



TREASURING THE GAZE

*Intimate Vision
in Late Eighteenth-Century
Eye Miniatures*

Hanneke Grootenboer

Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures

Simon Schama



Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures:

Treasuring the Gaze Hanneke Grootenboer, 2024-05-31 The end of the eighteenth century saw the start of a new craze in Europe tiny portraits of single eyes that were exchanged by lovers or family members Worn as brooches or pendants these minuscule eyes served the same emotional need as more conventional mementoes such as lockets containing a coil of a loved one's hair The fashion lasted only a few decades and by the early 1800s eye miniatures had faded into oblivion Unearthing these portraits in *Treasuring the Gaze* Hanneke Grootenboer proposes that the rage for eye miniatures and their abrupt disappearance reveals a knot in the unfolding of the history of vision Drawing on Alois Riegl Jean Luc Nancy Marcia Pointon Melanie Klein and others Grootenboer unravels this knot discovering previously unseen patterns of looking and strategies for showing She shows that eye miniatures portray the subject's gaze rather than his or her eye making the recipient of the keepsake an exclusive beholder who is perpetually watched These treasured portraits always return the looks they receive and as such they create a reciprocal mode of viewing that Grootenboer calls intimate vision Recounting stories about eye miniatures including the role one played in the scandalous affair of Mrs Fitzherbert and the Prince of Wales a portrait of the mesmerizing eye of Lord Byron and the loss and longing incorporated in crying eye miniatures Grootenboer shows that intimate vision brings the gaze of another deep into the heart of private experience With a host of fascinating imagery from this eccentric and mostly forgotten yet deeply private keepsake *Treasuring the Gaze* provides new insights into the art of miniature painting and the genre of portraiture

Small Things in the Eighteenth Century Chloe Wigston Smith, Beth Fowkes Tobin, 2022-09-29 Offering an intimate history of how small things were used handled and worn this collection shows how objects such as mugs and handkerchiefs were entangled with quotidian practices and rituals of bodily care Small things from tiny books to ceramic trinkets and toothpick cases could delight and entertain generating tactile pleasures for users while at the same time signalling the limits of the body's adeptness or the hand's dexterity Simultaneously the volume explores the striking mobility of small things how fans coins rings and pottery could for instance carry political philosophical and cultural concepts into circumscribed spaces From the decorative and playful to the useful and performative such small things as tea caddies wampum beads and drawings of ants negotiated larger political cultural and scientific shifts as they transported aesthetic and cultural practices across borders via nationalist imagery gift exchange and the movement of global goods

Women and the Art and Science of Collecting in Eighteenth-Century Europe Arlene Leis, Kacie L. Wills, 2020-08-31 Through both longer essays and shorter case studies this book examines the relationship of European women from various countries and backgrounds to collecting in order to explore the social practices and material and visual cultures of collecting in eighteenth century Europe It recovers their lives and examines their interests their methodologies and their collections and objects some of which have rarely been studied before The book also considers women's role as producers that is creators of objects that were collected Detailed examination of the artefacts both visually and in relation to their historical

contexts exposes new ways of thinking about collecting in relation to the arts and sciences in eighteenth century Europe The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields It will be of interest to those working in art history material and visual culture history of collecting history of science literary studies women s studies gender studies and art conservation

Consumptive Chic Carolyn A. Day,2017-10-05 During the late 18th and early 19th centuries there was a tubercular moment in which perceptions of the consumptive disease became inextricably tied to contemporary concepts of beauty playing out in the clothing fashions of the day With the ravages of the illness widely regarded as conferring beauty on the sufferer it became commonplace to regard tuberculosis as a positive affliction one to be emulated in both beauty practices and dress While medical writers of the time believed that the fashionable way of life of many women actually rendered them susceptible to the disease Carolyn A Day investigates the deliberate and widespread flouting of admonitions against these fashion practices in the pursuit of beauty Through an exploration of contemporary social trends and medical advice revealed in medical writing literature and personal papers Consumptive Chic uncovers the intimate relationship between fashionable women s clothing and medical understandings of the illness Illustrated with over 40 full color fashion plates caricatures medical images and photographs of original garments this is a compelling story of the intimate relationship between the body beauty and disease and the rise of tubercular chic

