



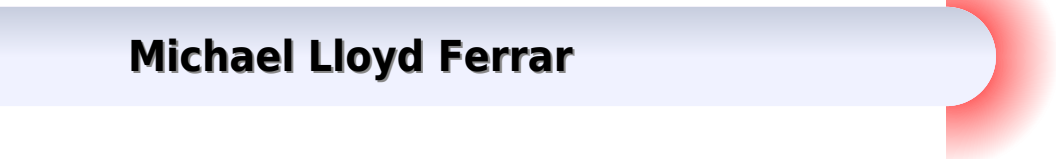
Writing Majors

EIGHTEEN PROGRAM PROFILES

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Writing Majors Jim Nugent:

Writing Program Architecture Bryna Siegel Finer, Jamie White-Farnham, 2017-11-01 Writing Program Architecture offers an unprecedented abundance of information concerning the significant material logistical and rhetorical features of writing programs Presenting the realities of thirty diverse and award winning programs contributors to the volume describe reporting lines funding sources jurisdictions curricula and other critical programmatic matters and provide insight into their program histories politics and philosophies Each chapter opens with a program snapshot that includes summary demographic and historical information and then addresses the profile of the WPA program conception population served funding assessment technology curriculum and more The architecture of the book itself makes comparison across programs and contexts easy not only among the programs described in each chapter but also between the program in any given chapter and the reader's own program An online web companion to the book includes access to the primary documents that have been of major importance to the development or sustainability of the program described in a Primary Document section of each chapter The metaphor of architecture allows us to imagine the constituent parts of a writing program as its foundation beams posts scaffolding the institutional structures that alongside its people anchor a program to the ground and keep it standing The most extensive resource on program structure available to the field Writing Program Architecture illuminates structural choices made by leaders of exemplary programs around the United States and provides an authoritative source of standard practice that a WPA might use to articulate programmatic choices to higher administration Contributors Susan Naomi Bernstein Remica Bingham Risher Brent Chappelow Malkiel Choseed Angela Clark Oates Patrick Clauss Emily W Cosgrove Thomas Deans Bridget Draxler Leigh Ann Dunning Greg A Giberson Maggie Griffin Taylor Paula Harrington Sandra Jamieson Marshall Kitchens Michael Knievel Amy Lannin Christopher LeCluyse Sarah Liggett Deborah Marrott Mark McBeth Tim McCormack John McCormick Heather McGrew Heather McKay Heidi A McKee Julianne Newmark Lori Ostergaard Joannah Portman Daley Jacqueline Preston James P Purdy Ben Rafoth Dara Regaignon Nedra Reynolds Shirley Rose Bonnie Selting Stacey Sheriff Steve Simpson Patricia Sullivan Kathleen Tonry Sanford Tweedie Meg Van Baalen Wood Shevaun Watson Christy I Wenger Lisa Wilkinson Candace Zepeda **Composition, Rhetoric, and Disciplinarity** Rita Malenczyk, Susan Miller-Cochran, Elizabeth Wardle, Kathleen Yancey, 2018-04-02 Edited by four nationally recognized leaders of composition scholarship Composition Rhetoric and Disciplinarity asks a fundamental question can Composition and Rhetoric as a discipline continue its historical commitment to pedagogy without sacrificing equal attention to other areas such as research and theory In response contributors to the volume address disagreements about what it means to be called a discipline rather than a profession or a field elucidate tensions over the defined breadth of Composition and Rhetoric and consider the roles of research and responsibility as Composition and Rhetoric shifts from field to discipline Outlining a field with a complex and unusual formation story Composition Rhetoric and Disciplinarity employs several lenses for

understanding disciplinary theory history labor and pedagogy and for teasing out the implications of disciplinarity for students faculty institutions and Composition and Rhetoric itself Collectively the chapters speak to the intellectual and embodied history leading to this point to questions about how disciplinarity is and might be understood especially with regard to Composition and Rhetoric to the curricular conceptual labor and other sites of tension inherent in thinking about Composition and Rhetoric as a discipline and to the implications of Composition and Rhetoric's disciplinarity for the future Contributors Linda Adler Kassner Elizabeth H Boquet Christiane Donahue Whitney Douglas Doug Downs Heidi Estrem Kristine Hansen Doug Hesse Sandra Jamieson Neal Lerner Jennifer Helene Maher Barry Maid Jaime Armin Mej a Carolyn R Miller Kelly Myers Gwendolynne Reid Liane Robertson Rochelle Rodrigo Dawn Shepherd Kara Taczak

