

Walls Of Freedom Street Art Of The Egyptian Revolution

Sabrina de Turk



Walls Of Freedom Street Art Of The Egyptian Revolution:

Walls of Freedom Basma Hamdy, 2013 A powerful portrayal of the Egyptian Revolution telling the story with striking images of art that turned Egypt's walls into a visual testimony of bravery and resistance Even the army tanks that rolled onto Tahrir Square were immediately adorned with graffiti This survey of current Egyptian street art looks at the most influential artists who have made their iconic marks on the streets Spanning Cairo Alexandria and Luxor this is a document of the volatile and fast shifting political situation there Since the start of the Arab revolution the Middle East has seen an unparalleled explosion of graffiti With contributions by experts in the fields of typography graphic design sociology and Egyptology These images of the revolution taken by acclaimed photographers and activists places the graffiti of the revolution in a broader context and examines the historical socio political and cultural backgrounds which have shaped the movement

Street Art in the Middle East Sabrina de Turk, 2019-06-27 Since the 2011 Arab Spring street art has been a vehicle for political discourse in the Middle East and has generated much discussion in both the popular media and academia Yet this conversation has generalised street art and identified it as a singular form with identical styles and objectives throughout the region Street art's purpose is however defined by the socio cultural circumstances of its production Middle Eastern artists thus adopt distinctive methods in creating their individual work and responding to their individual environments Here in this new book Sabrina De Turk employs rigorous visual analysis to explore the diversity of Middle Eastern street art and uses case studies of countries as varied as Egypt Tunisia Lebanon Palestine Bahrain and Oman to illustrate how geographic specifics impact upon its function and aesthetic Her book will be of significant interest to scholars specialising in art from the Middle East and North Africa and those who bring an interdisciplinary perspective to Middle East studies

Dignity in the Egyptian Revolution Zaynab El Bernoussi, 2021-07-01 Dignity or karama in Arabic is a nebulous concept that challenges us to reflect on issues such as identity human rights and faith During the Arab uprisings of 2010 and 2011 Egyptians that participated in these uprisings frequently used the concept of dignity as a way to underscore their opposition to the Mubarak regime Protesting against the indignity of the poverty lack of freedom and social justice the idea of karama gained salience in Egyptian cinema popular literature street art music social media and protest banners slogans and literature Based on interviews with participants in the 2011 protests and analysis of the art forms that emerged during protests Zaynab El Bernoussi explores understandings of the concept of dignity showing how protestors conceived of this concept in their organisation of protest and uprising and their memories of karama in the aftermath of the protests revisiting these claims in the years subsequent to the uprising

Routledge Handbook of Graffiti and Street Art Jeffrey Ian Ross, 2016-03-02 The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art Thirty seven original contributions are organized around four sections History Types and Writers Artists of Graffiti and Street Art Theoretical Explanations of Graffiti and Street Art Causes of Graffiti and Street Art Regional

Municipal Variations Differences of Graffiti and Street Art and Effects of Graffiti and Street Art Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies Art Theory Criminology Criminal justice Ethnography Photography Political Science Psychology Sociology and Visual Communication The Handbook will be of interest to researchers instructors advanced students libraries and art gallery and museum curators This book is also accessible to practitioners and policy makers in the fields of criminal justice law enforcement art history museum studies tourism studies and urban studies as well as members of the news media The Handbook includes 70 images a glossary a chronology and the electronic edition will be widely hyperlinked

Martyrdom Ihab Saloul, Jan Willem Henten, 2025-10-01 The phenomenon of martyrdom is more than 2000 years old but as contemporary events show still very much alive Martyrdom Canonisation Contestation and Afterlives examines the canonisation contestation and afterlives of martyrdom and connects these with cross cultural acts and practices of remembrance Martyrdom appeals to the imagination of many because it is a highly ambiguous spectacle with thrilling deadly consequences Imagination is thus a vital catalyst for martyrdom for martyrs become martyrs only because others remember and honour them as such This memorialisation occurs through rituals and documents that incorporate and re interpret traditions deriving from canonical texts The canonisation of martyrdom generally occurs in one of two ways First through ritual commemoration by communities of inside readers listeners viewers and participants who create and recycle texts re interpreting them until the martyrs ultimately receive a canonical status or second through commemoration as a means of contestation by competing communities who perceive these same people as traitors or terrorists By adopting an interdisciplinary orientation and a cross cultural approach this book goes beyond both the insider admiration of martyrs and the partisan rejection of martyrdoms and concisely synthesises key interpretive questions and themes that broach the canonised unstable and contested representations of martyrdom as well as their analytical connections divergences and afterlives in the present

