterize a world view and an art form that can admit logical contradictions and hold them in suspension

The Arts, Society, Literature James M. Heath, 1984 Roland and Romanesque Biblical iconography in *The Song of Roland* by William R Cook Ronald B Herzman Wordworth Coleridge and Turner by James A W Heffernan Alexander Pope and picturesque landscape by James R Aubrey The metamorphosis of the centaur in fifth century Greek arts and society by Krin Gabbard Form and protest in atonal music a meditation on Adorno by Lucian Krukowski That hive of sublety Benito Cereno as critique of ideology by James H Kavanagh Poetry and kingship Shakespeare's *A Midsummer Night's Dream* by Leo Paul S de Alvarez Hugh MacDiarmid and the Lenin Douglas line by Stephen P Smith

Marriage to Death Rush Rehm, 2019-01-15 The link between weddings and death as found in dramas ranging from *Romeo and Juliet* to Lorca's *Blood Wedding* plays a central role in the action of many Greek tragedies Female characters such as Cassandra Antigone and Helen enact and refer to significant parts of wedding and funeral rites but often in a twisted fashion Over time the pressure of dramatic events causes the distinctions between weddings and funerals to disappear In this book Rush Rehm considers how and why the conflation of the two ceremonies comes to theatrical life in the tragedies of Aeschylus Sophocles and Euripides By focusing on the dramatization of important rituals conducted by women in ancient Athenian society Rehm offers a new perspective on Greek tragedy and the challenges it posed for its audience The conflation of weddings and funerals the author argues unleashes a kind of dramatic alchemy whereby female characters become the bearers of new possibilities Such as formulation enables the tragedians to explore the limitations of traditional thinking and acting in fifth century Athens Rehm finds that when tragic weddings and funerals become confused and perverted the aftershocks disturb the political and ideological givens of Athenian society challenging the audience to

consider new and often radically different directions for their city Rush Rehm is Assistant Professor of Drama and Classics at Stanford University and a free lance theater director He is the author of Greek Tragic Theatre Routledge and Aeschylus Oresteia A Theatre Vision Hawthorn Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Innovations**

of Antiquity Daniel L. Selden, Ralph Hexter, 2013-11-19 A collection of essays representing the cutting edge of critical thinking in Greek and Roman literature in America today **The Play of Space** Rush Rehm, 2020-07-21 Is space a thing a container an abstraction a metaphor or a social construct This much is certain space is part and parcel of the theater of what it is and how it works In The Play of Space noted classicist director Rush Rehm offers a strikingly original approach to the spatial parameters of Greek tragedy as performed in the open air theater of Dionysus Emphasizing the interplay between natural place and fictional setting between the world visible to the audience and that evoked by individual tragedies Rehm argues for an ecology of the ancient theater one that nests fifth century theatrical space within other significant social political and religious spaces of Athens Drawing on the work of James J Gibson Kurt Lewin and Michel Foucault Rehm crosses a range of disciplines classics theater studies cognitive psychology archaeology and architectural history cultural studies and performance theory to analyze the phenomenology of space and its transformations in the plays of Aeschylus Sophocles and Euripides His discussion of Athenian theatrical and spatial practice challenges the contemporary view that space represents a text to be read or constitutes a site of structural dualities e g outside inside public private nature culture Chapters on specific tragedies explore the spatial dynamics of homecoming space for returns the opposed constraints of exile eremitic space devoid of normal community the power of bodies in extremis to transform their theatrical environment space and the body the portrayal of characters on the margin space and the other and the tragic interactions of space and temporality space time and memory An appendix surveys pre Socratic thought on space and motion related ideas of Plato and Aristotle and as pertinent later views on space developed by Newton Leibniz Descartes Kant and Einstein Eloquently written and with Greek texts deftly translated this book yields rich new insights into our oldest surviving drama Electra Sophocles, 2001-04-19 Based on the conviction that only translators who write poetry themselves can properly recreate the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals Under the general editorship of Peter Burian and Alan Shapiro each volume includes a critical introduction commentary on the text full stage directions and a glossary of the mythical and geographical references in the play Although it has been at times

overshadowed by his more famous Oedipus Tyrannus and Antigone Sophocles Electra is remarkable for its extreme emotions and taut drama Electra recounts the murders of Clytemnestra and Aegisthus by Clytemnestra's son Orestes to avenge their murder of his father Agamemnon commander of the Greeks at Troy upon his return home Sophocles version is presented from the viewpoint of Electra Orestes sister who laments her father bears witness to her mother's crime and for years endures her mother's scorn Despite her overwhelming passion for just revenge Electra admits that her own actions are shameful When Orestes arrives at last her mood shifts from grief to joy as Orestes carries out the bloody vengeance Sophocles presents this story as a savage though necessary act of vengeance vividly depicting Electra's grief anger and exultation This translation equals the original in ferocity of expression and leaves intact the inarticulate cries of suffering and joy that fill the play

