

Anna Gil-Bardaji, Pilar Orero & Sara Royra-Esteva (eds)

TRANSLATION PERIPHERIES

Paratextual Elements in Translation

Translation Peripheries Paratextual Elements In Translation

Chiara Bucaria, Kathryn Batchelor



Translation Peripheries Paratextual Elements In Translation:

Translation Peripheries Anna Gil Bardají, Pilar Orero, Sara Rovira Esteva, 2012 This book investigates different elements which have direct implications for translations but are not the actual text. These features are usually presented in a particular format: written, oral, digital, audio, visual, or musical. They are furnished with, for example, illustrations, prologues, introductions, indexes, or appendices, or are accompanied by an ensemble of information outside the text, such as an interview with the author, a general or specialist press review, an advertisement, or a previous translation. However, the boundaries of paratextuality are not limited to the aforementioned examples, since paratextuality has a direct implication for areas as diverse as censorship, a contracting economy, decisions taken by the various actors in the political or cultural context in which the text occurs. Therefore, it is obvious that most of the key concepts in Translation Studies cannot be fully understood without reference to the part played by paratextual elements. Examined here, taking into account different language pairs from Turkish to Catalan. The content presented in this book is gathered from a conference on Paratextual Elements in Translation held at the Universitat Autònoma de Barcelona in 2010. Translation and Paratexts Kathryn Batchelor, 2018-05-16 As the thresholds through which readers and viewers access texts, paratexts have already sparked important scholarship in literary theory, digital studies, and media studies. *Translation and Paratexts* explores the relevance of paratexts for translation studies and provides a framework for further research. Writing in three parts, Kathryn Batchelor first offers a critical overview of recent scholarship and in the second part introduces three original case studies to demonstrate the importance of paratextual theory. Batchelor interrogates English versions of Nietzsche, Chinese editions of Western translation theory, and examples of subtitled drama in the UK, before concluding with a final part outlining a theory of paratextuality for translation research, addressing questions of terminology and methodology. *Translation and Paratexts* is essential reading for students and researchers in translation studies, interpreting studies, and literary translation. Text, Extratext, Metatext and Paratext in Translation Valerie Pellatt, 2014-01-08 This volume brings together research on a variety of paratextual and peritextual elements of translation of German, Chinese, and Czech source texts. The explication seen as necessary to translated texts is a part of this growing field as researchers investigate the influence of writing which purports to help the reader's understanding of a text. The articles included here demonstrate the impact of paratextual and peritextual elements on the way a text is produced and received. Publishers both consciously and unconsciously may manipulate the presentation of a text to appeal to a certain readership, while writers of prefatorial, explanatory, and critical material base their paratextual interpretation on their own perceptions and political leanings. The articles in the volume focus on significant literary texts by writers such as Christa Wolf and Mao Zedong. Regional novels of Taiwan, modern and traditional poetry, and children's stories are not exempt from the power of paratext, and some genres such as the literary mystification texts published in the Czech Republic are purposefully designed to mislead the reader. The articles in the volume help to dispel the

notion that translation and the paratext which surrounds it and of which it is a part are innocent *Paratexts in Translation* Richard Pleijel, Malin Podlevskikh Carlström, 2022-08-23 As something that surrounds extends and presents a text to the world the phenomenon of paratext is gaining more and more attention within the discipline of Translation Studies This edited volume with contributions by five Nordic scholars aims to build on that attention by presenting five case studies on paratexts in translations into Danish Norwegian and Swedish A special focus lies on the paratextual mechanisms at play when works from different source cultures are translated into a Nordic target context The translated works under scrutiny belong to genres such as literary novels non fiction works and religious texts and the paratexts surveyed include footnotes covers blurbs introductions and literary reviews The scholars represented in the volume all work in Translation Studies or at the intersection between Translation Studies and other disciplines *The Routledge Handbook of Chinese Translation* Chris Shei, Zhao-Ming Gao, 2017-10-16 The Routledge Handbook of Chinese Translation presents expert and new research in analysing and solving translation problems centred on the Chinese language in translation The Handbook includes both a review of and a distinctive approach to key themes in Chinese translation such as translatability and equivalence extraction of collocation and translation from parallel and comparable corpora In doing so it undertakes to synthesise existing knowledge in Chinese translation develops new frameworks for analysing Chinese translation problems and explains translation theory appropriate to the Chinese context The Routledge Handbook of Chinese Translation is an essential reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area

