

Mar 11, 2017 2 min read

The Art of Producing & Writing for Documentaries

The Art of Producing & Writing for Documentaries was a two day workshop with Emmy Award winning producer, Sydney Suissa.

Trained as journalist, Sydney began his career with the Canadian Broadcasting Corporation working his way from production assistant to documentary producer to Executive Producer. In 2004 he moved to Washington DC to take on the position of Executive VP of Programming for National Geographic, a position he held until 2012. He has launched numerous channels including History Television, Nat Geo Wild, Nat Geo Adventure, and most recently Zoomoo (a pre-school channel). For the past 4 years, Sydney has been a consultant for various media and production groups and has conducted extensive documentary training in Europe, Latin America and Southeast Asia. His awards include an International Emmy and two Gemini's. Sydney holds a Masters Degree in Journalism and is based in the Washington DC area.

In this workshop, participants learnt:

How to structure a story:

All stories have a similar structure. Knowing what each of the structural elements are and how they fit together enables the producer to see the finish line and what he will need to get there. A well structured story has flow and rhythm and will keep the viewer engaged and eager to see what comes next. Without structure there is no story, just confusion and bad television.

How to build a shooting outline:

A shooting outline gives you a plan to use your field resources efficiently. It is not a list of shots or locations nor is it a script. A shooting outline is detailed articulation of what you need visually and how you intend to use it in the story. It tells you exactly what you need out of every interview how to prepare for them. It brings your crew into the story and lets them see where you want to go and how you want to get there. It allows you and the crew to be creative in the field and to improvise when the unexpected comes along. Without a good shooting outline there will only be chaos. You are doomed without it.

How to write a documentary:

In television, pictures lead and words follow. This means writing to pictures, not editing pictures to words. A good writer knows that he can change the meaning of a picture through the words he uses. This approach gives the producer immense flexibility—it is the best insurance against the unexpected and gives you the confidence to improvise. Through a variety of exercises we will explore how to write using this approach and how to do it with clarity and impact.

Writing Financing Producing Documentaries Creating Salable Reality Video

Barry Hampe



Writing Financing Producing Documentaries Creating Salable Reality Video:

Writing, Financing, & Producing Documentaries Anne Hart, 2005-07 Learn how to write finance produce distribute publicize launch and market documentaries videos on DVD or similar formats and or movie scripts Use your personal computer and your camcorder linked together for editing Learn about the best script formatting software to use Make time and money budgets Learn how to get funding by fundraising Write Audio Visual scripts and turn them into reality based documentaries for information travel or education Use the Internet s Web to syndicate and disseminate your content in text audio or video formats This can be a career business or hobby You can work online Documentaries may be based on reality video life stories or current issues in the news or in society Popular subjects for linking your personal computer to your camcorder can be anything from world or local travel your lectures or life issues You can link your personal computer to the tapes in your camcorder and broadcast at home part time or whatever hours you desire You can transfer your files to CDs and DVDs and save them or mail them out Podcasting refers to uploaded MP3 audio files to a Web site that offers podcasts broadcasting from a Web site online RSS feeds are put on Web sites that offer content syndication of your writing or Blogs which are online publications diaries or sites that allow content and comment to be inserted regularly Now anyone can publish or broadcast via the Web and or print on demand publishing software Learn how to start and run 25 low cost online home based scriptwriting or video production businesses at home Use your video scriptwriting public relations and documentary producing interest

Ethno-Playography Anne Hart, 2007-07-27 Here s how to write salable plays skits monologues or docu dramas from life experiences social issues or current events Write plays skits using the technique of ethno playography which incorporates traditions folklore and ethnography into dramatizing real events The sample play and monologues portray events as social issues One true life example for a skit is the scene in the sample play written from first person point of view about a 1964 five minute train interlude when a male passenger commands the protagonist not to cross between cars while the train is in motion The passenger stands between the cars next to his wife who says timorously Let her go dear after the wife notices the young protagonist wears a wedding ring The protagonist tells him she s pregnant returning from the john and needs to get back to her family Instead he squeezes her head in a vise like grip crushing her between his knee and the wall of the train He kicks at the base of her spine yelling stereotypical ethnic epithets while passengers ignore events After the sample play and three monologues for performance you will have learned how to write ethnographic dialogue and select appropriate scene settings Also included are e interviews with popular fiction writers

