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Imagination in a Digital Age



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Mass Media, Consumerism and National Identity in Postwar Japan Martyn David Smith, 2018-04-05 Mass Media Consumerism and National Identity in Postwar Japan addresses Japan's evolving nationalism and national identity in relation to its newly rising consumerism during the two decades from 1952 to 1972 through a study of the transformation of the print media and the market for weekly and monthly magazines Martyn Smith argues that the transformation of the print media in the 1950s and 1960s expanded the possibilities for social individual and national identities in Japan From the late 1950s the growth in the market for weekly magazines was fuelled by the huge potential for advertising revenue the rapid development of the Japanese economy and the necessity for the growth of a consumer society This resulted in the merging of national identity with individual subjectivity which this book describes as national subjectivity as the Japanese media promoted individual consumption to aid the recovery of the Japanese nation as a whole Examining housewife magazines such as Fujin Koron Fujin no Tomo and Fujin Gaho as well as news magazines such as Mainichi Graph and Asahi Graph and publications aimed at young people Shukan Heibon and Heibon Punch Smith shows how the relationship of nationalism to everyday life is best understood by taking into account the changing nature of consumption in the period By presenting an alternative to the traditional top down narrative of state driven economic nationalism this book therefore makes a unique contribution to the study of postwar Japanese history and Japanese nationalism

The West and the Word Steffen Wöll, 2020-10-12 Western expansion in North America has mainly been described as either a linear sequence energized by nineteenth century nation building processes at a moving frontier or as the practice of settler colonialism and its exploitation of resources and displacement of nonwhite peoples This book suggests that shifting the focus from this binary pattern towards spatial imaginations and spatialization processes a new theoretical framework developed at SFB 1199 provides novel insights into the placemaking dynamics of the American West It brings to light a discursive diversity that often contradicts unidirectional interpretive patterns It becomes clear that while some discourses solidified into spatial metanarratives like the character shaping clash of civilizations at the frontier or manifest destiny alternative spatial imaginations exist juxtaposed to or obfuscated by canonical interpretations Making use of a variety of sources including works of literature poetry newspapers

paintings and speeches to access spatialization processes on several sociocultural scales the book presents a careful exploration of the parameters that informed the creation affirmation and subversion of spatial imagination of the American West throughout the nineteenth century from the perspective of American Studies

Transnational Migration, Media and Identity of Asian Women Youna Kim, 2013-07-03 This book explores the unstudied nature of diaspora among young Korean Japanese and Chinese women living and studying in the West Why do women move What are the actual conditions of their transnational lives How do they make sense of their transnational lives through the experience of the media Are they becoming cosmopolitan subjects Exploring the key questions within their particular socio economic and cultural contexts this book analyzes the contradictions of cosmopolitan identity formation and challenges the general assumptions of cosmopolitanism It considers the highly visible fastest growing yet little studied phenomenon of women's transnational migration and the role of the media in everyday life offering detailed empirical data on the nature of the women's diaspora Drawing on a wide range of perspectives from media and communications sociology cultural studies and anthropology the book provides an empirically grounded and theoretically insightful investigation into this evolving phenomenon

Crossroads in New Media, Identity and Law Wouter de Been, P. Arora, M. Hildebrandt, 2015-05-19 Crossroads in New Media Identity and Law is a compilation of essays on the nexus of new information and communication technologies cultural identity law and politics The essays provoke timely discussions on how these different spheres affect each other and co evolve in our increasingly hyper connected and globalized world

Television and Psychoanalysis Caroline Bainbridge, Ivan Ward, Candida Yates, 2018-05-01 Despite the prominence of television in our everyday lives psychoanalytic approaches to its significance and function are notoriously few and far between This volume takes up perspectives from object relations theory and other psychoanalytic approaches to ask questions about the role of television as an object of the internal worlds of its viewers and also addresses itself to a range of specific television programmes ranging from Play School through the plays of Jack Rosenthal to recent TV blockbuster series such as In Treatment In addition it considers the potential of television to open up new public spaces of therapeutic experience Interviews with a TV producer and with the subject of a documentary expressly suggest that there is scope for television to make a positive therapeutic intervention in people's lives At the same time however the pitfalls of reality programming are explored with reference to the politics of entertainment and the televisual values that heighten the drama of representation rather than emphasising the emotional experience of reality television participants and viewers

Identity and Play in Interactive Digital Media Sara M. Cole, 2017-03-16 This book examines how people are socially culturally and personally changing as a result of their reading of or interaction with interactive media forms like computer or video games

Performativity of Villainy and Evil in Anglophone Literature and Media Nizar Zouidi, 2021-07-24 Performativity of Villainy and Evil in Anglophone Literature and Media studies the performative nature of evil characters acts and emotions across intersecting genres disciplines and historical eras This

collection brings together scholars and artists with different institutional standings cultural backgrounds and interdisciplinary interests with the aim of energizing the ongoing discussion of the generic and thematic issues related to the representation of villainy and evil in literature and media The volume covers medieval literature to contemporary literature and also examines important aspects of evil in literature such as social and political identity the gothic and systemic evil practices In addition to literature the book considers examples of villainy in film TV and media revealing that performance performative control and maneuverability are the common characteristics of villains across the different literary and filmic genres and eras studied in the volume

Handbook of Research on Promotional Strategies and Consumer Influence in the Service Sector Panwar, Upendra Singh, Kumar, Raj, Ray, Nilanjan, 2016-04-11 Economic growth is directly impacted by a multitude of different industries in recent years the service industry has emerged as a significant contributor to the global economy As such the effective management of this sector has become a widely studied topic The Handbook of Research on Promotional Strategies and Consumer Influence in the Service Sector is an authoritative reference source for the latest research on emerging methods for innovative service design and delivery examining how growing customer expectations and global competition has influenced this industry Featuring quality factors marketing tools and the effects of consumer behavior this publication is ideally suited for researchers professionals and academicians actively involved in the service industry

Transnational Mobility and Identity in and out of Korea Yonson Ahn, 2019-11-29 This volume examines the socio cultural aspects of transnational mobility of the Korean diaspora across the globe spanning countries such as Japan the Philippines Germany the US and the UK The contributors explore gendered migration social inclusion and exclusion in homeland and hostland embodied multiple subjectivities and belonging in historical and contemporary contexts migrants work and family ethnic media consumption information and communication technology ICT in transnational mobility ethnic return migration and marriage migration This work is a strong interdisciplinary and trans regional study combining various disciplines such as sociology gender studies anthropology history theater studies media and communication studies and Asian studies

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