

Walt Whitman's Native
Representations
(Cambridge Studies in
American Literature and
Culture)

Folsom, Ed

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Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture

Rita Barnard



Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture:

Walt Whitman's Native Representations Ed Folsom, 1997-05-28 Moving through Whitman's career four times from four different perspectives this 1994 book investigates several major American cultural developments that occurred during Whitman's lifetime: the development of American dictionaries, the growth of baseball, the evolution of American Indian policy, the development of photography. These became essential components of Whitman's innovative poetics. Resisting the usual critical temptation to present a totalised one-dimensional Whitman, this study views him instead as multiple and contradictory: a gatherer of discordant tones and clashing approaches from a variety of surprising cultural arenas. In such cultural activities Whitman found not his poetic subject so much as his poetic tools and techniques. These cultural actions taught him how to make native representations.

A Companion to Walt Whitman Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars, this companion constitutes an exceptionally broad-ranging and in-depth guide to one of America's greatest poets. Makes the best and most up-to-date thinking on Whitman available to students. Designed to make readers more aware of the social and cultural contexts of Whitman's work and of the experimental nature of his writing. Includes contributions devoted to specific poetry and prose works, a compact biography of the poet, and a bibliography.

The Oxford Handbook of Walt Whitman Kenneth M. Price, Stefan Schöberlein, 2024 A Handbook on Walt Whitman that reflects the best new work in the field, including chapters that set his work within the context of digital scholarship, discussion of new manuscript discoveries and transcriptions, exploration of environmental angles on Whitman, and a focus on disability studies.

The Revolution in the Visual Arts and the Poetry of William Carlos Williams Peter Halter, 1994-07-29 This book is a major step toward a fuller exploration of the connection between the visual arts and Williams' concept of the Modernist poem and of his achievement in transcending an art-for-art's-sake formalism to create poems that both reflect their own nature as a work of art and vividly evoke the world of which they are a part.

Early Native American Writing Helen Jaskoski, 1996-11-28 A collection of essays discussing early American Indian authors.

Studies in the American Renaissance, 1995 **Cross-Cultural Reckonings** Blanche H. Gelfant, 1995-01-27 Blanche H. Gelfant's book *Cross Cultural Reckonings* both demonstrates and questions the applicability of postmodern cultural and literary theories to realistic texts, to fiction, and to autobiographies. Valued for their truth, drawing together an unusual combination of Russian, American, and Canadian writers, the various essays of this book provide new and original perspectives upon the puzzling issues of national identity, of historical change and continuity, of gender and the integrity of literary genres, the boundaries between text and context, and the underlying, if overlooked, conflicts between the postmodern critic's skepticism and a writer's belief in the transcendence of art and truth. To avoid the contingencies inherent in binary comparisons, the essays in this book seek a triadic form analogous to the triptych or polyptych of the visual arts. Multi-faceted, non-linear, and open-ended, such a form might allow the academic essay to recover a waywardness that traces back to

Montaigne cited in prefatory notes and to the etymological meaning of the essay as an exagium or weighing as an act of reckoning A study at once elegant erudite and personal Cross Cultural Reckonings reckons with writers of different backgrounds and reputation in whom Gelfant discovers surprising affinities among them the Russian writers Lydia Chukovskaya Natalya Baranskaya and Alexander Solzhenitsyn Ethel Wilson a highly reputed Canadian writer the famous cross cultural figure Emma Goldman and established as well as new or rediscovered American writers such as Willa Cather Saul Bellow Arlene Heyman and Meridel Le Sueur These writers are discussed singly and in comparative essays each of which is discrete and self contained while all interconnect and reflect upon each other as exemplary demonstrations of cross cultural literary criticism and the deferred final judgment that results from a weighing and reweighing of books *Nature in Literary and Cultural Studies*, 2006-01-01 *Nature in Literary and Cultural Studies* is a collection of essays written by European and North American scholars who argue that nature and culture can no longer be thought of in oppositional mutually exclusive terms They are united in an effort to push the theoretical limits of ecocriticism towards a more rigorous investigation of nature's critical potential as a concept that challenges modern culture's philosophical assumptions epistemological convictions aesthetic principles and ethical imperatives This volume offers scholars and students of literature culture history philosophy and linguistics new insights into the ongoing transformation of ecocriticism into an innovative force in international and interdisciplinary literary and cultural studies Reimagining Thoreau Robert Milder, 1995-03-31 *Reimagining Thoreau* synthesizes the interests of the intellectual and psychological biographer and the literary critic in a reconsideration of Thoreau's career from his graduation from Harvard in 1837 to his death in 1862 The purposes of the book are threefold 1 to situate Thoreau's aims and achievements as a writer within the context of his troubled relationship to his microcosm of ante bellum Concord 2 to reinterpret *Walden* as a temporally layered text in light of the successive drafts of the book and the evidence of Thoreau's journals and contemporaneous writings and 3 to overturn traditional views of Thoreau's decline by offering a new estimate of the post *Walden* writing and its place within Thoreau's development **The Great Depression and the Culture of Abundance** Rita Barnard, 1995-01-27 Examines the response of American leftist writers from the 1930s to the rise of mass culture and to the continued propagation of the values of consumerism during the Depression It traces in the work of Kenneth Fearing and Nathaniel West certain theoretical positions associated with the Frankfurt school especially Walter Benjamin and with contemporary theorists of postmodernism

The book delves into Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture. Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture
 - Chapter 2: Essential Elements of Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture
 - Chapter 3: Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture in Everyday Life
 - Chapter 4: Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture. This chapter will explore what Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture is, why Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture is vital, and how to effectively learn about Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture.
3. In chapter 2, the author will delve into the foundational concepts of Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture. The second chapter will elucidate the essential principles that need to be understood to grasp Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture in its entirety.
4. In chapter 3, the author will examine the practical applications of Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture in daily life. This chapter will showcase real-world examples of how Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Walt Whitmans Native Representations Cambridge Studies In

American Literature And Culture in specific contexts. The fourth chapter will explore how Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture. This chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Walt Whitmans Native Representations Cambridge Studies In American Literature And Culture.

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