How to Launch a Genealogy Tv Business Online Anne Hart, 2007-05-10 Here s how to start your own ancestry television business online on a shoestring budget Learn how to launch family history genealogy television shows globally on your Web site produce videos and publish hobby materials publications books multimedia or life stories as a pay per view or sponsored free entertainment Create social history documentaries Customize vintage maps and family atlases Give visibility to family history

educational entertainment businesses Supply genealogy tools and videos to followers of the second most popular hobby in the country with more than 113 million people interested in genealogy and related family history topics Provide or market content and tools to those that want to know more about their ancestor s roots migrations and social history What news did the papers print in your ancestor s lifetime You ll learn practical specific steps on how to adapt real life stories into romance novels skits plays monologues biographies documentaries or newsletters Produce genealogy family history television programs on Web sites or specialty niche television stations Follow steps to start genealogy journalism and personal history television Web based businesses Interview individuals tactfully with these sample questions Record life experiences using oral historian s techniques Avoid pitfalls Learn to write and or collect and showcase personal history videos Produce your own documentaries Showcase other people s genealogy tools

How to Start, Teach, & Franchise a Creative Genealogy Writing Class or Club Anne Hart,2008-06-12 It s easy to start teach and franchise a creative genealogy writing club class or publication Start by looking at the descriptions of each business and outline a plan for how your group operates Flesh out each category with your additional research pertaining to your local area and your resources Your goal always is to solve problems and get measurable results or find accurate records and resources Or research personal history and DNA driven genealogy interpretation reporting You can make keepsake albums scrapbooks put video online or on disc and create multimedia text and image with sound productions or work with researching records in archives oral history or living legacies and time capsules A living legacy is a celebration of life as it is now A time capsule contains projects and products items records and research you want given to future generations such as genograms of medical record family history family newsletters or genealogy documents diaries photos and video transcribed as text or oral history for future generations without current technology to play the video discs Or start and plan a family and or school reunion project or franchise business or event Another alternative is the genealogy related play or skit life story or memoir

101 Ways to Find Six-Figure Medical or Popular Ghostwriting Jobs & Clients Anne Hart,2006-11-12 How would you like to earn perhaps 100 000 annually as a medical or other specialty ghostwriter You don t necessarily need a degree in science to earn six figures as a ghostwriter What you do need is to focus or specialize in one subject or area of expertise If you choose medical ghostwriting you d be writing pharmaceutical reports or informational books about research and clinical trials performed by scientists physicians and researchers You could work with pharmaceutical firms medical software manufacturers or for public relations firms or literary agents You d be making a lot more than the usual 10 000 a ghostwriter may receive for writing a career development how to book Medical ghostwriters can receive up to 20 000 per report Pharmaceutical and clinical trials reports or medical journal articles often are written by ghostwriters Ghostwriting medical or other factual information is big business It s one way pharmaceutical manufacturers communicate with physicians If you want to ghostwrite in this field get paid to investigate information physicians receive about medicines and interview researchers you

can take the roads leading to steadier writing jobs document management or run your own business as a medical business or celebrity ghostwriter Here is the training you need to begin if you enjoy journalism with an attitude *How to Publish in Women's Studies, Men's Studies, Policy Analysis, & Family History Research* Anne Hart, 2007-04-16 Apply these strategies How to Publish in Women's Studies Policy Analysis Family Issues How to Earn a Practical Living Applying Women's Studies Family Research to Business Writing or Corporate Communications Training Organizing Designing Publishing Life Stories Issues in the News Current Events and History Videos Board Computer Games Scripts Plays and Books How do you start your own Women's Studies policy analysis writing and communications business How do you earn income using practical applications of Publishing Producing Women's Studies Current Events or Family History Issues Research and Writing in the corporate world How do you train executives to better organize writing and interpersonal communications skills What specific projects would you use to organize communications publish your research or train others Use these vital platforms of social history to start 25 business and creative writing or publishing enterprises Apply practical communications Organize and improve communication and publishing projects in the corporate world or academia Open 25 different types of writing publishing or production businesses Train executives and entrepreneurs in how women's and men's studies family history and current issues in the news relate to business writing creative concepts producing multimedia and training others in interpersonal communications or policy analysis **101+ Practical Ways to Raise Funds** Anne Hart, 2007-12-11 Raise funds and or promote your favorite cause Develop original creativity enhancement products such as writing vocational biographies Solve problems and publish measurable results Design practical media projects that easily can be turned into home based businesses or one time projects Homeschoolers parents teachers students entrepreneurs and workers interested in opening powerful affordable budget trend ready home based publishing writing or video podcasting and video news release production businesses and creative writing fundraising events will enjoy these unique applications to help you create your own board games projects businesses publications and events Sample business start ups or one time project categories include the following categories description of business income potential best locale to operate the business training required general aptitude or experience equipment needed operating your business target market related opportunities and additional information for resources Develop practical projects using the skills of video production creative writing book and pamphlet publishing or newsletter design These skills include adapting stories novels news events or scripts and skits to numerous platforms formats and media types Inform others how to avoid pitfalls and blind spots that can derail careers early in the game The campaigns are ideal for most promotional business or training situations **How to Turn Poems, Lyrics, & Folklore into Salable Children's Books** Anne Hart, 2005-08-17 Do you want to adapt your poem to a storybook that tells a story in words and pictures or only amplify the images that you create with words Would you rather turn your poem into a picture book that tells a story with pictures Will words take second place to illustrations Decide first whether you will write a

