

Tourism, Consumption & Representation

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Tourism Consumption And Representation Narratives Of Place And Self

Dallen J. Timothy



Tourism Consumption And Representation Narratives Of Place And Self:

Tourism, Consumption and Representation Kevin Meethan, Alison Anderson, Steven Miles, 2006 This book addresses the practices of consumption in tourism a major theme in the sociology of tourism To date most tourism analysis has tended to concentrate on the production of tourist space and assume that tourism consumption simply mirrors the intentions of the producers By focussing on a number of relevant sub themes such as age gender religion and sexual orientation the chapters within this book critically examine such assumptions in terms of the interplay between the production and consumption of tourist spaces and how patterns of tourism consumption are negotiated on an individual level

Narratives of Travel and Tourism Tijana Rakic, 2016-04-22 Travel and tourism stories have been told and recorded within every culture in every period of oral and written history and across the breadth of the fact fiction continuum Taking two broad themes as its starting point travellers and their narratives and place narratives in travel and tourism the book has a deliberately wide scope with different chapters addressing the subject through various relevant lenses and in relation to a number of different contexts The narratives discussed include both historical and contemporary as well as real life and fictional narratives contained within travel writing travel and tourism stories and different types of media In relation to the principal themes of the book some chapters also explore the importance of collecting memorabilia and image making in the recording remembering writing telling or disseminating of stories about travel and tourism experiences and some examine the ways in which travel and tourism narratives may construct and reinforce personal collective and place identities The whole book is marked by an over arching concern for narrative interpretation as a means of understanding and providing a new perspective on travel and tourism

Slum Tourism Fabian Frenzel, Ko Koens, Malte Steinbrink, 2012 This multidisciplinary collection is unique both in its conceptual and empirical breadth

Dark Tourism and Place Identity Leanne White, Elspeth Frew, 2013-03-20 Dark Tourism including visitation to places such as murder sites battlefields and cemeteries is a growing phenomenon as well as an emergent area of scholarly interest Despite this interest the intersecting domains of dark tourism and place identity have been largely overlooked in the academic literature and this book aims to fill this void The three main themes of Visitor Motivation Destination Management and Place Interpretation are addressed in this book from both a demand and supply perspective by examining a variety of case studies from around the world This edited volume takes the dark tourism discussion to another level by reinforcing the critical intersecting domains of dark tourism and place identity and in particular highlighting the importance of understanding this connection for visitors and destination managers Written by leading academics in the area this stimulating volume of 19 chapters will be valuable reading for postgraduate and advanced undergraduate students in a range of discipline areas researchers and academics interested in dark tourism and other interested stakeholders including those in the tourism industry government bodies and community groups

Archaeology and Tourism Dallen J. Timothy, Lina G. Tahan, 2020-06-10 This book provides a global and thematic

examination of the relationships between archaeology and tourism and a critical analysis of thinking in the area of archaeology based tourism It focuses on the differences and similarities between archaeology based tourism and heritage tourism and highlights the interdependence and dissonance between tourism and archaeology and archaeological traditions The volume offers a systematic investigation of current issues and implications in the relationship between tourism and archaeology from both tourism and archaeological perspectives It is a key academic resource for students researchers and practitioners in tourism archaeology cultural heritage management and anthropology

Sports Tourism Mike Weed,Chris Bull,2012-06-14 Sports Tourism Participants Policy and Providers is an unparalleled text that explains sports tourism as a social economic and cultural phenomenon that stems from the unique interaction of activity people and place Unlike other texts it establishes sports tourism as a unique area that produces its own unique issues concerns and controversies Extensively revised with cutting edge new material based on the latest research in the field this edition uses recent international case studies to illustrate how theory is used in practice The text tackles the complex and distinctive issues this sector faces from three viewpoints participants examining the profiles motivations and behaviour patterns of sports tourists to create a participation model policy analyzes the response by policy makers to this phenomenon and the problems of achieving integration between two sectors with historically different cultures providers their motivations aims objectives and strategies Now in its second edition this book is an essential resource for those studying teaching or working in sports tourism

Postcolonial Tourism Anthony Carrigan,2011-02-01 This book is the first literary study of postcolonial tourism Looking at the cultural and ecological effects of mass tourism development in highly exoticized island states that are still grappling with the legacies of western colonialism Carrigan contends that postcolonial writers not only dramatize the industry s most exploitative operations but also provide blueprints toward sustainable tourism futures By locating this argument in the context of interdisciplinary tourism research the study shows how imaginative literature can extend some of this field s key theoretical concepts while making an important contribution to the interface between postcolonial studies and ecocriticism The book also presents a framework for analyzing how an industry that is subject to constant media attention and involves a huge proportion of the global population shapes the cultural social and environmental milieux of postcolonial texts

