

Gerry Stahl

Translating Euclid

Designing a Human-Centered Mathematics



Judith Brown, Jeff Wilson, Robert
Biddle, Chris Hack, Stevenson Gossage

Translating Euclid Gerry Stahl, 2022-05-31 Translating Euclid reports on an effort to transform geometry for students from a stylus and clay tablet corpus of historical theorems to a stimulating computer supported collaborative learning inquiry experience The origin of geometry was a turning point in the pre history of informatics literacy and rational thought Yet this triumph of human intellect became ossified through historic layers of systematization beginning with Euclid's organization of the Elements of geometry Often taught by memorization of procedures theorems and proofs geometry in schooling rarely conveys its underlying intellectual excitement. The recent development of dynamic geometry software offers an opportunity to translate the study of geometry into a contemporary vernacular However this involves transformations along multiple dimensions of the conceptual and practical context of learning Translating Euclid steps through the multiple challenges involved in redesigning geometry education to take advantage of computer support Networked computers portend an interactive approach to exploring dynamic geometry as well as broadened prospects for collaboration The proposed conception of geometry emphasizes the central role of the construction of dependencies as a design activity integrating human creation and mathematical discovery to form a human centered approach to mathematics This book chronicles an iterative effort to adapt technology theory pedagogy and practice to support this vision of collaborative dynamic geometry and to evolve the approach through on going cycles of trial with students and refinement of resources It thereby provides a case study of a design based research effort in computer supported collaborative learning from a human centered informatics Surface Computing and Collaborative Analysis Work Judith Brown, Jeff Wilson, Robert Biddle, Chris perspective Hack, Stevenson Gossage, 2022-05-31 Large surface computing devices wall mounted or tabletop with touch interfaces and their application to collaborative data analysis an increasingly important and prevalent activity is the primary topic of this book Our goals are to outline the fundamentals of surface computing a still maturing technology review relevant work on collaborative data analysis describe frameworks for understanding collaborative processes and provide a better understanding of the opportunities for research and development We describe surfaces as display technologies with which people can interact directly and emphasize how interaction design changes when designing for large surfaces We review efforts to use large displays surfaces or mixed display environments to enable collaborative analytic activity Collaborative analysis is important in many domains but to provide concrete examples and a specific focus we frequently consider analysis work in the security domain and in particular the challenges security personnel face in securing networks from attackers and intelligence analysts encounter when analyzing intelligence data Both of these activities are becoming increasingly collaborative endeavors and there are huge opportunities for improving collaboration by leveraging surface computing This work highlights for interaction designers and software developers the particular challenges and opportunities presented by

interaction with surfaces We have reviewed hundreds of recent research papers and report on advancements in the fields of surface enabled collaborative analytic work interactive techniques for surface technologies and useful theory that can provide direction to interaction design work We also offer insight into issues that arise when developing applications for multi touch surfaces derived from our own experiences creating collaborative applications. We present these insights at a level appropriate for all members of the software design and development team Table of Contents List of Figures Acknowledgments Figure Credits Purpose and Direction Surface Technologies and Collaborative Analysis Systems Interacting with Surface Technologies Collaborative Work Enabled by Surfaces The Theory and the Design of Surface Applications The Development of Surface Applications Concluding Comments Bibliography Authors Biographies

Constructing Knowledge Art Al Selvin, Simon Buckingham Shum, 2022-05-31 This book is about how people we refer to them as practitioners can help guide participants in creating representations of issues or ideas such as collaborative diagrams especially in the context of Participatory Design PD At its best such representations can reach a very high level of expressiveness and usefulness an ideal we refer to as Knowledge Art Achieving that level requires effective engagement often aided by facilitators or other practitioners Most PD research focuses on tools and methods or on participant experience The next source of advantage is to better illuminate the role of practitioners the people working with participants tools and methods in service of a project s larger goals Just like participants practitioners experience challenges interactions and setbacks and come up with creative ways to address them while maintaining their stance of service to participants and stakeholders Our research interest is in understanding what moves and choices practitioners make that either help or hinder participants engagement with representations We present a theoretical framework that looks at these choices from the experiential perspectives of narrative aesthetics ethics sensemaking and improvisation and apply it to five diverse case studies of actual practice Table of Contents Acknowledgments Introduction Participatory Design and Representational Practice Dimensions of Knowledge Art Case Studies Discussion and Conclusions Appendix Knowledge Art Analytics Bibliography Author Biographies Overview and Autobiographical Essays Gerry Stahl, 2016-01-27 The current volume is intended to provide an overview of the eLibrary and some documentation of my life as the author of these texts **Essays** in Group-Cognitive Science Gerry Stahl, 2015-10 Essays in Group Cognitive Science intros to CSCL research methodology and findings Vol 10 of Gerry Stahl s assembled texts How We Cope with Digital Technology Phil Turner, 2022-06-01 Digital technology has become a defining characteristic of modern life Almost everyone uses it we all rely on it and many of us own a multitude of devices What is more we all expect to be able to use these technologies straight out the box This lecture discusses how we are able to do this without apparent problems We are able to use digital technology because we have learned to cope with it To cope is used in philosophy to mean absorbed engagement that is we use our smart phones and tablet computers with little or no conscious effort In human computer interaction this kind of use is more often described as