Graffiti and Street Art Konstantinos Avramidis, Myrto Tsilimpounidi, 2016-12-08 Graffiti and street art images are ubiquitous and they enjoy a very special place in collective imaginary due to their ambiguous nature Sometimes enigmatic in meaning often stylistically crude and aesthetically aggressive yet always visually arresting they fill our field of vision with texts and images that no one can escape As they take place on surfaces and travel through various channels they provide viewers an entry point to the subtext of the cities we live in while questioning how we read write and represent them This book is structured around these three distinct albeit by definition interwoven key frames The contributors of this volume critically investigate underexplored urban contexts in which graffiti and street art appear shed light on previously unexamined aspects of these practices and introduce innovative methodologies regarding the treatment of these images Throughout the focus is on the relationship of graffiti and street art with urban space and the various manifestations of these idiosyncratic meetings In this book the emphasis is shifted from what the physical texts say to what these practices and their produced images do in different contexts All

chapters are original and come from experts in various fields such as Architecture Urban Studies Sociology Criminology Anthropology and Visual Cultures as well as scholars that transcend traditional disciplinary frameworks This exciting new collection is essential reading for advanced undergraduates as well as postgraduates and academics interested in the subject matter It is also accessible to a non academic audience such as art practitioners and policymakers alike or anyone keen on deepening their knowledge on how graffiti and street art affect the ways urban environments are experienced understood and envisioned

Uncommon Grounds Anthony Downey, 2014-09-30 In this groundbreaking book a range of internationally renowned and emerging academics writers artists curators activists and filmmakers critically reflect on the ways in which visual culture has appropriated and developed new media across North Africa and the Middle East Examining the opportunities presented by the real time generation of new relatively unregulated content online *Uncommon Grounds* evaluates the prominent role that new media has come to play in artistic practices and social movements in the Arab world today Analysing alternative forms of creating broadcasting publishing distributing and consuming digital images this book also enquires into a broader global concern does new media offer a democratisation of and a productive engagement with visual culture or merely capitalise upon the effect of immediacy at the expense of depth Featuring full colour artists inserts this is the first book to extensively explore the degree to which the grassroots popularity of Twitter and Facebook has been co opted into mainstream media institutional and curatorial characterisations of revolution and whether artists should be wary of perpetuating the rhetoric and spectacle surrounding political events In the process *Uncommon Grounds* reveals how contemporary art practices actively negotiate present day notions of community based activism artistic agency and political engagement

Women Rising Rita Stephan, Mounira M. Charrad, 2020-06-09 Groundbreaking essays by female activists and scholars documenting women s resistance before during and after the Arab Spring Images of women protesting in the Arab Spring from Tahrir Square to the streets of Tunisia and Syria have become emblematic of the political upheaval sweeping the Middle East and North Africa In *Women Rising* Rita Stephan and Mounira M Charrad bring together a provocative group of scholars activists artists and more highlighting the first hand experiences of these remarkable women In this relevant and timely volume Stephan and Charrad paint a picture of women s political resistance in sixteen countries before during and since the Arab Spring protests first began in 2011 Contributors provide insight into a diverse range of perspectives across the entire movement focusing on often marginalized voices including rural women housewives students and artists *Women Rising* offers an on the ground understanding of an important twenty first century movement telling the story of Arab women s activism

Revolutionary Art and Politics in Egypt Rounwah Adly Riyadh Bseiso, 2023-01-26 This book examines the role of artists in Egypt during the 2011 revolution when street art from graffiti to political murals became ubiquitous facets of revolutionary spaces Through interviews personal testimonies and accounts of the lived experience of 25 street artists the book explores the meaning of art in revolutionary political contexts specifically by focusing on artistic production during

liminal moments as the events of the Egyptian revolution unfolded The author privileges the perspective of the actors themselves to examine the ways that artists reacted to events and conceived of their art as means to further the goals of the revolution Based on fieldwork conducted in the years since 2011 the book provides a narrative of Egyptian artists participation in and representations of the revolution from hopeful beginnings to the subsequent crackdown and election of al Sisi

Re-Configurations Rachid Ouaisa, Friederike Pannewick, Alena Strohmaier, 2020-10-13 This edited volume is an open access title and assembles both the historical consciousness and transformation of the MENA region in various disciplinary and topical facets At the same time it aims to go beyond the MENA region contributing to critical debates on area studies while pointing out transregional and cultural references in a broad and comparative manner

Walls Of Freedom Street Art Of The Egyptian Revolution Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Walls Of Freedom Street Art Of The Egyptian Revolution**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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