story book or a picture book Then use the images in your poem to clarify your writing You won't be able to read a picture book into a tape recorder or turn it into an audio book or radio play You will be able to narrate a word book for audio playing Start with an inspirational poem proverb or song lyrics Ask children what makes them laugh You can make something out of nothing You can make a story out of anything intangible such as an idea with a plan still in your mind Capture your children's dreams proverbs song lyrics and the surprise elements that make them laugh Record imagination what if talk and personal history A folktale or story is something that could come from any place in the past from science or from nothing that you can put your hands on What children want in a book poem or folklore is a cave where they can go to be themselves When suspending belief children still want to be themselves as they navigate fantasy The story book becomes a den or tree house where children can go inside shut the door and play Introduce children to poetry by showing how you transform your poem into a children's book by expanding and emphasizing significant events in the life story of one child Poems memorable experiences significant life events or turning points are all ways to make something out of nothing tangible You begin reworking a concept framework or vision Here's how to write publish and promote salable material from concept to framework to poem to children's book step by step

A Perfect Mitzvah Gift Book Anne Hart, 2005-12 There may not have been any concept of Bar or Bat Mitzvah in 10th century Kiev yet but that wouldn't stop the nearly grown children of the Kagan of the Khazars from arranging the appropriate rite of passage and blessing for the changing of the societies around them which they knew the pagan Vikings Rus and Pechenegs surrounding Kiev the Volga Finnic peoples of the Urals the eternal Silk Road Christian Byzantium to the south the Caucasus Mountaineers the grassland steppes the rabbi scholars of Constantinople and Spain the Turks arriving from Central Asia and the Islamic Caliphate of Persia and Baghdad to the East Each encounter began a new concept and framework for their time travel adventures The garden of the Khazars is a storyteller's paradise especially during the time that their ruler's family friends and associates turned Jewish and the Kagan of the Khazars got tied up in the belly of a Viking Ship rescued by his thirteen year old son and his daughter the teenage time traveling Princess Tarbagatay rode between the fourth and tenth centuries with the Queen of the Steppes Welcome to anthropology through fiction and my series for all storytellers on tall tales of Medieval Khazaria Let my first person proto Bar or Bat Mitzvah gift story book novel although fiction guide you through the walkways of anthropology and ethnology in my Kagan's Kids of Khazaria Time Travel Adventures the perfect book for a Mitzvah gift for thirteen to fifteen year old readers and also for their parents As an author of multicultural and multiethnic novels that reveal the nuances of anthropology through fiction stories novels and plays let this novel and the treat that follows be your mentor to open doors to new opportunities choices roads and destinations

How to Video Record Your Dog's Life Story Anne Hart, 2007-07-10 Your dog deserves a celebration of life video Here's how to video record your dog's life story or make a movie DVD training documentary or Time Capsule starring your dog included in your intergenerational family Learn to record your dog's life

