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TransAtlantic

A NOVEL

WINNER OF THE NATIONAL BOOK AWARD

COLUM MCCANN

AUTHOR OF LET THE GREAT WORLD SPIN

Transatlantic A Novel

Colum McCann



Transatlantic A Novel:

TransAtlantic Colum McCann, 2013-01-01 1919 Emily Ehrlich watches as two young airmen Alcock and Brown emerge from the carnage of the First World War to pilot the very first non stop transatlantic flight from Newfoundland to the west of Ireland Among the letters being carried on the aircraft is one which will not be opened for almost a hundred years 1998 Senator George Mitchell criss crosses the ocean in search of an elusive Irish peace How many more bereaved mothers and grandmothers must he meet before an agreement can be reached 1845 Frederick Douglass a black American slave lands in Ireland to champion ideas of democracy and freedom only to find a famine unfurling at his feet On his travels he inspires a young maid to go to New York to embrace a free world but the land does not always fulfill its promises for her From the violent battlefields of the Civil War to the ice lakes of northern Missouri it is her youngest daughter Emily who eventually finds her way back to Ireland Can we pass from the new world to the old How does the past shape the future In TransAtlantic National Book Award winning Colum McCann has achieved an outstanding act of literary bravura Intricately crafted poetic and deeply affecting it weaves together personal stories to explore the fine line between what is real and what is imagined and the tangled skein of connections that make up our lives **The Transatlantic Book Club** Felicity

Hayes-McCoy, 2020-11-10 The beloved author of The Mistletoe Matchmaker returns with an enchanting new novel perfect for fans of Jenny Colgan Nina George and Nancy Thayer about residents of Ireland's Finfarran Peninsula who set up a Skype book club with the little US town of Resolve where generations of Finfarran's emigrants have settled Distance makes no difference to love Eager to cheer up her recently widowed gran Cassie Fitzgerald visiting from Canada persuades Lissbeg Library to set up a Skype book club linking readers on Ireland's Finfarran Peninsula with the US town of Resolve home to generations of Finfarran emigrants But when the club decides to read a detective novel old conflicts on both sides of the ocean are exposed and hidden love affairs come to light As secrets emerge Cassie fears she may have done more harm than good Will the truths she uncovers about her granny Pat's marriage affect her own hopes of finding love Is Pat who's still struggling with the death of her husband about to fall out with her oldest friend Mary Or could the book club itself hold the key to a triumphant transatlantic happy ending The Transatlantic Book Club continues the stories of the residents of the Finfarran Peninsula and introduces readers to new characters who they will surely fall in love with **The Transatlantic Book Club** Felicity Hayes-McCoy, 2020-03-05 I was utterly charmed a pitch perfect delight Marian Keyes A sparkling life affirming novel Cathy Kelly Eager to cheer up her recently widowed gran Cassie Fitzgerald persuades Lissbeg library to set up a Skype book club linking readers on Ireland's Finfarran Peninsula with the little US town of Resolve where generations of Finfarran's emigrants have settled But when the club decides to read a detective novel old conflicts on both sides of the ocean are exposed hidden love affairs come to light and as secrets emerge Cassie fears she may have done more harm than good Will the truths she uncovers about her granny Pat's marriage affect her own hopes of finding love Is Pat who's still

struggling with the death of her husband about to fall out with her oldest friend Or could the transatlantic book club itself hold the clue to a triumphant happy ending *The Irish Expatriate Novel in Late Capitalist Globalization* Joe Cleary, 2021-11-11 This study of contemporary Irish expatriate fiction offers a boldly original world facing rather than nation focused overview of the contemporary Irish novel Chapters examine how Irish narrative deals with the United States in a time of declining global hegemony a rising China and Asia a thwarted and turbulent Global South and a European Union that has decisively reshaped Ireland in the last half century The author argues that in a late capitalist world defined by volatile economic and cultural globalizations the Irish novel is struggling to imagine new ways to narrate the country's relationship to the world capitalist system and to find new place for Irish writing in the world literary system Looking at a rapidly changing Ireland in a rapidly changing international order Joe Cleary offers new readings of novels by Colm Tóibín Anne Enright Joseph O'Neill Deirdre Madden Mary Costello Naoise Dolan Aidan Higgins Colum McCann Ronan Sheehan and Ronan Bennett

