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Vignettes of Manhattan; Outlines in Local Color

BRANDER MATTHEWS

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Vignettes Manhattan Outlines Local Color

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Vignettes Manhattan Outlines Local Color:

Vignettes of Manhattan Outlines in Local Color Brander Matthews, THE little church stands back from the street with a scrap of lawn on either side of the path that winds from the iron gate to the church door On this chill January morning the snow lay a foot deep on the grass plots with the water frozen out of it by the midnight wind The small fountain on one side was sheathed with ice and where its tiny spirtle fell a glittering stalagmite was rising rapidly so the rotund sparrows had difficulty in getting at their usual drinking trough The sky was ashen yet there was a hope that the sun might break out later in the morning A sharp breeze blew down the street from the river bearing with it now and again the tinkle of sleigh bells from the Avenue only fifty yards away There was the customary crowd of curious idlers gathered about the gate as the hearse drew up before it The pall bearers alighted from the carriages which followed and took up their positions on the sidewalk while the undertaker s assistants were lifting out the coffin Then the bareheaded and gray haired rector came from out the church porch and went down to the gate to meet the funeral procession He held the prayer book open in his hand and when he came to the coffin he began to read the solemn words of the order for the burial of the dead Vignettes of Manhattan Brander Matthews,2015-05-09 Vignettes of Manhattan from Brander Matthews American writer and educator 1852 1929

Vignettes of Manhattan; Outlines in Local Color Matthews Brander,2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Vignettes of Manhattan:**

Outlines in Local Color Brander Matthews,2012-05-15 TOTHEODORE ROOSEVELTMy dear Theodore You know for we have talked it over often enough that I do not hold you to be a typical New Yorker since you come of Dutch stock and first saw the light here on Manhattan Island whereas the typical New Yorker is born of New England parents perhaps somewhere west of the Alleghanies You know also that often the typical New Yorker is not proud of the city of his choice and not so loyal to it as we could wish He has no abiding concern for this maligned and misunderstood town of ours he does not thrill with pride at the sight of its powerful and irregular profile as he comes back to it across the broad river nor is his heart lifted up with joy at the sound of its increasing roar so suggestive and so stimulating But we have a firm affection for New York you and I and a few besides we like it for what it is and we love it for what we hope to see it It is because of this common regard for our strange and many sided city that I am giving myself the pleasure of proffering to you this little volume of vignettes They are not stories really I am afraid not sketches even nor studies they are I think just what I have called them vignettes And then there are a dozen of them one for every month in the year an urban calendar of times and seasons Such as they are I beg that you will accept them in token of my friendship and esteem and that you will believe me always Yours truly

BRANDER MATTHEWS *Vignettes of Manhattan ; Outlines in Local Color* Brander Matthews,1921 *The United States Catalog* ,1924 **The City Since 9/11** Keith Wilhite,2016-03-04 Charting the intersection of aesthetic representation and the material conditions of urban space The City Since 9 11 posits that the contemporary metropolis provides a significant context for reassessing theoretical concerns related to narrative identity home and personal precarity In the years since the September 11 attacks writers and filmmakers have explored urban spaces as contested sites shaped by the prevailing discourses of neoliberalism homeland security and the war on terror but also haunted by an absence in the landscape that registers loss and prefigures future menace In works of literature film and television the city emerges as a paradoxical space of permanence and vulnerability and a convergence point for anxieties about globalization structural inequality and apocalyptic violence Building on previous scholarship addressing trauma and the spectacle of terror the contributors also draw upon works of philosophy urban studies and postmodern geography to theorize how literary and visual representations expose the persistent conflicts that arise as cities rebuild in the shadow of past ruins Their essays advance new lines of argument that clarify art s role in contemporary debates about spatial practices gentrification cosmopolitanism memory and history nostalgia the uncanny and the abject postmodern virtuality the politics of realism and the economic and social life of cities The book offers fresh readings of familiar post 9 11 novels such as Jonathan Safran Foer s *Extremely Loud Incredibly Close* but it also considers works by Teju Cole Joseph O Neill Silver Krieger Colum McCann Ronald Sukenick Jonathan Lethem Thomas Pynchon Colson Whitehead Paul Auster William Gibson Amitav Ghosh and Katherine Boo In addition The City Since 9 11 includes essays on the films *Children of Men* *Hugo* and the adaptation of *Extremely Loud Incredibly Close* chapters on the television series *The Bridge* *The Killing* and *The Wire* and an analysis of Michael Arad s *Reflecting Absence* and the 9 11 Memorial Essays by Present-day Writers Raymond Woodbury Pence,1924 Short Stories by Present-day Authors Raymond Woodbury Pence,1922 **Harper's New Monthly Magazine** Henry Mills Alden,1897 Harper s informs a diverse body of readers of cultural business political literary and scientific affairs **The Atlantic Monthly** ,1921 **Century Readings in the American Short Story** Fred Lewis Pattee,1927 The Best Short Stories of ... and the Yearbook of the American Short Story ,1923 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1922 Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office,1922 **The City in Slang** Irving Lewis Allen,1995-02-23 The American urban scene and in particular New York s has given us a rich cultural legacy of slang words and phrases a bonanza of popular speech Hot dog rush hour butter and egg man gold digger shyster buttinsky smart aleck sidewalk superintendent yellow journalism breadline straphanger tar beach the Tenderloin the Great White Way to do a Brodie these are just a few of the hundreds of popular words and phrases that were born or took on new meaning in the streets of New York In *The City in Slang* Irving Lewis Allen

traces this flowering of popular expressions that accompanied the emergence of the New York metropolis from the early nineteenth century down to the present This unique account of the cultural and social history of America s greatest city provides in effect a lexicon of popular speech about city life With many stories Allen shows how this vocabulary arose from city streets often interplaying with vaudeville radio movies comics and the popular songs of Tin Pan Alley Some terms of great pertinence to city people today have unexpectedly old pedigrees Rush hour was coined by 1890 for instance and rubberneck dates to the late 1890s and became popular in New York to describe the busloads of tourists who craned their necks to see the tall buildings and the sights of the Bowery and Chinatown The Big Apple itself since 1971 the official nickname of New York appeared in the 1920s though first in reference to the city s top racetracks and to Broadway bookings as pinnacles of professional endeavor Allen also tells fascinating stories behind once popular slang that is no longer in use Spielers for example were the little girls in tenement districts who danced ecstatically on the sidewalks to the music of the hurdy gurdy men and when they were old enough frequented the dance halls of the Lower East Side Following the trail of these words and phrases into the city s East Side West Side and all around the town from Harlem to Wall Street and into the haunts of its high and low life *The City in Slang* is a fascinating look at the rich cultural heritage of language about city life

The Literary Spotlight, with a Pref. by John Farrar John Chipman Farrar,1924 **Best Short Stories** Edward Joseph Harrington O'Brien,Martha Foley,1923 Includes the Yearbook of the American short story 1978 1980 **On the Bowery** Benedict Giamo,1989 As both theme and place the Bowery has been rich in meaning evocative in association long in development and representative of the inherent conflict between culture and subculture This award winning interdisciplinary study puts in perspective the social meaning and cultural significance of the Bowery from both historical and contemporary outlooks spanning the fields of American literature and social history culture studies symbolic anthropology ethnography and social psychology On the Bowery has special relevance in providing continuity for the systems of thought and methods of intervention that influence responses to the modern condition of homelessness in American cities today **The Best American Short Stories ... and the Yearbook of the American Short Story** ,1923

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