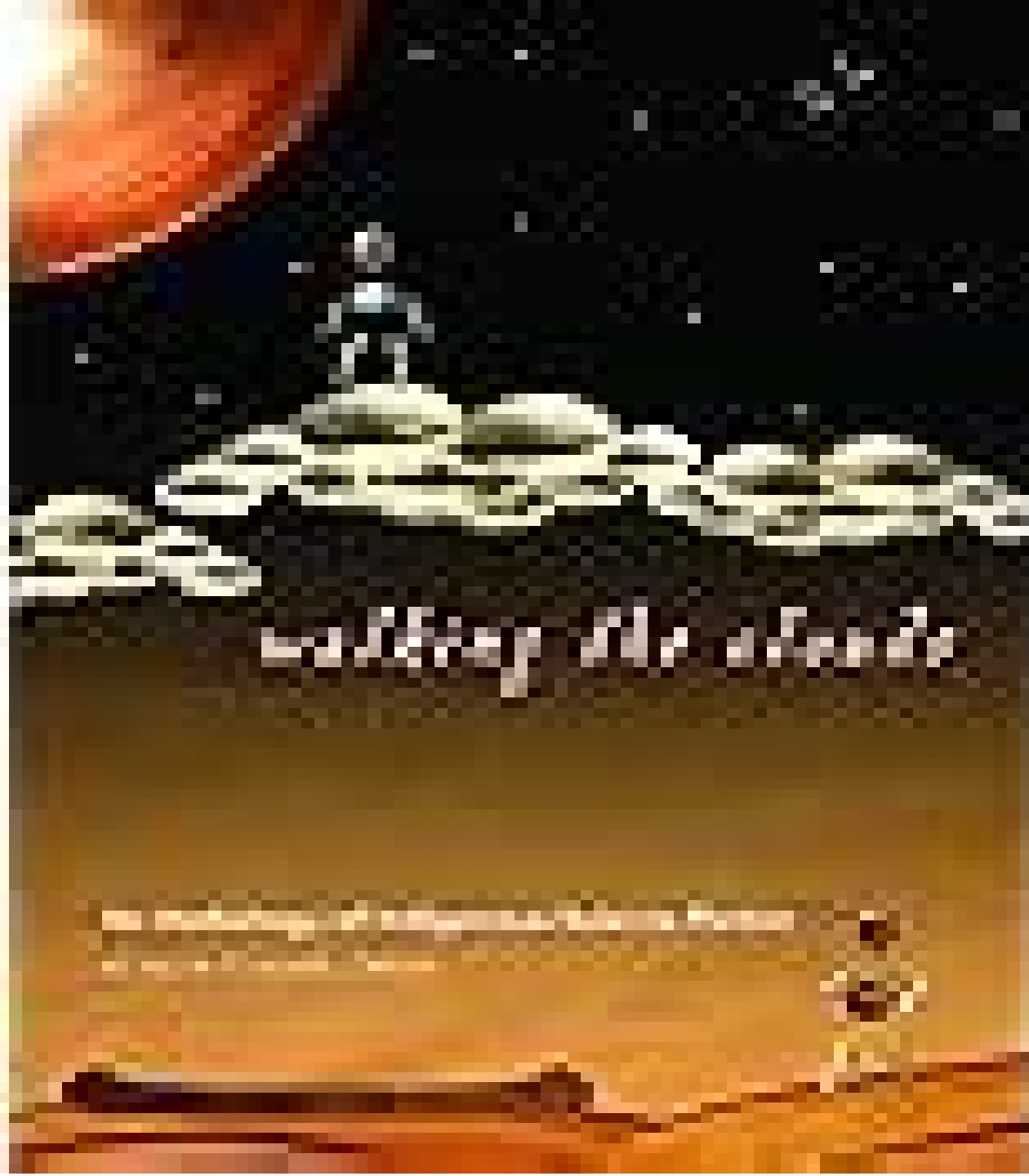




Walking The Clouds An Anthology Of Indigenous Science Fiction Sun Tracks

Dorothy Kim, Adeline Koh



Walking The Clouds An Anthology Of Indigenous Science Fiction Sun Tracks:

