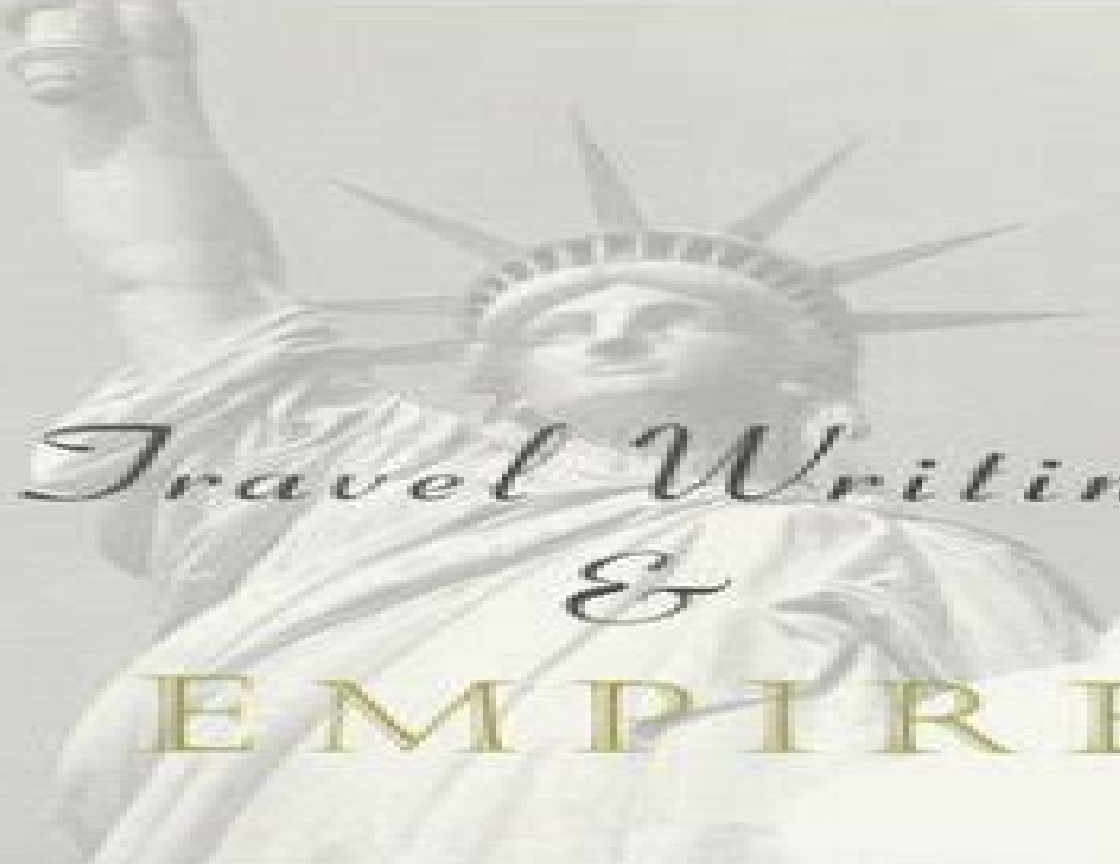
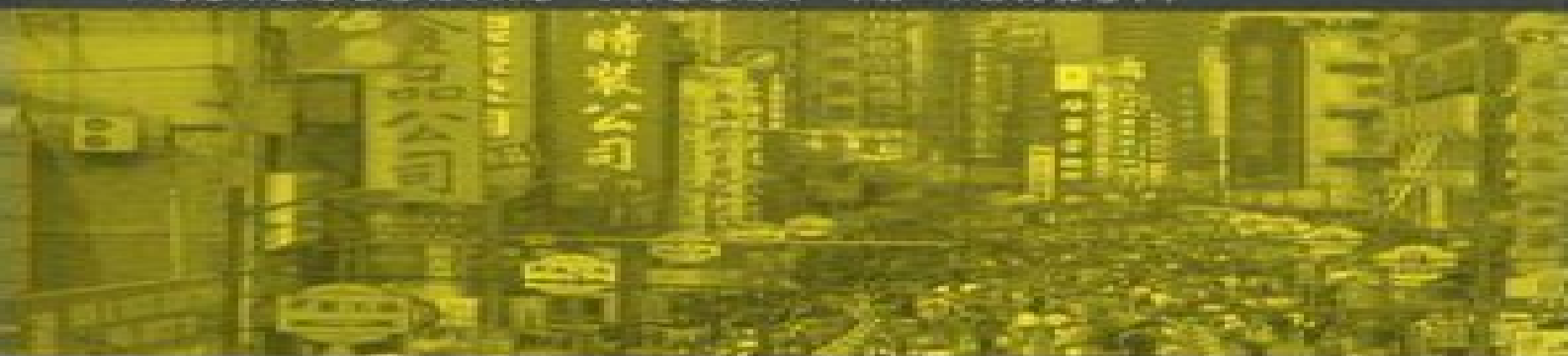


A grayscale image of the Statue of Liberty, shown from the waist up, holding a torch in her right hand. The statue is positioned on the left side of the cover.

