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Without Copyrights Piracy Publishing And The Public Domain Modernist Literature And Culture

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Without Copyrights Robert Spoo, 2013-09-05 Tells the story of how the clashes between authors publishers and literary pirates influenced both American copyright law and literature itself Dust jacket flap Without Copyrights Robert Spoo, 2016 Tells the story of how the clashes between authors publishers and literary pirates influenced both American copyright law and literature itself Dust jacket flap The Oxford Handbook of Law and Humanities Simon Stern, Maksymilian Del Mar, Bernadette Meyler, 2020 How might law matter to the humanities How might the humanities matter to law In its approach to both of these questions The Oxford Handbook of Law and Humanities shows how rich a resource the law is for humanistic study as well as how and why the humanities are vital for understanding law Tackling questions of method key themes and concepts and a variety of genres and areas of the law this collection of essays by leading scholars from a variety of disciplines illuminates new questions and articulates an exciting new agenda for scholarship in law and humanities **Modernism's Print Cultures** Faye Hammill, Mark Hussey, 2016-08-25 The print culture of the early twentieth century has become a major area of interest in contemporary Modernist Studies Modernism's Print Cultures surveys the explosion of scholarship in this field and provides an incisive well informed guide for students and scholars alike Surveying the key critical work of recent decades the book explores such topics as Periodical publishing from little magazines such as Rhythm to glossy publications such as Vanity Fair The material aspects of early twentieth century publishing small presses typography illustration and book design The circulation of modernist print artefacts through the book trade libraries book clubs and cafes Educational and political print initiatives Including accounts of archival material available online targeted lists of key further reading and a survey of new trends in the field this is an essential guide to an important area in the study of modernist literature **The New Joyce Studies** Catherine Flynn, 2022-09-08 The New Joyce Studies indicates the variety and energy of research on James Joyce since the year 2000 Essays examine Joyce's works and their reception in the light of a larger set of concerns a diverse international terrain of scholarly modes and methodologies an imperilled environment and crises of racial justice to name just a few This is a Joyce studies that dissolves early visions of Joyce as a sui generis genius by reconstructing his indebtedness to specific literary communities It models ways of integrating masses of compositional and publication details with literary and historical events It develops hybrid critical approaches from posthuman medical and gueer methodologies It analyzes the nature and consequences of its extension from Ireland to mainland Europe and to Africa and Latin America Examining issues of copyright law translation and the history of literary institutions this volume seeks to use Joyce's canonical centrality to inform modernist studies more broadly

<u>Copyright and Piracy</u> Lionel Bently, Jennifer Davis, Jane C. Ginsburg, 2010-10-28 An understanding of the changing nature of the law and practice of copyright infringement is a task too big for lawyers alone it requires additional inputs from economists historians technologists sociologists cultural theorists and criminologists Where is the boundary to be drawn

between illegal imitation and legal inspiration Would the answer be different for creators artists and experts from different disciplines or fields How have concepts of copyright infringement altered over time and how do such changes relate if at all to the cultural norms operating amongst creators in different fields With such an approach one might perhaps begin to address the vital and overarching question of whether strong copyright laws rigorously enforced impede rather than promote creativity And what can be done to avoid any such adverse consequences while maintaining the effectiveness of copyright as an incentive mechanism for those who need it **Pirating Fictions** Monica F. Cohen, 2018-01-02 Two distinctly different meanings of piracy are ingeniously intertwined in Monica Cohen's lively new book which shows how popular depictions of the pirate held sway on the page and the stage even as their creators were preoccupied with the ravages of literary appropriation The golden age of piracy captured the nineteenth century imagination animating such best selling novels as Treasure Island and inspiring theatrical hits from The Pirates of Penzance to Peter Pan But the prevalence of unauthorized reprinting and dramatic adaptation meant that authors lost immense profits from the most lucrative markets Infuriated novelists and playwrights denounced such literary piracy in essays speeches and testimonies Their fiction however tells a different story Using landmarks in copyright history as a backdrop Pirating Fictions argues that popular nineteenth century pirate fiction mischievously resists the creation of intellectual property in copyright legislation and law Drawing on classic pirate stories by such writers as Walter Scott James Fenimore Cooper Robert Louis Stevenson and J M Barrie this wide ranging account demonstrates in raucous tales and telling asides how literary appropriation was celebrated at the very moment when the forces of possessive individualism began to enshrine the language of personal ownership in Anglo American views of creative work Late Victorian Literary Collaboration Annachiara Cozzi, 2024-07-22 An exciting new contribution to the expanding but still largely uncharted territory of collaboration studies Late Victorian Literary Collaboration is the first book length study of the trend for collaborative writing that emerged in the last decades of the nineteenth century As a result of the rapidly growing literary market the years between 1870 and the turn of the century witnessed an unprecedented flow of collaboratively written novels In the 1890s co authorship became a craze with literary partnerships multiplying and fiction co written by twenty and more authors appearing in the pages of popular magazines By 1900 however the trend had already reversed and it quickly slipped into oblivion Late Victorian Literary Collaboration investigates the factors that made the period so conducive to collaboration tracing the reasons for its success and subsequent decline Drawing on a vast range of original sources the book discusses and compares different models of collaboration from life long exclusive partnerships to one time widely advertised collaborative ventures between best selling novelists It deals with authors such as Walter Besant Somerville and Ross Andrew Lang H R Haggard and Rhoda Broughton all favourites of the Victorian public but subsequently neglected and only recently reevaluated By unpacking the debate that developed around co authorship in the periodical press of the time the book also sheds light on how collaborative authorship was