Walking the Clouds Grace L. Dillon, 2012 **Religion and Science Fiction** James H. Thrall, 2024-05-17 Religion and Science Fiction An Introduction guides students into deeper understanding of how religion and science fiction engage often overlapping questions This textbook introduces key ideas of religious studies through critical consideration of print and visual media that fall within the general category of science fiction The goal throughout is to help students move beyond simply identifying points of interrelation between religious studies and forms of what is often called more broadly speculative fiction to considering how the studied texts open new ways of thinking about human and nonhuman experience taken to be religious With discussion questions lists of key terms extensive additional resources and suggestions for projects and essay questions this book is a foundational text for students and instructors of religion and science fiction *Mapping Neshnabé Futurity* Blaire Morseau, 2025 Mapping Neshnab Futurity is an essential read that offers a rethinking of how we conceive of futurity and sovereignty Morseau s interdisciplinary approach blending anthropological research with literary critique shows how counter mapping projects both on the ground and in the skies reclaim space in the Great Lakes region Neshnab homelands and are part of Anishinaab Neshnab communities constellations of Indigenous futurities and stories of survivance

Alternative Historiographies of the Digital Humanities Dorothy Kim, Adeline Koh, 2021 Alternative Historiographies of the Digital Humanities examines the process of history in the narrative of the digital humanities and deconstructs its history as a straight line from the beginnings of humanities computing By discussing alternatives histories of the digital humanities that address queer gaming feminist game studies praxis Cold War military industrial complex computation the creation of the environmental humanities monolingual discontent in DH the hidden history of DH in English studies radical media praxis cultural studies and DH indigenous futurities Pacific Rim post colonial DH the issue of scale and DH the radical indigenous feminist histories of the digital database and the possibilities for an antifascist DH this collection hopes to re set discussions of the DH straight white origin myths Thus this collection hopes to reexamine the silences in such a straight and white masculinist history and how power comes into play to shape this straight white DH narrative Page 4 of cover **Weird**

Westerns Kerry Fine, Michael Kyle Johnson, Rebecca M. Lush, Sara L. Spurgeon, 2020-08 2021 Top Ten Finalist for the Locus Awards in Nonfiction Joshua Smith s chapter Uncle Tom s Cabin Showdown won the 2021 Don D Walker Prize from the Western Literature Association Weird Westerns is an exploration of the hybrid western genre an increasingly popular and visible form that mixes western themes iconography settings and conventions with elements drawn from other genres such as science fiction horror and fantasy Despite frequent declarations of the western s death the genre is now defined in part by its zombie like ability to survive in American popular culture in weird reanimated and reassembled forms The essays in Weird Westerns analyze a wide range of texts including those by Native American authors Stephen Graham Jones Blackfeet and William Sanders Cherokee the cult television series Firefly and The Walking Dead the mainstream feature films Suicide

Squad and Django Unchained the avant garde and bizarre fiction of Joe R Lansdale the tabletop roleplaying game Deadlands The Weird West and the comic book series Wynonna Earp The essays explore how these weird westerns challenge conventional representations by destabilizing or subverting the centrality of the heterosexual white male hero but also often surprisingly reinforce existing paradigms in their inability to imagine an existence outside of colonial frameworks

Communicating Ice through Popular Art and Aesthetics Anne Hemkendreis, Anna-Sophie Jürgens, 2024-02-22 This book brings together the perspectives of eminent and emerging scholars from fields as varied as science communication art history pop cultural studies environmental studies sciences studying ice and artists to explore the power of popular arts and aesthetics to communicate ice research and the urgency of environmental action Examining the aesthetic strategies employed in images popular visual fiction and narratives to convey meaning and awareness and how they can be made fruitful for science communication the project will generate new perspectives on how our collective environmental responsibility can be addressed and communicated across disciplines and diverse audiences In doing so the volume will illuminate the cultural power of ice research and contribute to a better understanding of the cultural work that emerges from our ecological crisis