Domestic Space in Britain, 1750-1840 Freya Gowrley,2022-03-10 Between 1750 and 1840 the home took on unprecedented social and emotional significance Focusing on the design decoration and reception of a range of elite and middling class homes from this period Domestic Space in Britain 1750 1840 demonstrates that the material culture of domestic life was central to how this function of the home was experienced expressed and understood at this time Examining craft production and collection gift exchange and written description inheritance and loss it carefully unpacks the material processes that made the home a focus for contemporaries social and emotional lives The first book on its subject Domestic Space in Britain 1750 1840 employs methodologies from both art history and material culture studies to examine previously unpublished interiors spaces texts images and objects Utilising extensive archival research visual material and textual analysis and histories of emotion sociability and materiality it sheds light on the decoration and reception of a broad array of domestic spaces In so doing it writes a new history of late eighteenth and early nineteenth century domestic space establishing the materiality of the home as a crucial site for identity formation social interaction and emotional expression

The Face of Britain Simon Schama,2016-08-16 Author of a number of celebrated works including the bestselling The Story of the Jews and Citizens A Chronicle of the French Revolution Simon Schama s latest book fuses history and art to create a tour de force of narrative sweep and illuminating insight Using images from works paintings photographs lithographs etchings sketches found in London s National Portrait Gallery The Face of Britain weaves together an account of their composition framed by their particular moment of creation and in the process unveils a collective portrait of nation and its history Portraits Schama

writes have always been made with an eye to posterity Commissioned to paint Winston Churchill in 1954 Graham Sutherland struggled with how to capture the savior of Great Britain honestly and humanely Schama calls the portrait initially damned the most powerful image of a Great Briton ever executed Annie Leibovitz's photograph of a nude John Lennon kissing Yoko Ono taken five hours before his murder bears a weight of poignancy she could not possibly have anticipated Hans Holbein's preparatory sketch for a portrait of Henry VIII depicts an unstoppable engine of dynastic generation Here are expressions from across the centuries of normalcy and heroism beauty and disfigurement aristocracy and deprivation the familiar and the obscure the faces of courtesans warriors workers activists playwrights the high and mighty as well as pub crawlers Linking them is Schama's vibrant exploration of how their connective power emerges from the dynamic between subject and artist work and viewer time and place Schama's compelling analysis and impassioned evocation of these works create an unforgettable verbal mosaic that at once reveals and transforms the images he places before us Lavishly illustrated and written with the storytelling brio that is Schama's trademark *The Face of Britain* invites us to look at a nation's visual legacies and find its reflection

Oscar Wilde Prefigured Dominic Janes, 2016-11-10 I do not say you are it but you look it and you pose at it which is just as bad Lord Queensbury challenged Oscar Wilde in the courtroom which erupted in laughter accusing Wilde of posing as a sodomite What was so terrible about posing as a sodomite and why was Queensbury's horror greeted with such amusement In *Oscar Wilde Prefigured* Dominic Janes suggests that what divided the two sides in this case was not so much the question of whether Wilde was or was not a sodomite but whether or not it mattered that people could appear to be sodomites For many intimations of sodomy were simply a part of the amusing spectacle of sophisticated life *Oscar Wilde Prefigured* is a study of the prehistory of this queer moment in 1895 Janes explores the complex ways in which men who desired sex with men in Britain had expressed such interests through clothing style and deportment since the mid eighteenth century He supplements the well established narrative of the inscription of sodomitical acts into a homosexual label and identity at the end of the nineteenth century by teasing out the means by which same sex desires could be signaled through visual display in Georgian and Victorian Britain Wilde it turns out is not the starting point for public queer figuration He is the pivot by which Georgian figures and twentieth century camp stereotypes meet Drawing on the mutually reinforcing phenomena of dandyism and caricature of alleged effeminates Janes examines a wide range of images drawn from theater fashion and the popular press to reveal new dimensions of identity politics gender performance and queer culture

