

Waldo Gifford Leland and the Origins of the American Archival Profession

Edited with an Introduction by Peter J. Wosh

Waldo Gifford Leland And The Origins Of The American Archival Profession

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Waldo Gifford Leland And The Origins Of The American Archival Profession:

Waldo Gifford Leland and the Origins of the American Archival Profession Peter J. Wosh, 2011-01-01

Encyclopedia of Archival Science Luciana Duranti, Patricia C. Franks, 2015-06-17 Here is the first ever comprehensive guide to archival concepts principles and practices Encyclopedia of Archival Science features 154 entries which address every aspect of archival professional knowledge These entries range from traditional ideas like appraisal and provenance to today's challenges digitization and digital preservation They present the thoughts of leading luminaries like Ernst Posner Margaret Cross Norton and Philip Brooks as well as those of contemporary authors and rising scholars Historical and ethical components of practice are infused throughout the work Edited by Luciana Duranti from the University of British Columbia and Patricia C Franks from San Jos State University this landmark work was overseen by an editorial board comprised of leading archivists and archival educators from every continent Adrian Cunningham Queensland State Archives Australia Fiorella Foscarini University of Toronto and University of Amsterdam Pat Galloway University of Texas at Austin Shadrack Katuu International Atomic Energy Agency Giovanni Michetti University of Rome La Sapienza Ken Thibodeau National Archives and Records Administration US and Geoffrey Yeo University College London UK Encyclopedia of Archival Writers, 1515 - 2015 Luciana Duranti, Patricia C. Franks, 2019-04-26 The Encyclopedia of Archival Writers 1515 2015 is a reference work that includes the profiles of authors of literature about records and archives in the Western world who have shaped the records and archives field over a span of 500 years The 144 archival writers from 13 countries who are included in this volume were selected by an international advisory board on the basis of their impact on the records and archives profession and discipline the presence of their publications in educational programs reading lists and the frequency of reference to their work Among the writers included in this volume are Albertino Barisone of Padua 1587 1667 Sir Hilary Jenkinson of England 1882 1961 Adolf Brenneke of Germany 1875 1946 Theodore R Schellenberg of the United States 1903 1970 Robert Henri Bautier of France 1922 2010 Terry Cook of Canada 1947 2014 Vicenta Cort s Alonso of Spain 1925 Eric Ketelaar of the Netherlands 1944 Aurelio Tanodi of Argentina 1914 2011 Ian Maclean of Australia 1919 2003 and Verne Harris of South Africa 1958 Arranged in alphabetical order each entry includes a biography intellectual contributions and a brief essential bibliography A total of 113 educators professionals and students in the records and archives field 55 of whom are also profiled in this Encyclopedia contributed to this volume There is no other book in any language that focuses on the life and work of authors of records and archives literature In fact there is not easily available information on such writers Thus most entries involved guite a bit of research on dead writers and interviews with the living ones Several living writers supported this work by accepting to author their own entry Archives and Societal Provenance Michael Piggott, 2012-10-22 Records and archival arrangements in Australia are globally relevant because Australia s indigenous people represent the oldest living culture in the world and because modern Australia is an ex colonial society now heavily