Apollonius of Rhodes and the Spaces of Hellenism William G. Thalmann, 2011-05-20 Although Apollonius of Rhodes extraordinary epic poem on the Argonauts quest for the Golden Fleece has begun to get the attention it deserves it still is not well known to many readers and scholars This book explores the poem's relation to the conditions of its writing in third century BCE Alexandria where a multicultural environment transformed the Greeks understanding of themselves and the world Apollonius uses the resources of the imagination the myth of the Argonauts voyage and their encounters with other peoples to probe the expanded possibilities and the anxieties opened up when definitions of Hellenism and boundaries between Greeks and others were exposed to question Central to this concern with definitions is the poem's representation of space Thalmann uses spatial theories from cultural geography and anthropology to argue that the Argo's itinerary defines space from a Greek perspective that is at the same time qualified Its limits are exposed and the signs with which the Argonauts mark space by their passage preserve the stories of their complex interactions with non Greeks The book closely considers many episodes in the narrative with regard to the Argonauts redefinition of space and the implications of their actions for the Greeks situation in Egypt and it ends by considering Alexandria itself as a space that accommodated both Greek and Egyptian cultures

A Commentary on the Plays of Sophocles James C. Hogan, 1991 James C Hogan introduces each play by highlighting specific and interpretive problems relevant to that play before turning to a line by line analysis The line analysis is comprehensive ranging from the meanings of words and phrases that pertain to a variety of Greek ideas and institutions to metaphor and imagery specific to each play as well as plots and borrowings from earlier poetry styles and characterizations Along with his examination of the seven extant plays of Sophocles in English translations Hogan provides a general introduction to the theatre in Sophocles time discussing staging the conventions of the Greek theatre the text of the plays and mythology and religion

Language and Desire in Seneca's Phaedra Charles Segal, 2017-03-14 This close reading of Seneca's most influential tragedy explores the question of how poetic language produces the impression of an individual self a full personality with a conscious and unconscious emotional life Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available

previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Art of Bacchylides* Anne Pippin Burnett, 1985 Anne Burnett shows us the art of Bacchylides in the context of Greek lyric traditions She discusses the beginnings of choral poetry and the functions of the choral myth she describes the purposes of the victory song in particular and the practices of Bacchylides and Pindar as they fulfilled their victory commissions In analyzing individual poems Burnett's approach is two fold for each ode is seen as a choral performance reflecting archaic cult practice while it is also studied as the expression of a particular poetic vision and sensibility Thus the formal elements of the Bacchylidean victory songs are recognized as the response of a chorus which must give semi religious praise to a noble athlete or prize winning prince in times of increasing democracy At the same time an artistry and an ethic peculiar to Bacchylides are discovered in the manipulation of fictions and mythic materials

The Emergence of Subjectivity in the Ancient and Medieval World Jon Stewart, 2020-03-24 The Emergence of Subjectivity in the Ancient and Medieval World An Interpretation of Western Civilization represents a combination of different genres cultural history philosophical anthropology and textbook It follows a handful of different but interrelated themes through more than a dozen texts that were written over a period of several millennia and by means of an analysis of these texts presents a theory of the development of Western civilization from antiquity to the Middle Ages The main line of argument traces the various self conceptions of different cultures as they developed historically reflecting different views of what it is to be human The thesis of the volume is that through examination of these changes we can discern the gradual emergence of what we today call inwardness subjectivity and individual freedom As human civilization took its first tenuous steps it had a very limited conception of the individual Instead the dominant principle was that of the wider group the family clan or people Only in the course of history did the idea of what we now know as individuality begin to emerge and it took millennia for this idea to be fully recognized and developed The conception of human beings as having a sphere of inwardness and subjectivity subsequently had a sweeping impact on all aspects of culture including philosophy religion law and art indeed this notion largely constitutes what is today referred to as modernity It is easy to lose sight of the fact that this modern conception of human subjectivity was not simply something given but rather the result of a long process of historical and cultural development *American Journal of Philology*, 1984 Each number includes Reviews and book notices *Flavian Epic Interactions* Gesine Manuwald, Astrid Voigt, 2013-08-29 This volume on the three Flavian epic poets Valerius Flaccus Statius and Silius Italicus for the first time critically engages with a unique set up in Roman literary history the survival of four epic poems from the same period Argonautica Thebaid Achilleid Punica The interactions of these poems with each other and their contemporary context are explored by over 20 experts and emerging scholars Topics studied include the political dimension

of the epics their use of epic themes and techniques and their intertextual relationship among each other and to predecessors. The recent upsurge of interest in Flavian epic has been focussed on the analysis of individual works. Looking at these poems together now allows the appreciation of their similarities and nuanced differences in the light of their shared position in literary and political history and gives insights into the literary culture of the period. The different approaches and backgrounds of the contributors ensure the presentation of a range of viewpoints. Together they offer new perspectives to the still increasing readership of Flavian epic poetry but also to anyone interested in the epic genre within Roman literature or other cultures more generally.

Sprache und Literatur (Allgemeines zur Literatur des 2. Jahrhunderts und einzelne Autoren der trajanischen und frühhadrianischen Zeit [Schluss]) Wolfgang Haase, 2016-09-26. Keine ausführliche Beschreibung für Sprache und Literatur Allgemeines zur Literatur des 2. Jahrhunderts und einzelne Autoren der trajanischen und frühhadrianischen Zeit. Schluss verfügbar.

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