Unsettling Colonial Modernity in Islamicate Contexts Kara Adbolmaleki, Roxana Akhbari, Siavash Saffari, 2017-05-11 By focusing on colonial histories and legacies this edited volume breaks new ground in studying modernity in Islamicate contexts From a range of disciplinary perspectives the authors probe colonial modernity as a condition whose introduction into Islamicate contexts was facilitated historically by European encroachment into South Asia the Middle East and Northern Africa They also analyze the various modes through which in Europe itself and in North America by extension people from

Islamicate contexts have been and continue to be otherized in the constitution and advancement of the project of modernity. The book further brings to light a multiplicity of social, political, cultural, and aesthetic modes of resistance aimed at subverting and unsettling colonial modernity in both Muslim majority and diasporic contexts. *Material Lives* Serena Dyer, 2021-01-28 Eighteenth-century women told their life stories through making. With its compelling stories of women's material experiences and practices, *Material Lives* offers a new perspective on eighteenth-century production and consumption. Genteel women's making has traditionally been seen as decorative, trivial, and superficial. Yet their material archives, forged through fabric samples, watercolours, dressed prints, and dolls' garments, reveal how women used the material culture of making to record and navigate their lives. *Material Lives* positions women as makers in a consumer society. Through fragments of fabric and paper, Dyer explores an innovative way of accessing the lives of otherwise obscured women. For researchers and students of material culture, dress history, consumption, gender, and women's history, it offers a rich resource to illuminate the power of needles, paintbrushes, and scissors. **Drawing on the Dominant Eye** Betty Edwards, 2021-11-02 A fascinating follow-up to the beloved bestseller *Drawing on the Right Side of the Brain* with new insights about creativity and our unique way of seeing the world around us. Millions of readers have embraced art teacher Betty Edwards's *Drawing on the Right Side of the Brain* from art students and teachers to established artists, corporate trainers, and more, all discovering a bold new way of drawing and problem-solving based on what we see, not what we think we see. In this highly anticipated follow-up, Edwards illuminates another piece of the creativity puzzle, revealing the role our dominant eye plays in how we perceive, create, and are seen by those around us. Research shows that much like being right-handed or left-handed, each of us has a dominant eye corresponding to the dominant side of our brain, either verbal or perceptual. Once you learn the difference and try your hand at the simple drawing exercises you'll gain fresh insights into how you perceive, think, and create. You'll learn how to not just look but truly see. Generously illustrated with visual examples, this remarkable guided tour through art history, psychology, and the creative process is a must-read for anyone looking for a richer understanding of our art, our minds, and ourselves. *The Routledge History of the Senses* Andrew Kettler, Will Tullett, 2025-06-26 *The Routledge History of the Senses* presents readers with an overview of the field. As well as pointing to directions for the future of the discipline, it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience. The handbook brings together essays and case studies from some of the leading academics on the history of the senses. Together, they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses. Specifically, the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history. As a global history, this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses. Not only

will this book appeal to students and scholars of the history of senses visual studies art history food studies and many of the social sciences but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics

Life in Revolutionary France Mette Harder, Jennifer Ngaire Heuer, 2020-08-20 The French Revolution brought momentous political social and cultural change Life in Revolutionary France asks how these changes affected everyday lives in urban and rural areas and on an international scale An international cast of distinguished academics and emerging scholars present new research on how people experienced and survived the revolutionary decade with a particular focus on individual and collective agency as discovered through the archival record material culture and the history of emotions It combines innovative work with student friendly essays to offer fresh perspectives on topics such as Political identities and activism Gender race and sexuality Transatlantic responses to war and revolution Local and workplace surveillance and transparency Prison communities and culture Food health and radical medicine Revolutionary childhoods With an easy to navigate three part structure illustrations and primary source excerpts Life in Revolutionary France is the essential text for approaching the experiences of those who lived through one of the most turbulent times in world history