Ecologies of Writing Programs Mary Jo Reiff, Anis Bawarshi, 2015-04-15 Ecologies of Writing Programs Profiles of Writing Programs in Context features profiles of exemplary and innovative writing programs across varied institutions Situated within an ecological framework the book explores the dynamic inter relationships as well as the complex rhetorical and material conditions that writing programs inhabit conditions and relationships that are constantly in flux as writing program administrators negotiate constraint and innovation

The Naylor Report on Undergraduate Research in Writing Studies Dominic DelliCarpini, Jenn Fishman, 2020-04-03 The Naylor Report on Undergraduate Research in Writing Studies combines scholarly research with practical advice for practitioners of undergraduate research in writing studies including student researchers mentors and program administrators Building upon the 1998 Boyer Commission Report Reinventing Undergraduate Education this book provides insight into the growth of undergraduate research over the last twenty years Contributors demonstrate how undergraduate research serves students and their mentors as well as sponsoring programs departments and institutions The Naylor Report also illustrates how making research central to undergraduate education helps advance the discipline Organized in two parts Part I focuses on defining characteristics of undergraduate research in writing studies mentoring research methods contribution to knowledge and circulation Part II focuses on critical issues to consider such as access curriculum and institutional support

A Rhetoric for Writing Program Administrators 2e Rita Malenczyk, 2016-09-01 A Rhetoric for Writing Program Administrators 2nd Edition presents the major issues and questions in the field of writing program administration The collection provides aspiring new and seasoned WPAs with the theoretical lenses terminologies historical contexts and research they need to understand the nature history and complexities of their intellectual and administrative work

Researching Writing Joyce Kinkead, 2015-07-21 Researching Writing is an accessible informative textbook that teaches undergraduates how to conduct ethical authentic research in writing studies The book introduces students to the research approaches used most often and offers a course framework for professors creating or teaching research courses themselves Author Joyce Kinkead lays out the research process including finding and defining questions planning and starting the research Expository content introduces the language and methods of writing

research and specific methods are demonstrated in published examples illustrating student work using student work and showing that it is possible for students to join the scholarly conversation in writing studies Other features include student activities instructor resources student resources and links to external content on journal websites digital publications YouTube and similar work The first ever textbook for research methods in writing studies for undergraduates *Researching Writing* takes a hands on approach that excites and engages students in the depth and complexities of research and will influence the creation of courses in new writing majors as the field continues to grow

Exploring, Experiencing, and Envisioning Integration in US Arts Education Nancy H. Hensel, 2018-01-16 This book explores the dedication of the New American Colleges Universities to the purposeful integration of liberal education professional studies and civic engagement through the performing literary and visual arts Examples of course level and programmatic integration of the arts are discussed from both an applied practice based approach and a philosophical framework that posits student benefit from exploring experiencing and envisioning creativity in their future professions The authors believe that the development of professional skills in combination with the theoretical aspects of liberal arts curriculum which traditionally includes music theatre art and literature provides a high quality undergraduate educational experience that uniquely prepares students for adaptability in their careers and engaged citizenship grounded in the ability to think creatively critically and ethically

Writing Majors Greg Giberson, Jim Nugent, Lori Ostergaard, 2015-02-01 The writing major is among the most exciting scenes in the evolving American university *Writing Majors* is a collection of firsthand descriptions of the origins growth and transformations of eighteen different programs The chapters provide useful administrative insight benchmark information and even inspiration for new curricular configurations from a range of institutions A practical sourcebook for those who are building revising or administering their own writing majors this volume also serves as a historical archive of a particular instance of growth and transformation in American higher education Revealing bureaucratic practical and institutional matters as well as academic ideals and ideologies each profile includes sections providing a detailed program review and rationale an implementation narrative and reflection and prospection about the program Documenting eighteen stories of writing major programs in various stages of formation preservation and reform and exposing the contingencies of their local and material constitution *Writing Majors* speaks as much to the how to of building writing major programs as to the larger what why and how of institutional growth and change