The Cambridge Companion to the Victorian Novel Deirdre David, 2012-10-18 In the Victorian period the British novel reached a wide readership and played a major role in the shaping of national and individual identity As we come to understand the ways the novel contributed to public opinion on religion gender sexuality and race we continue to be entertained and enlightened by the works of Dickens George Eliot Thackeray Trollope and many others This second edition of the Companion to the Victorian Novel has been updated fully taking account of new research and critical methodologies There are four new chapters and the others have been thoroughly updated as has the guide to further reading Designed to appeal to students teachers and readers these essays reflect the latest approaches to reading and understanding Victorian fiction *Literary Agents in the Transatlantic Book Trade* Cécile Cottenet, 2017-04-07 By way of a case study of one of the oldest French book agencies Agence Hoffman this book analyzes the role played by French literary agents in the importation of US fiction and literature into France in the years following World War II It sheds light on the material conditions of the circulation of texts across the Atlantic between 1944 and 1955 exploring the fine mechanisms of agents negotiations which allowed texts and ideas to cross borders While providing comparative insights into the history of publishing in France and in the United States in the immediate aftermath of the war this book aims at foregrounding the role of the book agent an all too often neglected intermediary in the field of book history Grounded in archival work conducted both in France and the United States this study is based on previously unexamined correspondence Considering the concept of mediation as central in the field of print culture this book addresses the dearth of scholarship on literary agents on both sides of the Atlantic and intersects with the current scholarship on transatlantic international and transnational cultural and trade networks as evidenced by the recently emerged field of sociology of translation in Europe **Trans Atlantic** Colum McCann, 2004

The American Novel to 1870 J. Gerald Kennedy, Leland S. Person, 2014 The American Revolution and the Civil War bracket roughly eight decades of formative change in a republic created in 1776 by a gesture that was both rhetorical and

performative The subsequent construction of U S national identity influenced virtually all art forms especially prose fiction until internal conflict disrupted the project of nation building This volume reassesses in an authoritative way the principal forms and features of the emerging American novel It will include chapters on the beginnings of the novel in the US the novel and nation building the publishing industry leading novelists of Antebellum America eminent early American novels cultural influences on the novel and subgenres within the novel form during this period This book is the first of the three proposed US volumes that will make up Oxford s ambitious new twelve volume literary resource The Oxford History of the Novel in English OHONE a venture being commissioned and administered on both sides of the Atlantic

The Oxford History of the Novel in English J. Gerald Kennedy, Leland S. Person, 2014-06-26 The Oxford History of the Novel in English is a 12 volume series presenting a comprehensive global and up to date history of English language prose fiction and written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements traditions and tendencies In thirty four essays this volume reconstructs the emergence and early cultivation of the novel in the United States Contributors discuss precursors to the U S novel that appeared as colonial histories autobiographies diaries and narratives of Indian captivity religious conversion and slavery while paying attention to the entangled literary relations that gave way to a distinctly American cultural identity The Puritan past more than two centuries of Indian wars the American Revolution and the exploration of the West all inspired fictions of American struggle and self discovery A fragmented national publishing landscape comprised of small local presses often disseminating odd experimental forms eventually gave rise to major houses in Boston New York and Philadelphia and a consequently robust culture of letters Dime novels literary magazines innovative print technology and even favorable postal rates contributed to the burgeoning domestic book trade in place by the time of the Missouri Compromise Contributors weigh novelists of this period alongside their most enduring fictional works to reveal how even the most American of novels sometimes confronted the inhuman practices upon which the promise of the new republic had been made to depend Similarly the volume also looks at efforts made to extend American interests into the wider world beyond the nation s borders and it thoroughly documents the emergence of novels projecting those imperial aspirations

The Cambridge History of the American Novel Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

Reviewing **Transatlantic A Novel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Transatlantic A Novel**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Transatlantic A Novel Introduction

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