Fashionability, Exhibition Culture and Gender Politics Meaghan Clarke, 2020-06-11 Fair Women was the Victorian equivalent of a blockbuster exhibition Organised by a committee of women it opened to great fanfare in the Grafton Galleries in London and was comprised of both historical and contemporary portraits of women as well as decorative objects Meaghan Clarke argues that the exhibition challenged contemporary assumptions about the representation of women and the superficiality of female collectors The Fair Women phenomenon complicated gender stereotypes and foregrounded women as cultural arbiters This book uncovers a wide range of texts and images to reveal that Fair Women brought together fashion modernity and gender politics in new and surprising ways It shows that while invariably absent in institutional histories women were vital to the development of the modern blockbuster exhibition This book will be of interest to scholars in art and gender studies museum studies feminist art history women artists and art history

Beyond Chinoiserie Petra ten-Doesschate Chu, Jennifer Milam, 2018-11-01 The complex interweaving of different Western visions of China had a profound impact on artistic exchange between China and the West during the nineteenth century Beyond Chinoiserie addresses the complexity of this exchange While the playful Western vision of Cathay formed in the previous century continued to thrive a more realistic vision of China was increasingly formed through travel accounts paintings watercolors prints book illustrations and photographs Simultaneously the new discipline of sinology led to a deepening of the understanding of Chinese cultural history Leading and emerging scholars in the fields of art history literary studies and material culture have authored the ten essays in this book which deal with artistic relations between China and the West at a time when Western powers attempts to extend a sphere of influence in China led to increasingly hostile political interactions

A Forest of Symbols Andrei Pop, 2019-09-27 A groundbreaking reassessment of Symbolist artists and writers that

investigates the concerns they shared with scientists of the period the problem of subjectivity in particular In *A Forest of Symbols* Andrei Pop presents a groundbreaking reassessment of those writers and artists in the late nineteenth century associated with the Symbolist movement For Pop symbolist denotes an art that is self conscious about its modes of making meaning and he argues that these symbolist practices which sought to provide more direct access to viewers and readers by constant revision of its material means of meaning making brushstrokes on a canvas words on a page are crucial to understanding the genesis of modern art The symbolists saw art not as a social revolution but as a revolution in sense and how to conceptualize the world The concerns of symbolist painters and poets were shared to a remarkable degree by theoretical scientists of the period who were dissatisfied with the strict empiricism dominant in their disciplines which made shared knowledge seem unattainable The problem of subjectivity in particular of what in one's experience can and cannot be shared was crucial to the possibility of collaboration within science and to the communication of artistic innovation Pop offers close readings of the literary and visual practices of Manet and Mallarmé of drawings by Ernst Mach William James and Wittgenstein of experiments with color by Bracquemond and Van Gogh and of the philosophical systems of Frege and Russell filling in a startling but coherent picture of the symbolist heritage of modernity and its consequences *Image of the Modern Ottoman Sultan* Alison Terndrup, 2025-06-16 Over the course of the dynamic nineteenth century the image of the Ottoman sultan maintained a complex relationship with ideas surrounding the modernisation of the Empire This book investigates that relationship by situating the sultan's imperial portrait within the wider program of top down modernisation movements initiated at the end of the eighteenth century under Sultan Selim III (1789-1807) and culminating in the Tanzimat Reorganization era (1839-76) The study breaks new ground by considering the use of new image making technologies and aesthetic trends including oil on canvas paintings lithographic prints and photographs primarily at the imperial court in Istanbul but also at the provincial courts of the Ottoman Balkans *The Perception Machine* Joanna Zylińska, 2023-11-07 A provocative investigation of the future of photography and human perception in the age of AI We are constantly photographing and being photographed while feeding machine learning databases with our data which in turn is used to generate new images Analyzing the transformation of photography by computation and the transformation of human perception by algorithmically driven images from CGI to AI *The Perception Machine* investigates what it means for us to live surrounded by image flows and machine eyes In an astute and engaging argument Joanna Zylińska brings together media theory and neuroscience in a Virilio remix Her perception machine names a technical universe of images and their infrastructures But it also refers to a sociopolitical condition resulting from today's automation of vision imaging and imagination Written by a theorist practitioner the book incorporates Zylińska's own art projects some of which have been co created with AI The photographs collages films and installations available as part of the book and its companion website provide a different mode of thinking about our technological futures at a local as well as a planetary level Offering