imagined by the general public and illustrates how the trend effectively if temporarily challenged Victorian assumptions about the author as a solitary genius Parallaxing Joyce Penelope Paparunas, Frances Ilmberger, Martin Heusser, 2017-04-10 Parallaxing Joyce is a groundbreaking collection of critical essays as it approaches James Joyce s work using parallactic principles as its overriding theoretical framework While parallax a frequent term in Joyce s work originally derives from astronomy it has been appropriated in this volume to provide fresh perspectives on Joyce's oeuvre By comparing Joyce and Marilyn Monroe films art serializations philosophy translation and censorship among others these scholars transform our way of reading not only Joyce but also the world around us This volume will appeal not only to academic researchers and Joyce enthusiasts but also to anyone interested in literary and cultural studies Circulation and Control Marie-Stéphanie Delamaire, Will Slauter, 2021-10-08 The nineteenth century witnessed a series of revolutions in the production and circulation of images From lithographs and engraved reproductions of paintings to daguerreotypes stereoscopic views and mass produced sculptures works of visual art became available in a wider range of media than ever before But the circulation and reproduction of artworks also raised new questions about the legal rights of painters sculptors engravers photographers architects collectors publishers and subjects of representation such as sitters in paintings or photographs Copyright and patent laws tussled with informal cultural norms and business strategies as individuals and groups attempted to exert some degree of control over these visual creations With contributions by art historians legal scholars historians of publishing and specialists of painting photography sculpture and graphic arts this rich collection of essays explores the relationship between intellectual property laws and the cultural economic and technological factors that transformed the pictorial landscape during the nineteenth century. This book will be valuable reading for historians of art and visual culture legal scholars who work on the history of copyright and patent law and literary scholars and historians who work in the field of book history It will also resonate with anyone interested in current debates about the circulation and control of images in our digital age Computers and Society Ronald M. Baecker, 2019-04-24 The last century has seen enormous leaps in the development of digital technologies and most aspects of modern life have changed significantly with their widespread availability and use Technology at various scales supercomputers corporate networks desktop and laptop computers the internet tablets mobile phones and processors that are hidden in everyday devices and are so small you can barely see them with the naked eye all pervade our world in a major way Computers and Society Modern Perspectives is a wide ranging and comprehensive textbook that critically assesses the global technical achievements in digital technologies and how are they are applied in media education and learning medicine and health free speech democracy and government and war and peace Ronald M Baecker reviews critical ethical issues raised by computers such as digital inclusion security safety privacy automation and work and discusses social political and ethical controversies and choices now faced by society Particular attention is paid to new and exciting developments in artificial intelligence and machine learning and the issues