The Routledge Handbook of Translation and Religion Hephzibah Israel, 2022-12-19 The Routledge Handbook of Translation and Religion is the first to bring together an extensive interdisciplinary engagement with the multiple ways in which the concepts and practices of translation and religion intersect The book engages a number of scholarly disciplines in conversation with each other including the study of translation and interpreting religion philosophy anthropology history art history and area studies A range of leading and emerging international specialists critically engage with changing understandings of the key categories translation and religion as discursive constructs thus contributing to the development of a new field of academic study translation and religion The 28 contributions divided into six parts analyze how translation constructs ideas texts or objects as sacred or for religious purposes often in competition with what is categorized as non religious The part played by faith communities is treated as integral to analyses of the role of translation and religion It investigates how or why translation functions in re constructing and transforming religion s and for whom and examines a range of sacred texts in translation from the written to the spoken manuscript to print paper to digital architectural form to objects of sacred art intersemiotic scriptural texts and where commentary exegesis and translation interweave This Handbook is an indispensable scholarly resource for researchers in translation studies and the study of religions

Multimodal Approaches to Chinese-English Translation and Interpreting Meifang Zhang, Dezheng (William)

Feng,2020-12-29 Nowadays discourse analysis deals with not only texts but also paratexts and images so do translation and interpreting studies Therefore the concept of multimodality has become an increasingly important topic in the subject areas of linguistics discourse analysis and translation studies However up to now not much research has been done systematically on multimodal factors in translation and interpreting and even less in exploring research models or methodologies for multimodal analysis in translation and interpreting This book aims to introduce and apply different theories of the multimodal discourse analysis to the study of translations with case studies on Chinese classics such as the Monkey King Mulan and The Art of War as well as on interpretations of up to date issues including the Chinese Belt and Road Initiatives and Macao tourism The chapters reflect the first attempts to apply multimodal approaches to translation and interpreting with a special focus on Chinese English translations and interpreting They provide new understandings of transformations in the multimodal translation process and useful reference models for researchers who are interested in doing research of a similar kind especially for those who are interested in looking into translations related to Chinese language literature and culture

The Routledge Handbook of Translation and Sexuality Brian James Baer,Serena Bassi,2024-08-19 The Routledge Handbook of Translation and Sexuality questions what it would mean to think of sexualities transnationally and explores the way cultural ideas about sex and sexuality are translated across languages It considers how scholars chart the multilingual rise of the modern sexual sciences in the nineteenth and twentieth centuries how translators writers and readers respond to sexual modernities and to what extent the keywords of queer social movements travel across borders The handbook draws from fields as diverse as translation studies critical multilingualism studies comparative literature European studies Slavic studies Middle Eastern studies Latin American studies and East Asian studies This pioneering handbook maps out an emerging brand of women s gender and sexuality studies that approaches sexualities as translational formations Divided into two parts the handbook covers Theoretical chapters on the interdisciplinary dialogue between translation studies and queer studies Empirical studies of both canonic and minor scientific religious literary philosophical and political texts about sex and sexuality in translation across a variety of world languages With 20 chapters written by leading academics from around the world The Routledge Handbook of Translation and Sexuality will serve as an important reference for students and scholars in the fields of translation studies applied linguistics modern languages and women s gender and sexuality studies

Translation, Reception and Canonization of The Art of War Tian Luo,2022-04-27 The Art of War by Sun Tzu is an ancient yet invaluable Chinese military classic that is still relevant today This book presents a systematic and in depth investigation into the translation and reception of The Art of War in Western strategic culture Aided by three self built corpora this book adopts a mixed method of qualitative and quantitative analysis and takes both the core text and its paratexts of The Art of War into consideration The author highlights the significance of proper approaches to translating culture in regards to the core text and effective measures of culture reconstruction in regards to the paratexts It is revealed by this investigation that

the translated Sun Tzu has undergone three major stages before its canonization in Western discourse The findings bring to light the multiple factors that contribute to the incorporation of Sun Tzu's strategic wisdom into Western culture For scholars interested in translation studies critical discourse analysis as well as strategic studies this book provides fresh insights and new perspectives

Premchand in World Languages M. Asaduddin,2016-05-20 This volume explores the reception of Premchand's works and his influence in the perception of India among Western cultures especially Russian German French Spanish and English The essays in the collection also take a critical look at multiple translations of the same work and examine how each new translation expands the work's textuality and annexes new readership for the author as well as representations of celluloid adaptations of Premchand's works An important intervention in the field of translation studies this book will interest scholars and researchers of comparative literature cultural studies and film studies