provocative concepts such as eco eco punk AUTO FOTO KINO planetary micro vision loser images and sensography the book outlines an existential philosophy of messy media for a time when our practices of imaging and self imaging are being radically redesigned Importantly it also offers a new vision of our future

Women, Performance and the Material of Memory Laura Engel, 2018-12-12 This book proposes that the performance of archival research is related to the experience of tourism where an individual immerses herself in a foreign environment relating to and analyzing visual and sensory materials through embodiment and enactment Each chapter highlights a particular set of tangible objects including pocket diaries portraits drawings magic lanterns silhouettes waxworks and photographs in relation to actresses authors and artists such as Elizabeth Inchbald Sally Siddons Marguerite Gardiner the Countess of Blessington Isabella Beetham Jane Read Madame Tussaud and Amelia M Watson Ultimately operating as an archival tourist in my analyses I offer strategies for thinking about the presence of women artists in the archives through methodologies that seek to connect materials from the past with our representations of them in the present

A Cultural History of the Senses in the Age of Enlightenment Anne C. Vila, 2014-10-23 This volume examines the varied ways in which the senses were perceived afresh during the Enlightenment In addition to introducing new philosophical and scientific models which sometimes upended the classic hierarchy of the senses this period witnessed major changes in living and working habits including urbanization travel and exploration the invention of new sonic and visual media and the rise of comfort and pleasure as values that cut across a range of social classes As this volume shows those developments inspired a wealth of sensorially stimulating styles of design art music poetry foodstuffs material goods and modes of worship and entertainment The volume also demonstrates the period's countervailing concern with managing the senses evident in fields like natural philosophy medicine education religion and public hygiene Finally it explores some of the Enlightenment's desensualizing tendencies like the separation of sensuous body from discerning mind in certain arenas of science and manufacturing and the late 18th century shift away from a politics of publicity or intense visual and aural scrutiny toward the secret ballot A Cultural History of the Senses in the Age of Enlightenment presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media

Once We Were Slaves Laura Arnold Leibman, 2021-07-12 Once We Were Slaves tells the story of a brother and sister who were born enslaved Christians in Barbados yet ended up among the wealthiest white Jews in New York Tracing the siblings extraordinary journey throughout the Atlantic world Leibman examines artifacts they left behind family heirlooms and official documents to show how this transformation was possible Though their affluence was exceptional their story mirrors that of the largely forgotten population of mixed African and Jewish ancestry that constituted as much as ten percent of the Jewish communities in the New World and challenges current notions regarding Jews and race in early America

This book delves into Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures. Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures
 - Chapter 2: Essential Elements of Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures
 - Chapter 3: Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures in Everyday Life
 - Chapter 4: Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures. The first chapter will explore what Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures is, why Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures is vital, and how to effectively learn about Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures.
 3. In chapter 2, the author will delve into the foundational concepts of Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures. This chapter will elucidate the essential principles that must be understood to grasp Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures in its entirety.
 4. In chapter 3, this book will examine the practical applications of Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures in daily life. The third chapter will showcase real-world examples of how Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures can be effectively utilized in everyday scenarios.
 5. In chapter 4, this book will scrutinize the relevance of Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures in specific contexts. This chapter will explore how Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Treasuring The Gaze Intimate Vision In Late Eighteenth Century Eye Miniatures.

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