multicultural in outlook Archives and Societal Provenance explores this distinctiveness using the theoretical concept of societal provenance as propounded by Canadian archival scholars led by Dr Tom Nesmith The book s seventeen essays blend new writing and re workings of earlier work comprising the first text to apply a societal provenance perspective to a national setting After a prologue by Professor Michael Moss entitled A prologue to the afterlife this title consists of four sections The first considers historical themes in Australian recordkeeping The second covers some of the institutions which make the Australian archival story distinctive such as the Australian War Memorial and prime ministerial libraries The third discusses the formation of archives The fourth and final part explores debates surrounding archives in Australia The book concludes by considering the notion of an archival afterlife Presents material from a life s career working and thinking about archives and records and their multiple relationships with history biography culture and society. The first book to focus specifically on the Australian archival scene Covers a wide variety of themes including the theoretical concept of the records continuum census records destruction Prime Ministerial Libraries and the documentation of war Artefacts, Archives, and Documentation in the Relational Museum Mike Jones, 2021-07-14 Artefacts Archives and Documentation in the Relational Museum provides the first interdisciplinary study of the digital documentation of artefacts and archives in contemporary museums while also exploring the implications of polyphonic relational thinking on collections documentation Drawing on case studies from Australia the United Kingdom and the United States the book provides a critical examination of the history of collections management and documentation since the introduction of computers to museums in the 1960s demonstrating how technology has contributed to the disconnection of distributed collections knowledge Jones also highlights how separate documentation systems have developed managed by distinct increasingly professionalised staff impacting our ability to understand and use what we find in museums and their ever expanding online collections Exploring this legacy allows us to rethink current practice focusing less on individual objects and more on the rich stories and interconnected resources that lie at the heart of the contemporary plural participatory relational museum Artefacts Archives and Documentation in the Relational Museum is essential reading for those who wish to better understand the institutional silos found in museums and the changes required to make museum knowledge more accessible The book is a particularly important addition to the fields of museum studies archival science information management and the history of cultural heritage technologies *Archives* Laura A. Millar, 2017-05-11 This new and extensively revised second edition offers an international perspective on archives management providing authoritative guidance relevant to collections based repositories and to organizations responsible for managing their own institutional archives Written in clear language with lively examples Archives Principles and practices introduces core archival concepts explains best practice approaches and discusses the central activities that archivists need to know to ensure the documentary materials in their charge are cared for as effectively as possible Topics addressed include core archival principles and conceptsarchival history and the evolution of archival theoriesthe nature and diversity of archival materials and institutions the responsibilities and duties of the archivistissues in the management of archival institutions the challenges of balancing access and privacy in archival servicebest practice principles and strategic approaches to central archival tasks such as acquisition preservation reference and accessdetailed comparison of custodial fonds oriented approaches and post custodial functional approaches to arrangement and description Discussion of digital archives is woven throughout the book including consideration of the changing role of the archivist in the digital age In recasting her book to address the impact of digital technologies on records and archives Millar offers us an archival manual for the twenty first century This book will be essential reading for archival practitioners archival studies students and professors librarians museum curators local authorities small governments public libraries community museums corporations associations and other agencies with archival responsibility **Digital Humanities Pedagogy** Brett D. Hirsch, 2012 The essays in this collection offer a timely intervention in digital humanities scholarship bringing together established and emerging scholars from a variety of humanities disciplines across the world The first section offers views on the practical realities of teaching digital humanities at undergraduate and graduate levels presenting case studies and snapshots of the authors experiences alongside models for future courses and reflections on pedagogical successes and failures. The next section proposes strategies for teaching foundational digital humanities methods across a variety of scholarly disciplines and the book concludes with wider debates about the place of digital humanities in the academy from the field's cultural assumptions and social obligations to its political visions 4e de couverture Research Methods Kirsty Williamson, Graeme Johanson, 2017-11-27 Research Methods Information Systems and Contexts Second Edition presents up to date guidance on how to teach research methods to graduate students and professionals working in information management information science librarianship archives and records and information systems It provides a coherent and precise account of current research themes and structures giving students guidance appreciation of the scope of research paradigms and the consequences of specific courses of action Each of these valuable sections will help users determine the relevance of particular approaches to their own questions The book presents academics who teach research and information professionals who carry out research with new resources and guidance on lesser known research paradigms Provides up to date knowledge of research methods and their applications Provides a coherent and precise account of current research themes and structures through chapters written by authors who are experts in their fields Helps students and researchers understand the range of quantitative and qualitative approaches available for research as well as how to make practical use of them Provides many illustrations from projects in which authors have been involved to enhance understanding Emphasises the nexus between formulation of research question and choice of research methodology Enables new researchers to Collecting Documentary Material Significant to U.S. History understand the implications of their planning decisions United States. 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<u>History</u> United States. Congress. Senate. Committee on Government Operations,1964 Considers 88 H R 6237

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