Translation Studies beyond the Postcolony Ilse Feinauer,Kobus Marais,2017-01-06 This edited volume explores the role of postcolonial translation studies in addressing issues of the postcolony It investigates the retention of the notion of postcolonial translation studies and whether one could reconsider or adapt the assumptions and methodologies of postcolonial translation studies to a new understanding of the postcolony to question the impact of postcolonial translation studies in Africa to address pertinent issues The book also places the postcolony in historical perspective and takes a critical look at the failures of postcolonial approaches to translation studies The book brings together 12 chapters which are divided into three sections namely Africa the Global South and the Global North As such the volume is able to consider the postcolony and even conceptualisations beyond the postcolony in a variety of settings worldwide

Translating Chinese Culture Valerie Pellatt,Eric T. Liu,Yalta Ya-Yun Chen,2014-04-16 Translating Chinese Culture is an innovative and comprehensive coursebook which addresses the issue of translating concepts of culture Based on the framework of schema building the course offers helpful guidance on how to get inside the mind of the Chinese author how to understand what he or she is telling the Chinese speaking audience and how to convey this to an English speaking audience A wide range of authentic texts relating to different aspects of Chinese culture and aesthetics are presented throughout followed by close reading discussions of how these practices are executed and how the aesthetics are perceived among Chinese artists writers and readers Also taken into consideration are the mode audience and destination of the texts Ideas are applied from linguistics and translation studies and each discussion is reinforced with a wide variety of practical and engaging exercises Thought provoking yet highly accessible Translating Chinese Culture will be essential reading for advanced undergraduates and postgraduate students of Translation and Chinese Studies It will also appeal to a wide range of language studies and tutors through its stimulating discussion of the principles and purposes of translation

Book Diplomacy in the Cultural Cold War ,2025-06-23 Broadly speaking book diplomacy covers the use of books to achieve certain objectives related to the foreign policy interests of a given country usually involving state private partnerships of varying degrees In this volume scholars from different

disciplines examine in detail how books functioned as tools of soft power and cultural diplomacy during the cultural Cold War This study also introduces a 10 point typology to examine the many forms and practices of Cold War book diplomacy and the diversity of objectives and outcomes that they involved Looking beyond the Cold War this volume stresses the continuing importance of books as a distinct form of material culture used to convey information around the world Contributors are Tahoor Ali Hanna Blum Deborah Cohn C cile Cottenet Alexander Erokhin Esmaeil Haddadian Moghaddam Musa Igrek Julia Lin Thompson R sa Magn sd ttir Christos Mais Hafiz Abid Masood Mila Milani Birgitte Beck Pristed Giles Scott Smith Ilaria Sicari and Steven W Witt **Translation in Knowledge, Knowledge in Translation** Rocío G. Sumillera, Jan

Surman, Katharina Kühn, 2020-10-15 This volume explores the intersection between Translation Studies and History and Philosophy of Science to shed light on the workings of scientific communities the dissemination of knowledge across languages and cultures and the transformation in the process of that knowledge and of the scientific communities involved among other issues Through a diachronic approach from some chapters focussing on early modernity to others that explore the final decades of the twentieth century and by considering myriad languages from Latin to Hindi the twelve chapters of this volume reflect specifically on A processes of the construction and dissemination of knowledge through the work of specific agents whether individuals or collectives B the implementation of particular linguistic strategies and visual tools in the translation of knowledge and in the diffusion of translated knowledge and C the role of institutions and governments in the devising and implementation of translation policies as well as the impact of these **Censorship and Ideology** Julia Lin Thompson, 2024-09-25 This book offers a fascinating picture of how state censorship affected children s literature translation in post Civil War Spain Focusing on the Spanish translations of Mark Twain s children s classics The Adventures of Tom Sawyer and The Adventures of Huckleberry Finn the author traces the evolution of the censorship system of the Francoist regime and its impact on Spanish children s literature during the years after the Spanish Civil War Drawing on the regime s censorship laws official censors records and textbooks she not only examines the censorship imposed on the translations of Twain s works but also offers insights into the intricate connections between state censorship and the regime s educational aims The book gives a revealing analysis of the ways in which the highly bureaucratic censorship apparatus operated under Franco s dictatorship outlining the flaws and fallacies within it as well as the strategies adopted by publishers and translators to resist the power of the state While centred on Francoist Spain the book also explores broader themes of ideology censorship and translation making it a valuable source for scholars of translation studies and Hispanic studies as well as those with a wider interest in literature history and cultural studies **Translating National Allegories** Alistair Rolls, John West-Sooby, Marie-Laure Vuaille-Barcan, 2019-04-15 This book explores the intersection of a number of academic areas of study that are all individually of growing importance translation studies crime fiction and world literature The scholars included here are leaders in one or more of these areas The frame of this volume is imagological its focus is on the ways in

