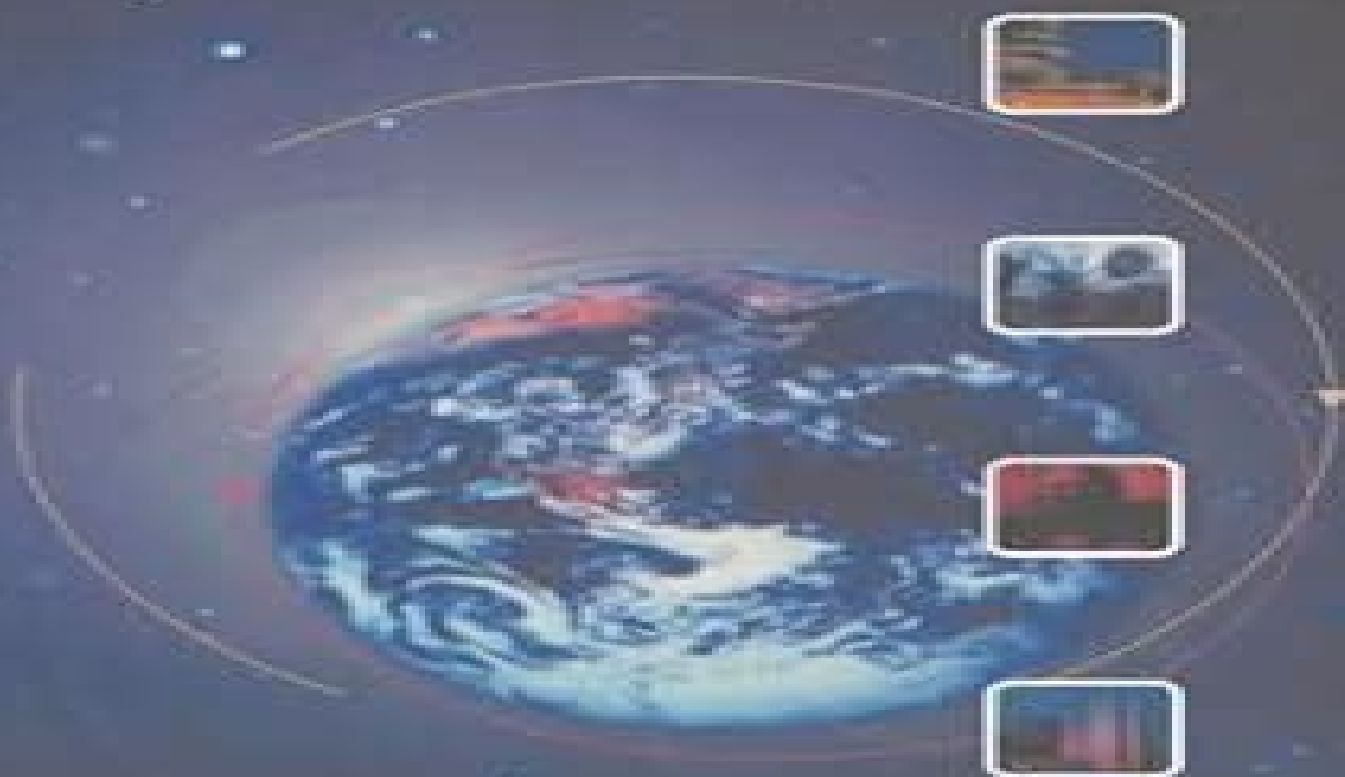


ULF HANNERZ



*Transnational
Connections*



CULTURE PEOPLE PLACES

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Transnational Connections Ulf Hannerz,1996 Hannerz argues that in an ever more interconnected world national understandings of culture have become insufficient He not only engages with theoretical debates about culture and globalisation but raises issues of how we think and live today *Transnational Connections* Ulf Hannerz,2002-01-04 This work provides an account of culture in an age of globalization Ulf Hannerz argues that in an ever more interconnected world national understandings of culture have become insufficient He explores the implications of boundary crossings and long distance cultural flows for established notions of the local community nation and modernity Hannerz not only engages with theoretical debates about culture and globalization but raises issues of how we think and live today His account of the experience of global culture encompasses a shouting match in a New York street about Salman Rushdie a papal visit to the Maya Indians kung fu dancers in Nigeria and Rastafarians in Amsterdam the nostalgia of foreign correspondents and the surprising experiences of tourists in a world city or on a Borneo photo safari Simple Lives, Cultural Complexity Steen Bergendorff,2009-01-01 This book explores the relationship between people living relatively simple lives and the cultural complexity of their live worlds by rethinking culture in terms of complexity theory The autonomous life? Nazima Kadir,2016-06-07 The Autonomous Life is an ethnography of the squatters movement in Amsterdam written by an anthropologist who lived and worked in a squatters community for over three years During that time she resided as a squatter in four different houses worked on two successful anti gentrification campaigns was evicted from two houses and jailed once With this unique perspective Kadir systematically examines the contradiction between what people say and what they practice in a highly ideological radicalleftcommunity The squatters movement defines itself primarily as anti hierarchical and anti authoritarian and yet is perpetually plagued by the contradiction between this public disavowal and the maintenance of hierarchy and authority within the movement This study analyses how this contradiction is then reproduced in different micro social interactions examining the methods by which people negotiate minute details of their daily lives as squatter activists in the face of a fun house mirror of ideological expectations reflecting values from within the squatter community that in turn often refract mainstream middle class norms Using a unique critical perspective informed by gender and subaltern studies this study contributes to social movements literature through a meticulous analysis of the production of power and hierarchy in a social movement subculture An electronic edition of this book is freely available under a Creative Commons CC BY NC SA licence The Palgrave Handbook of Globalization and Sport Joseph Maguire,Katie Liston,Mark Falcous,2021-11-20 This handbook illustrates the utility of global sport as a lens through which to disentangle the interconnected political economic cultural and social patterns that shape our lives Drawing on multidisciplinary perspectives it is organized into three parts The first part outlines theoretical and conceptual insights from global sport scholarship from the conceptualization and development of globalization theories transnationalism and transnational capital through to

mediasport roving coloniality and neoliberal doctrine The second part illustrates the varied flows within global sport and the ways in which these flows are contested across physical cultures sport forms identities ideologies media and economic capital Diverse topics and cases are covered such as sport business and the global sport industry financial fair play and global mediasport Finally the third part explores various aspects of global sport development and governance incorporating insights from work in the Global South Across all of these contributions varied approaches are taken to examine the power of sport trope generating a thought provoking dialogue for the reader Featuring an accomplished roster of contributors and wide ranging coverage of key issues and debates this handbook will serve as an indispensable resource for scholars and students of contemporary sports studies