that have arisen from our complex relationship with AI The Edinburgh Companion to Women in Publishing, 1900–2020 Nicola Wilson, Claire Battershill, Sophie Heywood, Marrisa Joseph, Daniela La Penna, Helen Southworth, Alice Staveley and Elizabeth Willson Gordon, 2024-02-29 Women's creative labour in publishing has often been overlooked This book draws on dynamic new work in feminist book history and publishing studies to offer the first comparative collection exploring women s diverse deeply embedded work in modern publishing Highlighting the value of networks collaboration and archives the companion sets out new ways of reading women's contributions to the production and circulation of global print cultures With an international intergenerational set of contributors using diverse methodologies essays explore women working in publishing transatlantically on the continent and beyond the Anglosphere The book combines new work on high profile women publishers and editors alongside analysis of women s work as translators illustrators booksellers advertisers patrons and publisher's readers complemented by new oral histories and interviews with leading women in publishing today. The first collection of its kind the companion helps establish and shape a thriving new research field **Modernism: Evolution of** an Idea Sean Latham, Gayle Rogers, 2015-10-22 What exactly is modernism And how and why has its definition changed over time Modernism Evolution of an Idea is the first book to trace the development of the term modernism from cultural debates in the early twentieth century to the dynamic contemporary field of modernist studies Rather than assuming and recounting the contributions of modernism's chief literary and artistic figures this book focuses on critical formulations and reception through topics such as The evolution of modernism from a pejorative term in intellectual arguments through its condemnation by Pope Pius X in 1907 and on to its subsequent centrality to definitions of new art by T S Eliot Laura Riding and Robert Graves F R Leavis Edmund Wilson and Clement Greenberg New Criticism and its legacies in the formation of the modernist canon in anthologies classrooms and literary histories. The shifting conceptions of modernism during the rise of gender and race studies French theory Marxist criticism postmodernism and more The New Modernist Studies and its contemporary engagements with the politics institutions and many cultures of modernism internationally With a glossary of key terms and movements and a capacious critical bibliography this is an essential survey for students and scholars working in modernist studies at all levels Piracy Cultures Manuel Castells, Gustavo Cardoso EDS, 2013-02-25 Piracy Cultures Editorial Introduction MANUEL CASTELLS 1 University of Southern California GUSTAVO CARDOSO Lisbon University Institute ISCTE IUL What are Piracy Cultures Usually we look at media consumption starting from a media industry definition We look at TV radio newspapers games Internet and media content in general all departing from the idea that the access to such content is made available through the payment of a license fee or subscription or simply because its either paid or available for free being supported by advertisements or under a freemium business model That is we look at content and the way people interact with it within a given system of thought that sees content and its distribution channels as the product of relationships between media companies organizations and individuals effectively a commercial relationship

of a contractual kind with accordant rights and obligations But what if for a moment we turned our attention to the empirical evidence of media consumption practice not just in Asia Africa and South America but also all over Europe and North America All over the world we are witnessing a growing number of people building media relationships outside those institutionalized sets of rules We do not intend to discuss whether we are dealing with legal or illegal practices our launching point for this analysis is that when a very significant proportion of the population is building its mediation through alternative channels of obtaining content such behavior should be studied in order to deepen our knowledge of media cultures Because we need a title to characterize those cultures in all their diversity but at the same time in their common placeness we propose The Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes James to call it Piracy Cultures Joyce, Catherine Flynn, 2022-06-23 James Joyce's Ulysses is considered one of the greatest novels of the twentieth century This new edition published to celebrate the book s first publication helps readers to understand the pleasures of this monumental work and to grapple with its challenges Copiously equipped with maps photographs and explanatory footnotes it provides a vivid and illuminating context for the experiences of Leopold Bloom Stephen Dedalus and Molly Bloom as well as Joyce's many other Dublin characters on June 16 1904 Featuring a facsimile of the historic 1922 Shakespeare and Company text this version also includes Joyce s own errata as well as references to amendments made in later editions Each of the eighteen chapters of Ulysses is introduced by a leading Joyce scholar These richly informative pieces discuss the novel s plot and allusions while also explaining crucial questions that have puzzled and tantalized readers over the last hundred years

The WIPO Internet Treaties at 25 R. V. Vaidyanatha Ayyar,2023-01-01 The book explores the WIPO journey so far and looks at how relevant the treaties are in contemporary world after 25 years of their existence. It revisits the WIPO Diplomatic Conference narrates briefly how the Internet Treaties came into being describes all the developments germane to the Internet Treaties over the last twenty five years and examines at length how well these treaties withstood the creative gales of destruction having a bearing on the production distribution and consumption of digital content. The retrospective consists of two parts The first part looks back at the conference its course of events its negotiation dynamics the doctrinal differences and sharply conflicting economic interests underlying the stands taken by the main parties to negotiations and the national and transnational interest groups that sought to influence the negotiation process and outcomes. The second part reflects on the outcomes and assesses with the wisdom of hindsight how appropriate the outcomes were and how well they withstood the passage of time. This second aspect is the main focus of this book. The retrospective is limited to the digital agenda of DipCon but for the digital agenda the DipCon is convened so soon and the Internet Treaties concluded so fast. The book provides rich material for researchers studying the WIPO journey and also the practitioners by throwing light on discussions that led to a treaty that has in general withstood the trials of time.