which national allegories are constructed and deconstructed encompassing descriptions of national characteristics as they play out at the level of the local or the individual as well as broader political analyses Its corpus crime fiction is shown to be a privileged site for writing the national narrative and often in ways that are more complex and dynamic than is suggested by the genre's much cited role as vehicle for a new realism Finally these two areas are problematised through the lens of translation which is a crucial player in both the development of crime fiction and the formation rather than simply the interlingual transfer of national allegory In this volume national allegories and the crime novels in which they emerge are shown to be eminently versatile foundationally plural texts that promote critical rewriting as opposed to sites for fixing meaning This book was originally published as a special issue of *The Translator* [Feminist Translation Studies](#) Olga Castro, Emek Ergun, 2017-02-17 *Feminist Translation Studies Local and Transnational Perspectives* situates feminist translation as political activism Chapters highlight the multiple agendas and visions of feminist translation and the different political voices and cultural heritages through which it speaks across times and places addressing the question of how both literary and nonliterary discourses migrate and contribute to local and transnational processes of feminist knowledge building and political activism This collection does not pursue a narrow fixed definition of feminism that is based solely on Eurocentric or West centric gender politics rather *Feminist Translation Studies Local and Transnational Perspectives* seeks to expand our understanding of feminist action not only to include feminist translation as resistance against multiple forms of domination but also to rethink feminist translation through feminist theories and practices developed in different geohistorical and disciplinary contexts In so doing the collection expands the geopolitical sociocultural and historical scope of the field from different disciplinary perspectives pointing towards a more transnational interdisciplinary and overtly political conceptualization of translation studies **Landscapes of Writing in Chicano Literature** I. Martín-Junquera, 2013-12-17 Adding nuance to a global debate esteemed scholars from Europe and North and Latin America portray the attempts in Chicano literature to provide answers to the environmental crisis Diverse ecocritical perspectives add new meaning to the novels short stories drama poetry films and documentaries analyzed in this timely and engaged collection **The Renaissance of Women Translators in 19th-Century Greece** Vasiliki Misiou, 2023-03-31 This volume offers an in depth exploration of the translation activity of Greek women translators in the nineteenth century illuminating the role of translation as a means of resistance against sociocultural norms and the enduring impact of their work on the rise of feminism in Greece Drawing on frameworks from the sociology of translation the book situates the practices and behaviours of women translators within this specific sociocultural and historical context to underscore the importance of translation in their lives and society Drawing on authentic texts including dedication letters and prologues Misiou unpacks the discourses themes strategies and dialogues individual translators employed to affirm a sense of agency in their claims to education and civil rights their role in cultural life as producers of texts and to give greater voice to the wider community of women

translators The volume showcases women translators as agents and mediators of cultural and social change and active contributors to the theory and practice of translation expanding theoretical discourse on gender and translation and offering directions for future research This book will be of particular interest to scholars in translation studies particularly those with an interest in translation and gender feminist translation studies and translation history

Ethics and Aesthetics of Translation Harriet Hulme, 2018-11-19 Ethics and Aesthetics of Translation engages with translation in both theory and practice as part of an interrogation of ethical as well as political thought in the work of three bilingual European authors Bernardo Atxaga Milan Kundera and Jorge Sempr n In approaching the work of these authors the book draws upon the approaches to translation offered by Benjamin Derrida Ric ur and Deleuze to highlight a broad set of ethical questions focused upon the limitations of the monolingual and the democratic possibilities of linguistic plurality upon our innate desire to translate difference into similarity and upon the ways in which translation responds to the challenges of individual and collective remembrance Each chapter explores these interlingual but also intercultural interrelational and interdisciplinary issues mapping a journey of translation that begins in the impact of translation upon the work of each author continues into moments of linguistic translation untranslatability and mistranslation within their texts and ultimately becomes an exploration of social political and affective untranslatability In these journeys the creative and critical potential of translation emerges as a potent often violent but always illuminating vision of the possibilities of differentiation and connection generation and memory in temporal linguistic cultural and political terms

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