The Adaptation of History Laurence Raw,Defne Ersin Tutan,2012-11-26 This collection of essays asks the question What is history and considers how history is shaped in different socioeconomic contexts The writers take a transdisciplinary approach in the belief that everyone who deals with history including professional historians novelists and poets constructs narratives of the past to make sense of the present as well as to determine their future courses of action With contributions from a variety of specialists in media studies literature history and anthropology this book breaks new ground in adaptation studies

Cultural Heritage and Tourism Dallen J. Timothy,2011-08-03 One of the most salient forms of modern day tourism is based on the heritage of humankind The majority of all global travel entails some element of the

cultural past as hundreds of millions of people visit cultural attractions heritage festivals and historic places each year The book delves into this vast form of tourism by providing a comprehensive examination of its issues current debates concepts and practices It looks at the social physical and economic impacts which cause destinations site managers and interpreters to consider not only how to plan and manage resources but also how to portray the past in ways that are acceptable accurate accessible and politically relevant In the process however the depth of heritage politics the authenticity and inauthenticity of place and experience and the urgent need to protect living and built cultures are exposed The book explores these and many other current issues surrounding the management of cultural resources for tourism In order to help students relate concepts to real world situations it combines theory and practice is student learning oriented is written accessibly for all readers and is empirically rich The Routledge Handbook of Consumer Behaviour in Hospitality and Tourism Saurabh Kumar

Dixit,2017-04-07 Consumer behaviour is one of the most explored topics in tourism and hospitality marketing interchangeably denoted by the terms traveller behaviour tourist behaviour or guest behaviour Consumer behaviour acts as an origin for every tourism and hospitality marketing activity It offers an understanding of why people tend to choose certain products or services and what sort of factors influence them in making their decision The decision process of buying tourism products or services takes time because they are mostly intangible in nature due to which there are many risks involved in their buying process The Routledge Handbook of Consumer Behaviour in Hospitality and Tourism aims to explore and critically examine current debates critical reflections of contemporary ideas controversies and pertinent queries relating to the rapidly expanding discipline of consumer behaviour in hospitality and tourism The Handbook offers a platform for dialogue across disciplinary and national boundaries and areas of study through its diverse coverage It is divided into six parts Part I offers an overview of consumer behaviour Part II focuses on the service quality perspectives of consumer behaviour Part III deliberates on customer satisfaction and consumer behaviour linkages Part IV explores the re patronage behaviour of consumers Part V addresses the vital issues concerning online consumer behaviour and Part VI elaborates upon other emerging paradigms of consumer behaviour Although there is no dearth of empirical studies on different viewpoints of consumer behaviour there is a scarcity of literature providing conceptual information The present Handbook is organised to offer a comprehensive theoretical body of knowledge narrating consumer behaviour especially for hospitality and tourism businesses and operations It attempts to fill this research gap by offering a globalised volume comprising chapters organised using both practical and academic approaches This Handbook is essential reading for students researchers and academics of Hospitality as well as those of Tourism Marketing International Business and Consumer Behaviour Travel Journalism F. Hanusch,E. Fürsich,2014-09-29 Contributors from diverse backgrounds explore a range of issues in relation to the media and journalism s role in ascribing meaning to tourism practices This fascinating account offers a thoroughly international and interdisciplinary perspective on an increasingly important field of journalism scholarship *Growing Older* Ian Robert

Patterson,2006 Tourism is big business especially for older people With the senior market becoming increasingly targeted by marketers and travel companies both operators and leisure service providers need to be knowledgeable and sensitive to the particular characteristics special needs and requirements of the senior market The purpose of this book is to provide the latest research about these characteristics tourist behaviours and leisure needs of baby boomers seniors and older people generally and how to effectively market to this expanding group in the future *Going First Class?* Vered Amit,2011 People travel as never before However anthropological research has tended to focus primarily on either labor migration or on tourism In contrast this collection of essays explores a diversity of circumstances and impetuses towards contemporary mobility It ranges from expatriates to peripatetic professionals to middle class migrants in search of extended educational and career opportunities to people seeking self development through travel either by moving after retirement or visiting educational retreats These situations however converge in the significant resources variously of finances time credentials or skills which these voyagers are able to call on in embarking on their respective journeys Accordingly this volume seeks to tease out the scope and implications of the relatively privileged circumstances under which these voyages are being undertaken