The Science Fiction of Poetics and the Avant-Garde Imagination Michael Golston, 2023-11-19 How the tropes of science fiction infuse and inform avant garde poetics and many other kindred arts This insightful playful monograph from Golston does exactly what it advertises modeling poetics based on how poetry and some parallel artistic endeavors have filtered through a century plus of science fiction This is not a book about science fiction in and of itself but it is a book about the resonances of science fiction tropes and ideas in poetic language The germ of Golston's project is a throwaway line in Robert Smithson's Entropy and the New Monuments about how cinema supplanted nature as inspiration for many of his fellow artists The movies give a ritual pattern to the lives of many artists and this induces a kind of low budget mysticism which keeps them in a perpetual trance Golston charts how the demotic appeal of sci fi much like that of the B movie cross pollinated into poetry and other branches of the avant garde Golston creates what he calls a regular Rube Goldberg machine of a critical apparatus drawing on Walter Benjamin Roman Jakobson and Gilles Deleuze He starts by acknowledging that per the important work of Darko Suvin to situate science fiction critically the genre is premised on cognitive estrangement But he is not interested in the specific nuts and bolts of science fiction as it exists but rather how science fiction has created a model not only for other poets but also for musicians and landscape artists Golston's critical lens moves around quite a bit but he begins with familiar enough subjects Edgar Rice Burroughs Mina Loy William S Burroughs From there he moves into more alien terrain Ed Dorn's long poem Gunslinger the discombobulated work of Clark Coolidge Sun Ra Ornette Coleman and Jimi Hendrix all come under consideration The result of Golston's restless rich scholarship is the first substantial monograph on science fiction and avant garde poetics using Russian Formalism Frankfurt School dialectics and Deleuzian theory to show how the avant garde inherently follows the parameters of sci fi in both theme and

form Design for Partnerships for Change Sandi Hilal, Merve Bedir, Mette Ramsgaard Thomsen, Martin Tamke, 2023-09-27
Architecture has played a very important role in colonization of the society and the earth and today we have the urgent task to crack the theory and practice of this same Architecture We can achieve this only by working collectively towards reframing concepts that has been at the centre of a dominant universalist western knowledge creation Rethinking and reframing the ideals of community participation commons agency design and land this book puts forward a collective effort to shift the centre of architectural thinking and practice and create as many ways possible to understand our role as architects today We acknowledge unrecognized practices by bringing back everyday life experiences different paths and forms of knowledge production and storytelling that inform our understanding of architecture The book is part of a series of six volumes that explore the agency of the built environment in relation to the SDGs through new research conducted by leading researchers The series is led by editors Mette Ramsgaard Thomsen and Martin Tamke in collaboration with the theme editors Design for Climate Adaptation Billie Faircloth and Maibritt Pedersen Zari Design for Rethinking Resources Carlo Ratti and Mette Ramsgaard Thomsen Eds Design for Resilient Communities Anna Rubbo and Juan Du Eds Design for Health Arif Hasan and Christian Benimana Eds Design for Inclusivity Magda Mostafa and Ruth Baumeister Eds Design for Partnerships for Change Sandi Hilal and Merve Bedir Eds **Mitêwâcimowina** Neal McLeod, 2016-05 Many strange tales woven and crafted to keep the reader glued to the book until its final page Featuring cover art by award winning artist Steven Paul Judd and the talents of Kateri Akiwenzie Damm Cherie Dimaline Jesse Archibald Barber Damon Badger Heit Tania Carter Trevor Greyeyes Brian Hudson Rebecca Lafond Lee Maracle Neal McLeod Duncan Mercredi Daniel David Moses Eden Robinson Cathy Smith Bill Stevenson Drew Hayden Taylor and Richard Van Camp

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