Modernism, Sex, and Gender Celia Marshik, Allison Pease, 2018-10-04 Modernism. Sex and Gender is an up to date and in depth review of how theories of gender and sexuality.

have shaped the way modernism has been read and interpreted from its inception to the present day The volume explores four key aspects of modernist literature and criticism that have contributed to the new modernist studies women s contributions to modernism masculinities sexuality and the intersection of gender and sexuality with politics and law Including brief case studies of such writers as May Sinclair and Radclyffe Hall this book is a valuable guide for those looking to understand the history of critical thought on gender and sexuality in modernist studies today The Gold Rush Matthew Solomon, 2019-07-25 Matthew Solomon's study of Chaplin's The Gold Rush 1925 provides an in depth discussion of the film's production and reception history placing it in the context of the turn of the century Alaska Klondike gold rush and analyses the film's narrative and formal features particularly its references to music hall performance styles and tropes **Copywrights** Paul K. Saint-Amour, 2011-02-23 They borrow from published works without attribution They remake literary creation in the image of consumption They celebrate the art of scissors and paste Who are these outlaws Postmodern culture jammers or file sharing teens No they are the Copywrights Victorian and modernist writers among them Oscar Wilde and James Joyce whose work wrestled with the intellectual property laws of their day In a highly readable and thought provoking book that places today s copyright wars in historical context Paul K Saint Amour asks Would their art have survived the copyright laws of the new millennium Revisiting major works by Wilde and Joyce as well as centos assembled by anonymous writers from existing poems Saint Amour sees the period 1830 1930 as a time when imaginative literature became aware of its own status as intellectual property and began to register that awareness in its subjects plots and formal architecture The authors of these self reflexive literary texts were more conscious than their precursors of the role played by consumption in both the composition and the consecration of literature The texts in question became in turn part of what Saint Amour characterizes as a counterdiscourse to extensive monopoly copyright a vocal minority that insisted on a broadly conceived public domain not only as indispensable to free expression and fresh creation but as a good in itself Recent events such as the court battle over the Copyright Term Extension Act CTEA which extends copyright terms by 20 years the patenting of the human genome and of genetically altered seed lines and high stakes controversies over literary parody have increased public awareness of intellectual property law In The Copywrights Saint Amour challenges the notion that copyright's function ends with the provision of private incentives to creation and innovation The cases he examines lead him to argue that copyright performs a range of political emotional and even sacred functions that are too often ignored and that what seems to have emerged as copyright s primary function the creation of private property incentives must not be an end in itself The Piracy Years Holger Briel, Michael High, Markus Heidingsfelder, 2023-06-15 The Piracy Years Internet File Sharing in a Global Context is the first collection to provide an overview of digital piracy's recent past and its potential futures Combining research essays interviews and overviews the volume brings together leading scholars and infamous digital pirates from China Germany the Netherlands Nigeria Russia the United Kingdom and the United States In June 1999 the peer to peer P2P

file sharing website Napster transformed the availability of online content but the site was quickly sued into oblivion Despite the highly publicised shutdowns of a number of P2P websites many continue to thrive and digital piracy has become a global phenomenon This book argues that any future media theory and research will have to contend with such web practices remaining an integral and politically formative part of the Internet Offline and online piracies thrive on technological affordances in opposition to corporate efforts in music film publishing and academia to label them as threatening to the economy and society Therefore this book explores piracy as a phenomenon navigating the conventions norms and boundaries of legality in digital cultures Pirate networked sociabilities work within and outside the fringes of market economy through the lens of institutional and discursive power By creating new ways that keep society moving and from stagnation they ensure its continued existence including the survival of the very areas they attack The Piracy Years is an essential resource for researchers post graduate students and anyone interested in the global spread and ever increasing importance of digital piracy

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