The Anthropology of Ireland Hastings Donnan,Thomas M. Wilson,2020-08-04 Where and what is Ireland What are the identities of the people of Ireland How has European Union membership shaped Irish people s lives and interests How global is local Ireland This book argues that such questions can be answered only by understanding everyday aspects of Irish culture and identity Such understanding is achieved by paying close attention to what people in Ireland themselves say about the radical changes in their lives in the context of wider global transformation As notions of sex religion and politics are radically reworked in an Ireland being re imagined in ways inconceivable just a generation ago anthropologists have been at the forefront of recording the results The first comprehensive book length introduction to anthropological research on the island as a whole The Anthropology of Ireland considers the changing place in a changing Ireland of religion sex sport race dance young people the Travellers St Patrick s Day and much more *What's France got to do with it?* Juliana de Nooy,2020-07-30 While only one book length memoir recounting the sojourn of an Australian in France was published in the 1990s well over 40 have been published since 2000 overwhelmingly written by women Although we might expect a focus on travel intercultural adjustment and communication in these texts this is the case only in a minority of accounts More frequently France serves as a backdrop to a project of self renovation in which transplantation to another country is incidental hence the question What s France got to do with it The book delves into what France represents in the various narratives its role in the self transformation and the reasons for the seemingly insatiable demand among readers and publishers for these stories It asks why these memoirs have gained such traction among Australian women at the dawn of the twenty first century and what is at stake in the fascination with France **Liminality and Critical Event Studies** Ian R. Lamond,Jonathan Moss,2020-03-28 This book explores and challenges the concept and experience of

liminality as applied to critical perspectives in the study of events It will be of interest to researchers in event studies social and discursive psychology cultural and political sociology and social movement studies In addition it will provide interested general readers with new ways of thinking and reflecting on events Contributing authors undertake a discussion of the borders boundaries and areas of contestation between the established social anthropological concept of liminality and the emerging field of critical event studies By drawing these two perspectives closer together the collection considers tensions and resonances between them and uses those connections to enhance our understanding of both cultural and sporting events and offer fresh insight into events of activism protest and dissent

Heritage, Photography, and the Affective Past Colin Sterling, 2019-08-28 *Heritage Photography and the Affective Past* critically examines the production consumption and interpretation of photography across various heritage domains from global image archives to the domestic arena of the family album Through original ethnographic and archival research the book sheds new light on the role photography has played in the emergence expansion and articulation of heritage in diverse sociocultural contexts Drawing on wide ranging experience across the heritage sector and two international case studies Angkor in Cambodia and the town of Famagusta Cyprus the book makes a major contribution to our understanding of the role photography has played and continues to play in shaping experiences and conceptualisations of heritage One of the core aims of the book is to problematise and potentially redirect the varied usages of photography within current practice usages which remain woefully undertheorised despite their often central role in shaping heritage Ultimately by focusing attention on a hitherto underexamined aspect of the heritage phenomenon namely its manifold interconnections with photography this book provides fresh insight to the making and remaking of the past in the present and the alternative heritages that might come into being around emergent photographic forms and approaches *Heritage Photography and the Affective Past* uses photography as a method of enquiry as well as a tool of documentation It will be of interest to scholars and students of heritage photography anthropology museology public archaeology and tourism The book will also be a valuable resource for heritage practitioners working around the globe

Environmental Communication and Travel Journalism Lyn McGaurr, 2015-07-16 Travel journalism about natural attractions is environmental communication at the cusp of consumerism and concern Countries and regions that market forests rivers and wildlife to international tourists drive place of origin brand recognition that benefits exporters in other sectors Place branding in such destinations is not just PR for environmentally sustainable development and consumption but also a political enterprise *Environmental Communication and Travel Journalism* considers tourism public relations as elite reputation management and applies models of political conflict and source media relations to the analysis of the soft genre of travel journalism The book seeks to understand how in whose interests and against what odds discourses of cosmopolitanism and place branding influence the way travel journalists represent vulnerable and contested environments Informed by interviews with journalists and their sources *Environmental Communication and Travel Journalism* identifies and theorises

networks cultures discursive strategies and multiple loyalties that can assist or interrupt flows of environmental concern in the cosmopolitan public sphere The book should be of interest to scholars of environmental communication environmental politics journalism tourism marketing and public relations *Leisure Cultures and the Making of Modern Ski Resorts* Philipp Strobl, Aneta Podkalicka, 2018-09-11 This edited volume offers an historical perspective on the creation of a global mass industry around skiing By focusing on the ski resort as loci par excellence for global exchange the contributors consider the development of skiing around the world during the crucial post war years With its global lens *Leisure Cultures and the Making of Modern Ski Resorts* highlights both commonalities and differences between countries Experts across various fields of research cover developments across the ski able world from Europe Asia and America to Australia Attention to media and material cultures reveals an insight into global fashions consumption and ski cultures and the impact of mainstream media in the 1960s and 1970s This global and interdisciplinary approach will appeal to history sociology cultural and media research scholars interested in a cultural history of skiing as well as those with more broad interests in globalization consumption research and knowledge transfer *Translation Effects* Kathy Mezei, Sherry Simon, Luise Von Flotow, 2014-06-01 A revealing look at the place of translation in modern Canadian culture

Unveiling the Magic of Words: A Overview of "**Tourism Consumption And Representation Narratives Of Place And Self**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Tourism Consumption And Representation Narratives Of Place And Self**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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