Writing the Classroom Stephen E. Neaderhiser, 2022-11-21 *Writing the Classroom* explores how faculty compose and use pedagogical documents to establish classroom expectations and teaching practices as well as to articulate the professional identities they perform both inside and outside the classroom The contributors to this unique collection employ a wide range of methodological frameworks to demonstrate how pedagogical genres even ones as seemingly straightforward as the class syllabus have lives extending well beyond the classroom as they become part of how college teachers represent their own academic identities advocate for pedagogical values and negotiate

the many external forces that influence the act of teaching Writing the Classroom shines a light on genres that are often treated as two dimensional with purely functional purposes arguing instead that genres like assignment prompts course proposals teaching statements and policy documents play a fundamental role in constructing the classroom and the broader pedagogical enterprise within academia Writing the Classroom calls on experienced teachers and faculty administrators to critically consider their own engagement with pedagogical genres and offers graduate students and newer faculty insight into the genres that they may only now be learning to inhabit as they seek to establish their personal teacherly identities It showcases the rhetorical complexity of the genres written in the service of pedagogy not only for students but also for the many other audiences within academia that have a role in shaping the experience of teaching Contributors Michael Albright Lora Arduser Lesley Erin Bartlett Logan Bearden Lindsay Clark Dana Comi Zack K De Piero Matt Dowell Amy Ferdinandt Stolley Mark A Hannah Megan Knight Laura R Micciche Cindy Mooty Dustin Morris Kate Navickas Kate Nesbit Jim Nugent Lori A Ostergaard Cynthia Pengilly Jessica Rivera Mueller Christina Saidy Megan Schoen Virginia Schwarz Christopher Toth

Handbook of Research on Writing and Composing in the Age of MOOCs Monske, Elizabeth A., Blair, Kristine L., 2016-11-29 The development of online learning environments has enhanced the availability of educational opportunities for students By implementing effective curriculum strategies this ensures proper quality and instruction in online settings The Handbook of Research on Writing and Composing in the Age of MOOCs is a critical reference source that overviews the current state of larger scale online courses and the latest competencies for teaching writing online Featuring comprehensive coverage across a range of perspectives on teaching in virtual classrooms such as MOOC delivery models digital participation and user centered instructional design this book is ideal for educators professionals practitioners academics and researchers interested in the latest material on writing and composition strategies for online classrooms Weathering the Storm Richard N. Matzen Jr., Matthew Abraham, 2019-08-15 Weathering the Storm assesses the socioeconomic and political conditions that have surrounded the rise of independent writing programs IWPs and departments Chapter contributors look at the institutional conditions and challenges that IWPs have faced since the 1980s with a focus on enduring the financial collapse of 2008 Leading writing specialists at the University of Texas at Austin Syracuse University the University of Minnesota and many other institutions document and think carefully about the on the ground obstacles that have made the creation of IWPs unique From institutional naysayers in English departments to skeptical administrators IWPs and the faculty within them have surmounted not only negative economics but also negative rhetorics This collection charts the story of this journey as writing faculty continually make the case for the importance of writing in the university curriculum Independence has for the most part allowed IWPs to better respond to the Great Recession but to do so they have had to define writing studies in relation to other disciplines and departments Weathering the Storm will be of great interest to faculty and graduate students in rhetoric and composition writing program administrators and writing studies and English department