story Nearly everybody uses a camcorder to make videos of the family dog or takes pictures and puts them in a scrapbook to remember a dog as part of a family Put your videos on DVDs Flash Drives CDs or save to your computer linked to your camcorder for editing From the time you first bring home a new puppy a this is your life video podcast or disc of your dog s memorable moments can become part of a family history video newsletter or keepsake heirloom album Learn how to conserve protect videos diaries scrapbooks or photos in digital or acid free paper scrap books Produce a personal family or salable video starring you and your dog If you want to make the video available to others you ll find instruction here on how to write finance produce distribute publicize launch promote and market salable dog documentaries that include intergenerational family video newsletters or videos that feature prominently dogs or any pet *Writing, Directing, and Producing Documentary Films and Digital Videos* Alan Rosenthal, Ned Eckhardt, 2015-12-23 In a new edition of this popular guidebook filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment technologies and production techniques for success in the digital web based world of documentary film All twenty four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films including how these evolving technologies both complicate and enrich filmmaking today The book provides crucial insights for the filmmaker from the film s conception to distribution of the finished film Topics include creating dynamic proposals writing narration and navigating the murky world of contracts Also included are many practical tips for first time filmmakers To provide context and to illustrate techniques Rosenthal and Eckhardt reference more than one hundred documentaries in detail A new appendix Using the Web and Social Media to Prepare for Your Career guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking fund raising and promotion A day to day field manual packed with invaluable lessons this volume is essential reading for both novice and experienced documentary filmmakers

Making Films Your Business Mollie Gregory, 1988 **Shoot to Sell** Rick Smith, Kim Miller, 2013-04-26 Producing and Distributing Special Interest Videos is a step by step do it yourself guide for successfully producing selling and marketing videos without a huge financial investment for anyone who has an idea or expertise that they want to showcase in video Learn how to successfully create and market videos for carefully researched niche markets for long term residual income

The Art of Funding Your Film Carole Lee Dean, 2003 Wouldn t you like to know where to go for grant money plus have the inside track on money from corporations and individuals to produce your films This book is a reference guide for creating the perfect pitch inspiring your winning application finding and connecting with funding organizations making a successful ask and landing the money you need to make your films From publisher description *Making Documentary Films and Videos* Barry Hampe, 2007-12-10 Outlines each step in creating documentaries from conception to final film and offers advice on capturing human behavior and recreating past events with advice on how to get started in the field a section on

researching and developing a project and current resources *Making Videos for Money* Barry Hampe,1998-02-15 Provides information on planning writing directing and completing videos discusses how to handle clients and addresses the specific needs of different type of videos *The Independent Filmmaker's Law and Business Guide* Jon M. Garon,2009-06 Preparing independent or guerrilla filmmakers for the legal financial and organizational questions that can doom a project if unanswered this guide demystifies issues such as developing a concept founding a film company obtaining financing securing locations casting shooting granting screen credits distributing exhibiting and marketing a film Updated to include digital marketing and distribution strategies through YouTube or webisodes it also anticipates the problems generated by a blockbuster hit sound tracks merchandizing and licensing Six appendices provide sample contracts copyright forms and circulars Writer s Guild of America definitions for writing credits and studio contact information **Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition** Alan Rosenthal,1996-04-01 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers *Writing Directing and Producing Documentary Films and Videos* is a book about storytelling how to tell great and moving stories about fascinating people whether they be villains or heroes In response to technological advances and the growth of the documentary hybrid in the past five years Rosenthal reconsiders how one approaches documentary filmmaking in the twenty first century Simply and clearly he explains how to tackle day to day problems from initial concept through distribution He demonstrates his ideas throughout the book with examples from key filmmakers work New aspects of this fourth edition include a vital new chapter titled *Making Your First Film* and a considerable enlargement of the section for producers *Staying Alive* which includes an extensive discussion of financing marketing festivals and distribution This new edition offers a revised chapter on nonlinear editing more examples of precise and exacting proposals and the addition of a complex budget example with explanation of the budgeting process Discussion of documentary hybrids with suggestions for mastering changes and challenges has also been expanded while the *Family Films* chapter includes updated information that addresses rapid expansion in this genre *Producing, Financing and Distributing Film* Paul A. Baumgarten,Donald C. Farber,Mark Fleischer,1992 The original edition of this book long out of print was published almost 20 years ago The decades since then have brought enormous changes to the business side of moviemaking requiring that the new edition be totally rewritten This is then a brand new book and one that has been most eagerly awaited In it three experts in entertainment law carefully explain the complex procedures involved in bringing a film to the screen from acquiring rights and financing to negotiating workable agreements with artists and craftspeople to distributing and exhibiting the finished motion picture Clear concise and above all authoritative this book cuts a pathway through a jungle and is an essential reference for the teacher of film the independent producer the would be filmmaker and anyone interested in the business of making movies

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