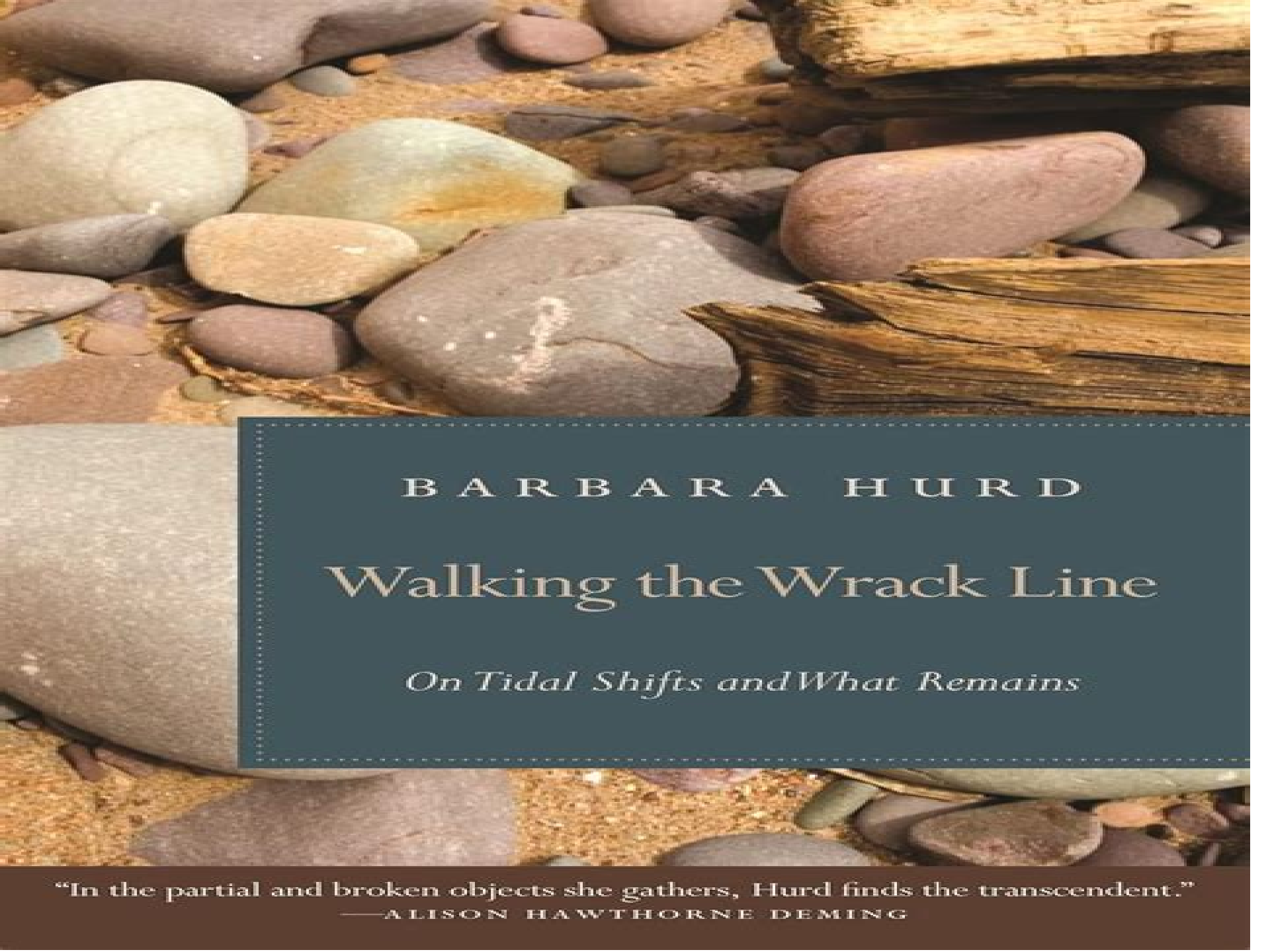




BARBARA HURD

Walking the Wrack Line

On Tidal Shifts and What Remains

“In the partial and broken objects she gathers, Hurd finds the transcendent.”