Travel Writing *&* EMPIRE



POSTCOLONIAL THEORY IN TRANSIT



Edited by STEVE CLARK

Travel Writing And Empire Postcolonial Theory In Transit

Yajun Mo



Travel Writing And Empire Postcolonial Theory In Transit:

Travel Writing and Empire Steven H. Clark, 1999 Travel writing has become central to postcolonial studies This book provides an introduction to the genre particularly to its dynamics of power and representation and the degree to which it has promoted ideologies of empire The book combines detailed evaluations of major contemporary models of analysis new historicism travelling theory and post colonial studies with a series of specific studies detailing the complicity of the genre with a history of violent incursion from Columbus reports from the New World through to the nomadism of postmodern travelogue Among its particular areas of concern are Othering discourses of cannibalism and infanticide the production of colonial knowledge geographic medicinal zoological the role of sexual anxiety in the construction of the gendered travelling body the interplay between imperial and domestic spheres reappropriation of alien discourse by indigenous cultures Post colonial studies has concentrated on travellers as conduits of erasure and appropriation This book resists the temptation to think in terms of a simple monolithic Eurocentrism and offers a more complex reading of texts produced before during and after periods of imperial ascendancy In doing so it provides a more nuanced account of the hegemonic functions of travel writing As such it is necessary reading for students and academics of cultural studies literary theory anthropology and history

Travel Writing and Empire Steven H. Clark, 1999 Travel writing has become central to postcolonial studies and literary criticism This is a comprehensive introduction to the genre to its dynamics of power and representation and the degree to which it has promoted ideologies of empire It combines evaluations of the main models of analysis new historicism travelling theory and postcolonial studies with specific studies showing how travel writing has been linked with a history of violent incursion from Columbus reports from the New World onwards The contributors discuss the travel writing of people such as Bruce Chatwin Bill Bryson Redmond O Hanlon and Jonathan Raban They resist the temptation to think in terms of a simple monolithic Eurocentrism and offer readings of texts produced before during and after periods of imperial ascendancy

The Cambridge Companion to Postcolonial Travel Writing Robert Clarke, 2018-01-11 The Cambridge Companion to Postcolonial Travel Writing offers readers an insight into the scope and range of perspectives that one encounters in this field of writing Encompassing a diverse range of texts and styles performances and forms postcolonial travel writing recounts journeys undertaken through places cultures and communities that are simultaneously living within through and after colonialism in its various guises The Companion is organized into three parts Part I Departures addresses key theoretical issues topics and themes Part II Performances examines a range of conventional and emerging travel performances and styles in postcolonial travel writing Part III Peripheries continues to shift the analysis of travel writing from the traditional focus on Eurocentric contexts This Companion provides a comprehensive overview of developments in the field appealing to students and teachers of travel writing and postcolonial studies

Journal of Commonwealth and Postcolonial Studies, 2002

Discrepant Parallels Gillian Roberts, 2015-05-01 An examination of the divergent Canadian cultural investments

in the Canada US border **Postcolonial Theory** ,1999 Travel Writing in the Nineteenth Century Tim Youngs,2006

Long popular with a general readership travel writing has in the past three decades or so become firmly established as an object of serious and multi disciplinary academic inquiry Few of the scholarly and popular publications that have focused on the nineteenth century have regarded the century as a whole This broad volume examines the cultural and social aspects of travel writing on Africa Asia America the Balkans and Australasia **The Michigan Journal of History** ,2002 Choice ,1999 **Prism(s)** ,2002 **Reading Colm Tóibín** Paul Delaney,2008 To date no full length studies of Colm Toibin s work have been published in Ireland or overseas and only a few short essays have appeared in specialist academic journals and general surveys of recent Irish literature This collection of essays fills this noticeable gap in contemporary criticism and provides an illuminating exploration of many of the themes and concerns which have engaged Toibin ever since the publication of his first book *Walking Along the Border* 1987 The collection provides a series of reflections and includes essays by some of the most prominent figures currently working in Irish Studies The book also includes a lengthy interview of Toibin conducted by his former Magill associate Fintan O Toole **BOOK JACKET** **Unexpected Encounters** Michael Ackland,Pamela M. Oliver,2007 Telling the personal stories of Australians in Japan and Japanese in Australia this book explores issues of race identity and ambition in times of war and peace The essays collected here illuminate a variety of fascinating lives and individual achievements from trade to literature and the arts the media and the justice system For over 150 years people have been shaped by and contributed to the breadth strength and diversity of the Australia Japan relationship As the editors and their contributors contend a transnational relationship is ultimately constituted by hundreds of untold seesawing and yet fruitful personal encounters that overcome prejudice and blur the boundaries set by official and unofficial racial mores publisher *Encyclopedia of Western Colonialism Since 1450: P-Z* Thomas Benjamin,2007 Provides students and researchers with a much needed comprehensive resource on the subject of colonialism and expansion From a global perspective the set traces many facets of colonial growth and imperialism and much more **New Books on Women and Feminism** ,2000 *Nineteenth-century Studies* ,1999 **Austrian Satire and Other Essays** Edward Timms,2007

Austrian Studies is an annual journal reflecting sustained interest in the distinctive cultural traditions of the Habsburg Empire and the Austrian Republic By publishing a wide range of articles in English together with a selection of book reviews it aims to make recent research accessible to a broadly based international readership Literature is considered in relation to psychology philosophy political theory music theatre film and the visual arts Austrian includes German language culture of former areas of the Habsburg Empire such as Prague and the Bukovina as well as the work of people of Austrian origin living abroad Austrian interactions with other linguistic and ethnic groups the Jewish communities of Austria Hungary for example will also be taken into account theme and reviews of the most important recent publications in the field of Austrian Studies Each volume will also include a substantial review article devoted to keep readers up to date with the very latest Austrian

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