faculty Contributors Linda Adler Kassner Lois Agnew Alice Batt David Beard Davida Charney Amy Clements Diane Davis Frank Gaughan Heidi Skurat Harris George H Jensen Rodger LeGrand Drew M Loewe Mark Garrett Longaker Cindy Moore Peggy O Neill Chongwon Park Louise Wetherbee Phelps Mary Rist Valerie Ross John J Ruszkiewicz Eileen E Schell Madeleine Sorapure Chris Thaiss Patrick Wehner Jamie White Farnham Carl Whithaus Traci A Zimmerman *English Studies Online* Willam P. Banks, Susan Spangler, 2021-06-19 *English Studies Online Programs Practices Possibilities* represents a collection of essays by established teacher scholars across English Studies who offer critical commentary on how they have worked to create and sustain high impact online programs majors minors certificates and courses in the field Ultimately these chapters explore the programs and classroom practices that can help faculty across English Studies to think carefully and critically about the changes that online education affords us the rich possibilities such courses and programs bring and some potential problems they can introduce into our department and college ecologies By highlighting both innovative pedagogies and hybrid methods the authors in our collection demonstrate how we might engage these changes more productively Divided into three interrelated conversations practices programs and possibilities the essays in this collection demonstrate some of the innovative pedagogical work going on in English departments around the United States in order to highlight how both hybrid and fully online programs in English Studies can help us to more meaningfully and purposefully enact the values of a liberal arts education This collection serves as both a cautionary history of teaching practices and programs that have developed in English Studies and a space to support faculty and administrators in making the case for why and how humanities disciplines can be important contributors to digital teaching and learning Contributors include Joanne Addison William P Banks Lisa Beckelhimer Dev K Bose Elizabeth Burrows Amy Cicchino Erin A Frost Heidi Skurat Harris John Havard Marcela Hebbard Stephanie Hedge Ashley J Holmes George Jensen Karen Kuralt Michele Griegel McCord Samantha McNeilly Lilian Mina Catrina Mitchum Janine Morris Michael Neal Cynthia Nitz Ris Rochelle Rodrigo Cecilia Shelton Susan Spangler Katelyn Stark Eric Sterling and Richard C Taylor **Design Discourse** David Franke, Alex Reid, 2010-10-06 *Design Discourse Composing and Revising Programs in Professional and Technical Writing* addresses the complexities of developing professional and technical writing programs The essays in the collection offer reflections on efforts to bridge two cultures what the editors characterize as the art and science of writing often by addressing explicitly the tensions between them *Design Discourse* offers insights into the high stakes decisions made by program designers as they seek to function at the intersection of the practical and the abstract the human and the technical **Transforming English Studies** Lori Ostergaard, Jeff Ludwig, 2009-02-23 *Transforming English Studies* provides a uniquely interdisciplinary view of English studies crises both real and imagined and works toward resolving the legitimate pathologies that threaten the sustainability of the discipline *Handbook of British Travel Writing* Barbara Schaff, 2020-09-07 This handbook offers a systematic exploration of current key topics in travel writing studies It addresses the history impact and unique discursive variety of

British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters Combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing The Tobermory Manuscript James C. Work, 2006-04 For most people the death of Rocky Mountain Jim Nugent is solved In June of 1874 while out riding through Estes Park Colorado with a friend Nugent was shot and killed by Griff Evans Case closed Professor David McIntyre is not most people When McIntyre finds evidence that Nugent wrote a manuscript soon before his death he starts to wonder about what it contained And if it still exists Convinced the manuscript will shed light on the murder McIntyre finds himself combing Colorado and Scotland in search of the misplaced manuscript and tangled in the dealings of a crooked antiques dealer a family with secrets to keep and angry townspeople *What Western Do I Read Next?* Wayne Barton, 1999 What Western Do I Read Next describes and indexes approximately 1 900 titles published between 1989 and 1998 providing access to information genre readers need to select their next best read title series author publisher characters locale time period plot summary and similar authors *Department of the Interior and Related Agencies Appropriations for Fiscal Year 1993* United States. Congress. Senate. Committee on Appropriations. Subcommittee on the Department of the Interior and Related Agencies, 1993 *Nineteenth-Century British Travelers in the New World* Christine DeVine, 2016-05-06 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself Despite the differences in purpose and method the writers and artists discussed in *Nineteenth Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain *What Do I Read Next?* 00 V2 Gale Group, 2000-11

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