—ALISON HAWTHORNE DEMING

Walking The Wrack Line On Tidal Shifts And What Remains

Dinty W. Moore



Walking The Wrack Line On Tidal Shifts And What Remains:

Walking the Wrack Line Barbara Hurd, 2008 This final volume in the author's trilogy which began with *Stirring the Mud* and *Entering the Stone* gives nature writing a human dimension and throws light on the mysterious and overlooked wonders on beaches as far flung as Morocco St Croix or Alaska and as familiar as California and Cape Cod **Beaches, Bays, and Barrens** Eric G. Bolen, 2024-05-17 Biologist Eric G Bolen introduces readers to the natural wonders of the Jersey Shore taking them on a guided tour of its unique ecology and fascinating history You'll learn about everything from sand dunes to salt marshes from blueberry patches to cranberry bogs and from ship wrecks to shark attacks Happenstance Robert Root, 2013-11-01 Reflecting on how a student's parents met because of a fly ball to center field in a summer softball game author Robert Root wondered how the lives of that student's parents and of the student himself would have changed had the batter bunted or struck out Haunted by this pure example of happenstance he began to ponder his own existence dependent in part on geology the Niagara Escarpment and history the Erie Canal He wondered how happenstance had influenced the course of his parents' lives in particular their marriages they married and divorced each other twice and consequently the shaping of his identity *Happenstance* investigates the effects of that phenomenon and choice on one man's life Root explores this theme in interwoven strands of narrative interpretation and reflection One strand *The Hundred Days* follows his attempt to write one hundred journal entries each about a different day in his life to recover memories of specific moments or collections of moments In the strand headed *Album* he examines and interprets old family photographs in light of the way he reads them in the present as someone now privy to a family secret that directed his and his siblings' lives without their knowledge Interspersed among these brief interpretations and narratives are reflections on happenstance and choice a sequence contemplating their effect on his life and perhaps on all our lives Through juxtaposition and accumulation the book's incremental unraveling of meaning imitates the process of unexpected epiphanies and gradual self discovery in anyone's life By revisiting individual days giving voice to photographs that mutely preserve family moments and reflecting on the way happenstance and choice determine the directions lives take Robert Root generates a meditation on identity anchored in an album in words and images of a mid twentieth century life *Emotion, Identity and Death* Chang-Won Park, 2016-05-06 Death affects all aspects of life it touches our emotions and influences our identity Presenting a kaleidoscope of informative views of death dying and human response this book reveals how different disciplines contribute to understanding the theme of death Drawing together new and established scholars this is the first book among the studies of emotion that focuses on issues surrounding death and the first among death studies which focuses on the issue of emotion Themes explored include themes of grief in the ties that bind the living and the dead funerals public memorials and the art of consolation obituaries and issues of war and death row use of the internet in dying and grieving what people do with cremated remains new rituals of spiritual care in medical contexts themes bounded and expressed through music and more **Entering the Stone**

Barbara Hurd,2008-06-01 In this exhilarating work Barbara Hurd explores some of the most extraordinary places on earth from sacred caves in India to secret caves in Arizona With passionately informed prose Hurd makes these strange dark spaces come to light illuminating the natural history and spiritual territory of caves as powerfully as Kathleen Norris portrayed the Dakotas Entering the Stone provides an awe inducing tour through a fragile and beautiful subterranean world

The Rose Metal Press Field Guide to Writing Flash Nonfiction Dinty W. Moore,2012-09-12 FEATURING ESSAYS FROM Barrie Jean Borich Jenny Bouilly Norma Elia Cant Rigoberto Gonz lez Philip Graham Carol Guess Jeff Gundy Robin Hemley Barbara Hurd Judith Kitchen Eric LeMay Dinah Lenney Bret Lott Patrick Madden Lee Martin Maggie McKnight Brenda Miller Kyle Minor Aimee Nezhukumatathil Anne Panning Lia Purpura Peggy Shumaker Sue William Silverman Jennifer Sinor Ira Sukrungruang Nicole Walker Unmatched in its focus on a concise and popular emerging genre The Rose Metal Press Field Guide to Writing Flash Nonfiction features 26 eminent writers editors and teachers offering expert analysis focused exercises and helpful examples of what make the brief essay form such a perfect medium for experimentation insight and illumination With a comprehensive introduction to the genre and book by editor Dinty W Moore this guide is perfect for both the classroom and the individual writer s desk an essential handbook for anyone interested in the scintillating and succinct flash nonfiction form How many words does it take to tell a compelling true story The answer might surprise you

Stirring the Mud Barbara Hurd,2008-06-01 In these nine evocative essays Barbara Hurd explores the seductive allure of bogs swamps and wetlands Hurd s forays into the land of carnivorous plants swamp gas and bog men provide fertile ground for rich thoughts about mythology literature Eastern spirituality and human longing In her observations of these muddy environments she finds ample metaphor for human creativity imagination and fear **The Georgia Review** ,2009 **Orion** ,2008 **The Publishers Weekly** ,2008

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