Economic Citizens Christine So, 2009-08-15 *Economic Citizens* argues that Asians have been traditionally imagined as the threat of capitalism gone awry and demonstrates that the logic of economic exchange has been an overlooked but critical means for Asian Americans to negotiate political and cultural equivalence

Sport, Culture and Advertising Steven J. Jackson, David L. Andrews, 2004-11-10 Despite the range of theoretical and methodological positions adopted and the wide range of issues and topics related to advertising covered by cultural studies relationships between sport and advertising have been largely overlooked Given its global popularity and its prevalence across the spectrum of cultural and commercial life it is not surprising that scholars interrogating the cultural politics of sport have begun to recognise advertising as an important site for the analysis of power relations cultural politics and cultural representation *Sport Culture and Advertising* presents a first step towards understanding the relationship between advertising and identity with a focus on sport The book will be useful for scholars across a range of disciplines and will be of interest to students looking for a more critical examination of the commercial realm of sport

Caribbean Diaspora in the USA Dr Bettina Schmidt, 2013-05-28 *Caribbean Diaspora in the USA* presents a new cultural theory based on an exploration of Caribbean religious communities in New York City The Caribbean culture of New York demonstrates a cultural dynamism which embraces Spanish speaking English speaking and French speaking migrants All cultures are full of breaks and contradictions as Latin American and Caribbean theorists have demonstrated in their ongoing debate This book combines unique research by the author in Caribbean New York with the theoretical discourse of Latin American and Caribbean scholars Focusing on Caribbean religious communities including Cuban Puerto Rican Santería a Regla de Ocha Haitian Vodou Shango Orisha Baptist from Trinidad and Tobago and Brazilian Pentecostal church Schmidt's observations lead to the construction of a cultural concept that illustrates a culture in an ongoing state of change with more than one form of expression depending on situation time and context Showing the creativity of religions and the way immigrants adapt to their new surroundings this book fills a gap between Latin American and Caribbean Studies

Culture Incorporated Mark W. Rectanus, 2002 Why is the linkage between cultural capital and economic capital growing so fast What is favorable or not of corporate penetration and influence in the world of art Is art just another venue of marketing Survey and nuanced critique of

this development Sponsoring events museums and lifestyles

Gentrification in a Global Context Rowland

Atkinson, Gary Bridge, 2004-12-10 Gentrification a process of class neighbourhood upgrading is being identified in a broader range of urban contexts throughout the world This book throws new light and evidence to bear on a subject that deeply divides commentators on its worth and social costs given its ability to physically improve areas but also to displace indigenous inhabitants Gentrification in a Global Perspective brings together the most recent theoretical and empirical research on gentrification at a global scale Each author gives an overview of gentrification in their country so that each chapter retains a unique approach but tackles a common theme within a shared framework The main feature of the book is a critical and well written set of chapters on a process that is currently undergoing a resurgence of interest and one that shows no sign of abating

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