Travel and Transformation Edited by Garth Lean, Russell Staiff

and Emma Waterton

Dogan Gursoy, Sedat Çelik

The SAGE Handbook of Tourism Management Chris Cooper, Serena Volo, William C. Gartner, Noel Scott, 2018-08-14 The SAGE Handbook of Tourism Management is a critical authoritative review of tourism management written by leading international thinkers and academics in the field Arranged over two volumes the chapters are framed as critical synoptic pieces covering key developments current issues and debates and emerging trends and future considerations for the field The two volumes focus in turn on the theories concepts and disciplines that underpin tourism management in volume one followed by examinations of how those ideas and concepts have been applied in the second volume Chapters are structured around twelve key themes Volume One Part One Researching Tourism Part Two Social Analysis Part Three Economic Analysis Part Four Technological Analysis Part Five Environmental Analysis Part Six Political Analysis Volume Two Part One Approaching Tourism Part Two Destination Applications Part Three Marketing Applications Part Four Tourism Product Markets Part Five Technological Applications Part Six Environmental Applications This handbook offers a fresh contemporary and definitive look at tourism management making it an essential resource for academics researchers and students

Travel and Transformation: Marking transformation Garth Lean, Russell Staiff, Emma Waterton, 2014 Encounters in Tourism Mary Mostafanezhad, Kevin Hannam, 2016-04-15 This first full length treatment of the role of morality in tourism examines how the tourism encounter is also fundamentally a moral encounter Drawing upon interdisciplinary perspectives leading and new authors in the field address topics that range from volunteer tourism to fertility tourism to reveal new insights into the ways tourism encounters are implicated in and contribute to broader moral reconfigurations in Western and non Western contexts Illustrating the role of power and power relations in tourism encounters within different political economic environmental and cultural contexts the authors in this anthology analyse theoretically and empirically the implications of the privileging of some moralities at the expense of others Key themes include the moral consumption of tourism experiences embodiment in tourism encounters environmental moralities as well as methodological aspects of morality in tourism research Crossing disciplinary and chronological boundaries Moral Encounters in Tourism provides a much anticipated overview of this new interdisciplinary terrain and offers possible routes for new research on the intersection of morality and tourism studies Travel, Tourism, and Identity Gabriel R. Ricci, 2017-09-29 Travel Tourism and Identity addresses the psychological and social adjustments that occur when people make contact with others outside their social cultural or linguistic groups Whether such contact is the result of tourism seeking exile or relocating abroad the volume s contributors demonstrate how one s identity cultural assumptions and worldview can be brought into question In some cases the traveller finds that bridging the social and cultural gap between himself and the new society is fairly easy In other cases the traveller discovers that reorienting himself requires absorbing a new cultural history and traditions The contributors argue that making these adjustments will surely enhance the traveller s or tourist s experience otherwise the

traveller or tourist will be at risk of becoming a marginalized figure one disconnected from the society that surrounds him This latest volume in the Culture Civilization series features a collection of essays on travel and tourism The essays cover a range of topics from historical travels to modern social identities. They discuss ancient travels contemporary travels in Europe Africa and sustainable eco tourism and the politics of tourism Essays also address experiences of Grenada's Spice Island identity and the effects of globalization and migrations on personal identity The Routledge Handbook of Volunteering in Events, Sport and Tourism Kirsten Holmes, Leonie Lockstone-Binney, Karen A. Smith, Richard Shipway, 2021-11-29 This timely handbook examines the most contemporary controversial and cutting edge issues related to the involvement of volunteers in the fields of events sport and tourism Split into thematic sections the primary areas covered include key disciplinary approaches to understanding volunteerism international contexts managing volunteers the impacts and legacies of volunteering and future trends in these sectors including online and digital volunteering Commonalities and differences of volunteering in these sectors are drawn out throughout the volume A diverse range of case studies are examined including the 2007 UEFA Under 21 Championship hosted by Poland the development of the Appalachian National Scenic Trail the Vancouver London and Pyeong Chang Olympic Games Belgium's National Day in 2019 the Puffing Billy railway in Australia as well as many other examples looking at destination services organizations museums grassroots associations corporate events community events and visitor attractions Drawing on the academic and practical expertise of over 50 authors from across the globe the handbook provides an invaluable resource for all those with an interest in volunteering in these sectors encouraging dialogue across disciplinary boundaries and areas of study in order to advance volunteering research and practice in the fields of events sport and tourism Routledge Handbook of Social Psychology of Tourism Dogan Gursoy, Sedat Celik, 2022-05-22 The impacts of tourism an increasingly crucial area of study amongst researchers are primarily investigated through economic socio cultural or environmental perspectives. The social psychological effects of tourism have not been adequately researched despite often being much more important for many destinations especially where conflicts among different stakeholders exist This book investigates the social psychological effects of tourism within the scope of social psychology theory This book introduces the concept of social psychology as distinct from psychology and sociology and its relationship to tourism examines tourism within various theoretical frameworks e.g. career ladder theory and Maslow s 7 hierarchy explores the ways in which tourism changes attitudes and finally investigates social psychological issues in tourism business It is an important resource for advanced undergraduates graduate students and relevant practitioners in the field of tourism and in some cases for a broader public in the field of social psychology Visual Culture and Tourism David Crouch, Nina Lübbren, 2003-05 From postcards paintings to photography film tourism visual culture have a longstanding history of mutual entanglement This book explores the complex association between tourism visual culture throughout history across cultures Travel and Transformation Garth Lean, Russell Staiff, Emma Waterton, 2014-08-01

Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers literary scholars and heritage researchers this volume explores what it means to transform through travel in a modern mobile world In doing so it draws upon a wide variety of traveller perspectives including tourists backpackers lifestyle travellers migrants refugees nomads walkers writers poets virtual travellers and cosmetic surgery patients to unpack a cultural phenomenon that has captured the imagination since the very first works of Western literature Travel and Transformation Dr Emma Waterton, Dr Garth Lean, Dr Russell Staiff, 2014-08-28 Travel and tourism have a long association with the notion of transformation both in terms of self and social collectives What is surprising however is that this association has on the whole remained relatively underexplored and unchallenged with little in the way of a corpus of academic literature surrounding these themes Instead much of the literature to date has focused upon describing and categorising tourism and travel experiences from a supply side perspective with travellers themselves defined in terms of their motivations and interests While the tourism field can lay claim to several significant milestone contributions there have been few recent attempts at a rigorous re theorization of the issues arising from the travel transformation nexus The opportunity to explore the socio cultural dimensions of transformation through travel has thus far been missed Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers literary scholars and heritage researchers this volume explores what it means to transform through travel in a modern mobile world In doing so it draws upon a wide variety of traveller perspectives including tourists backpackers lifestyle travellers migrants refugees nomads walkers writers poets virtual travellers and cosmetic surgery patients to unpack a cultural phenomenon that has captured the imagination since the very first works of Western literature Journal of Travel Research ,2010-02 Interconnected Worlds Peggy Teo, T. C. Chang, K. C. Ho, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company Tourism. Culture & Communication ,2004 Backpacker Tourism Kevin Hannam, Irena Ateljevic, 2007 Backpacker Tourism provides an up to date assessment of the backpacker phenomenon drawing on information from various disciplines such as geography sociology anthropology management and marketing The Political Nature of Cultural Heritage and **Tourism** Dallen J. Timothy, 2007 This three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism heritage and culture The papers have been selected and introduced by Dallen Timothy one of the leading international scholars in tourism research The third volume The Political Nature of Cultural Heritage and Tourism addresses contemporary issues such as heritage dissonance the debate on authenticity conflict and contested heritage Sold individually and as a set this series will prove an essential reference work for scholars and students in geography tourism and heritage studies cultural studies and beyond Current Geographical Publications University of Wisconsin--Milwaukee. Library, 2000 Current Geographical Publications CGP is a non profit service to the scholarly community initiated in 1938 by the American Geographical Society of New York Beginning

Environment & Planning ,1999 Cultural Resources for Tourism Myriam Jansen-Verbeke, 2008 The cultural heritage of regions and communities is presently being rediscovered and valorised as a driving force in building cultural identity and as a ubiquitous resource for dynamising cultural activities This process can lead to the development of cultural capital with clear territorial links and as such a favourable incubation condition for creating sustainable and competitive forms of cultural tourism Research on cultural resources for tourism implies both a multidisciplinary approach and methodological innovations to deal with such a complex phenomenon The challenge to identify and map cultural heritage elements tangible and intangible in a pan European context has recently been dealt with in the ESPON project 1 3 3 2004 2006 Lack of adequate definitions poor databases and a showcase of national and sector differences in approaching culture as resource for development was the final balance of that explorative project These findings have prompted further case study research into the study of cultural heritage which is encapsulated in this book This publication differs from others on cultural tourism through its emphasis on spatial dynamics by analysing location and behaviour patterns in different tourism destinations by identifying the parameters of change induced by tourism and not in the least trial and error examples in policy making The book includes a rich variety of case studies mainly from all over Europe but also including cases set in Israel Cairo and India representing the views and findings of 21 international researchers and scholars in cultural tourism scanning unique situations in order to detect the common dynamics and impacts of tourismification The final objective is to propose consistent directions for policy based on empirical insights The book contributes significantly to the understanding of cultural diversity and territorial identity on the one hand and to the dynamics of tourism on the other all of which are key issues in local and regional planning and management As such they should be a source of inspiration for policy makers and an eye opener for students researchers and consultants in the field of cultural heritage and tourism and hopefully an interesting virtual trip from Savonlinna to Cairo from Santiago de Compostela to Sibiu crossing and discovering a kaleidoscope of colourful and unique cultural landscapes and tourismscapes Tourism in the Middle East Rami Daher, 2007 The book re conceptualizes tourism as a discourse linked to heritage and identity construction national and global economies and development of local communities

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