intuitive While this of course is testament to improved design our interest in this lecture is in the human side of these interactions We cope with technology because we are familiar with it We define familiarity as the readiness to engage with technology which arises from being repeatedly exposed to it often from birth This exposure involves the frequent use of it and seeing people all around us using it every day Digital technology has become as common a feature of our everyday lives as the motor car TV credit card cutlery or a dozen other things which we also use without conscious deliberation We will argue that we cope with digital technology in the same way as we do these other technologies by means of this everyday familiarity But this is only half of the story We also regularly support or scaffold our use of technology These scaffolding activities are described as epistemic actions which we adopt to make it easier for us to accomplish our goals With digital technology these epistemic actions include appropriating it to more closer meet our needs In summary coping is a situated embodied and distributed description of how we use digital technology Table of Contents Introduction Familiarity Coping Epistemic Scaffolding Coping in Context Bibliography Author Biography **Mobile Interactions in Context** Jesper Kjeldskov, 2022-05-31 This book presents a contextual approach to designing contemporary interactive mobile computer systems as integral parts of ubiquitous computing environments Interactive mobile systems services and devices have become functional design objects that we care deeply about Although their look feel and features impact our everyday lives as we orchestrate them in concert with a plethora of other computing technologies these artifacts are not well understood or created through traditional methods of user centered design and usability engineering Contrary to more traditional IT artifacts they constitute holistic user experiences of value and pleasure that require careful attention to the variety complexity and dynamics of their usage Hence the design of mobile interactions proposed in this book transcends existing approaches by using the ensemble of form and context as its central unit of analysis As such it promotes a designerly way of achieving convergence between form and context through a contextually grounded wholeness sensitive and continually unfolding process of design Table of Contents Acknowledgments Introduction Mobile Computing Interaction Design Approaches A Decade of Mobile HCI Research Toward a Designerly Way Revisiting User Centered Design Continual Convergence of Form and Context Where to from Here References Author Biography Constructing Dynamic Triangles Together Gerry Stahl, 2016 This study illustrates how groups learn through collaboration mathematical discourse and problem solving in a guided sequence of online topics Spaces of Interaction, Places for Experience David Benyon, 2022-06-01 Spaces of Interaction Places for Experience is a book about Human Computer Interaction HCI interaction design ID and user experience UX in the age of ubiquitous computing The book explores interaction and experience through the different spaces that contribute to interaction until it arrives at an understanding of the rich and complex places for experience that will be the focus of the next period for interaction design The book begins by looking at the multilayered nature of interaction and UX not just with new technologies but with technologies that are embedded in the world People

inhabit a medium or rather many media which allow them to extend themselves physically mentally and emotionally in many directions The medium that people inhabit includes physical and semiotic material that combine to create user experiences People feel more or less present in these media and more or less engaged with the content of the media From this understanding of people in media the book explores some philosophical and practical issues about designing interactions The book journeys through the design of physical space digital space information space conceptual space and social space It explores concepts of space and place digital ecologies information architecture conceptual blending and technology spaces at work and in the home It discusses navigation of spaces and how people explore and find their way through environments Finally the book arrives at the concept of a blended space where the physical and digital are tightly interwoven and people experience the blended space as a whole The design of blended spaces needs to be driven by an understanding of the correspondences between the physical and the digital by an understanding of conceptual blending and by the desire to design at a human scale There is no doubt that HCI and ID are changing The design of microinteractions remains important but there is a bigger picture to consider UX is spread across devices over time and across physical spaces The commingling of the physical and the digital in blended spaces leads to new social spaces and new conceptual spaces UX concerns the navigation of these spaces as much as it concerns the design of buttons and screens for apps By taking a spatial perspective on interaction the book provides new insights into the evolving nature of interaction design **Working Together Apart** Judy S. Olson, Gary Olson, 2022-05-31 Increasingly teams are working together when they are not in the same location even though there are many challenges to doing so successfully Here we review the latest insights into these matters guided by a framework that we have developed during two decades of research on this topic This framework organizes a series of factors that we have found to differentiate between successful and unsuccessful distributed collaborations. We then review the kinds of technology options that are available today focusing more on types of technologies rather than specific instances We describe a database of geographically distributed projects we have studied and introduce the Collaboration Success Wizard an online tool for assessing past present or planned distributed collaborations. We close with a set of recommendations for individuals managers and those higher in the organizations who wish to support distance work

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