

WALTZING WITH BASHIR

PERPETRATOR
TRAUMA
AND CINEMA

RAYA MORAG

I.B.TAURIS

Waltzing With Bashir Perpetrator Trauma And Cinema
Author Raya Morag Nov 2013

Alexandra Juhasz, Alisa Lebow



Waltzing With Bashir Perpetrator Trauma And Cinema Author Raya Morag Nov 2013:

Waltzing with Bashir Raya Morag, 2013-09-25 *Waltzing with Bashir* proposes a new paradigm for cinema trauma studies the trauma of the perpetrator Recognizing a current shift in interest from the trauma suffered by victims to that suffered by perpetrators the book seeks to theorize this still under studied field thus breaking the repression of this concept and phenomenon in psychoanalysis and in cinema literature Taking as a point of departure the distinction between testimony given by the victim and confession made by the perpetrator this pioneering work ventures to define and analyze perpetrator trauma in scholarly representational literary and societal contexts In contrast to the twentieth century definition of the perpetrator based on modern wars and totalitarian regimes Morag defines the perpetrator in the context of the twenty first century s new wars and democratic regimes The direct result of a drastic transformation in the very nature of war made manifest by the lethal clash between soldier and civilian in a battlefield newly defined in bodily terms the new trauma paradigm stages the trauma of the soldier turned perpetrator thus offering a novel perspective on issues of responsibility and guilt Such theoretical insights demonstrate that the epistemology of the post witness era requires breaking deep seated psychological and psychiatric as well as cultural and political repression Driven by the emergence of a new wave of Israeli documentary cinema *Waltzing with Bashir* analyzes the Israeli film and literature produced in the aftermath of the second Intifada As Ari Folman s *Waltz with Bashir* and other new wave films demonstrate Israeli cinema attached on one side to the legacy of the Holocaust and on the other to the Israeli Occupation is a highly relevant case for probing the limits of both victim and perpetrator traumas and for revisiting and recontextualizing the crucial moment in which the victim perpetrator cultural symbiosis is dismantled

A Companion to Contemporary Documentary Film Alexandra Juhasz, Alisa Lebow, 2015-03-16 *A Companion to Contemporary Documentary Film* presents a collection of original essays that explore major issues surrounding the state of current documentary films and their capacity to inspire and effect change Presents a comprehensive collection of essays relating to all aspects of contemporary documentary films Includes nearly 30 original essays by top documentary film scholars and makers with each thematic grouping of essays sub edited by major figures in the field Explores a variety of themes central to contemporary documentary filmmakers and the study of documentary film the planet migration work sex virus religion war torture and surveillance Considers a wide diversity of documentary films that fall outside typical canons including international and avant garde documentaries presented in a variety of media

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