



VØ1CE

Vocal Aesthetics
in Digital
Arts and Media

edited by
Norie Neumark, Ross Gibson,
and Theo van Leeuwen

Voice Vocal Aesthetics In Digital Arts And Media Leonardo Series

Denise Reimann



Voice Vocal Aesthetics In Digital Arts And Media Leonardo Series:

VOICE Norie Neumark, Ross Gibson, Theo Van Leeuwen, 2010-08-20 Perspectives on the voice and technology from discussions of voice mail and podcasts to reflections on dance and sound poetry Voice has returned to both theoretical and artistic agendas In the digital era techniques and technologies of voice have provoked insistent questioning of the distinction between the human voice and the voice of the machine between genuine and synthetic affect between the uniqueness of an individual voice and the social and cultural forces that shape it This volume offers interdisciplinary perspectives on these topics from history philosophy cultural theory film dance poetry media arts and computer games Many chapters demonstrate Lewis Mumford's idea of the cultural preparation that precedes technological innovation that socially important new technologies are foreshadowed in philosophy the arts and everyday pastimes Chapters cover such technologies as voice mail podcasting and digital approximations of the human voice A number of authors explore the performance performativity and authenticity or authenticity effect of voice in dance poetry film and media arts while others examine more immaterial concerns the voice's often invoked magical powers the ghostliness of disembodied voices and posthuman vocalization The chapters evoke an often paradoxical reassertion of the human in the use of voice in mainstream media including recorded music films and computer games Contributors Mark Amerika Isabelle Arvers Giselle Beiguelman Philip Brophy Ross Gibson Brandon LaBelle Thomas Levin Helen Macallan Virginia Madsen Meredith Morse Norie Neumark Andrew Plain John Potts Theresa M Senft Nermin Saybasili Amanda Stewart Axel Stockburger Michael Taussig Martin Thomas Theo van Leeuwen Mark Wood

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Andrew Plain John Potts Theresa M Senft Nermin Saybasili Amanda Stewart Axel Stockburger Michael Taussig Martin Thomas Theo van Leeuwen Mark Wood **V01CE** Norie Neumark, Ross Gibson, Theo Van Leeuwen, 2023-12-05 Perspectives on the voice and technology from discussions of voice mail and podcasts to reflections on dance and sound poetry Voice has returned to both theoretical and artistic agendas In the digital era techniques and technologies of voice have provoked insistent questioning of the distinction between the human voice and the voice of the machine between genuine and synthetic affect between the uniqueness of an individual voice and the social and cultural forces that shape it This volume offers interdisciplinary perspectives on these topics from history philosophy cultural theory film dance poetry media arts and computer games Many chapters demonstrate Lewis Mumford's idea of the cultural preparation that precedes technological innovation that socially important new technologies are foreshadowed in philosophy the arts and everyday pastimes Chapters cover such technologies as voice mail podcasting and digital approximations of the human voice A number of authors explore the performance performativity and authenticity or authenticity effect of voice in dance poetry film and media arts while others examine more immaterial concerns the voice's often invoked magical powers the ghostliness of disembodied voices and posthuman vocalization The chapters evoke an often paradoxical reassertion of the human in the use of voice in mainstream media including recorded music films and computer games Contributors Mark Amerika Isabelle Arvers Giselle Beiguelman Philip Brophy Ross Gibson Brandon LaBelle Thomas Levin Helen Macallan Virginia Madsen Meredith Morse Norie Neumark Andrew Plain John Potts Theresa M Senft Nermin Saybasili Amanda Stewart Axel Stockburger Michael Taussig Martin Thomas Theo van Leeuwen Mark Wood **Voicetracks** Norie Neumark, 2025-02-04 The affects aesthetics and ethics of voice in the new materialist turn explored through encounters with creative works in media and the arts Moved by the Aboriginal understandings of songlines or dreaming tracks Norie Neumark's Voicetracks seeks to deepen an understanding of voice through listening to a variety of voicing sound voice projects from Australia Europe and the United States Not content with the often dry tone of academic writing the author engages a wayfaring process that brings together theories of sound animal and posthumanist studies in order to change the ways we think about and act with the assemblages of living creatures things places and histories around us Neumark evokes both the literal the actual voices within the works she examines and the metaphorical in a new materialist exploration of voice encompassing human animal thing and assemblages She engages with artists working with animal sounds and voices voices of place placed voices in installation works voices of technology and unvoicing disturbances in the image voice relationship and in the idea of what voice is She writes about remixes the Barbie Liberation Organisation and breath in Beijing about cat videos speaking fences in Australia and an artist who reads to the birds Finally she considers ethics and politics and describes how her own work has shaped her understandings and apprehensions of voice **Media Ventriloquism** Jaimie Baron, Jennifer Fleegeer, Shannon Wong Lerner, 2021-03-18 Media Ventriloquism offers a new take on the many forms ventriloquism takes in 21st century media from

Skype to video games and the ways in which marginalized groups have used the act of separating the body from the voice to claim their agency and power Mattering Voices Elisabeth Laasonen Belgrano, Anne Tarvainen, Milla Tiainen, 2025-10-22

Mattering Voices advances mutually enriching relationships in between the transdisciplinary fields of voice studies and new materialisms This is the first edited volume to explore how the theoretical methodological and analytical possibilities of both voice scholarship and new materialisms gain further depth and directions through their co constitutive intra active relationality In this book voice researchers from performance studies and philosophy artistic research musicology ethnomusicology sound studies feminist and gender research and educational studies develop new materialisms influenced approaches to voice and voice studies inspired adaptations of new materialisms in the empirical study of various kinds of voicing The topics covered range from voice in artistic practices and contemporary academia to new notions of musicality and vocal atmospheres as well as the significance of singing in gendered senses of self and interspecies relations By experimenting with intra actions of voice studies and new materialisms the book proposes fresh ways of researching and grasping how voices matter how they materialize as events and practices and acquire meanings As a polyphony of voices this volume invites readers into entangled conversations about how voice emerges creating modes of being knowing and co existing and what it might still become **Tele-Improvisation: Intercultural Interaction in the Online Global Music Jam Session** Roger Mills, 2019-01-04 This research monograph explores the rapidly expanding field of networked music making and the ways in which musicians of different cultures improvise together online It draws on extensive research to uncover the creative and cognitive approaches that geographically dispersed musicians develop to interact in displaced tele improvisatory collaboration It presents a multimodal analysis of three tele improvisatory performances that examine how cross cultural musician s express and perceive intentionality in these interactions as well as their experiences of distributed agency and tele presence Tele Improvisation Intercultural Interaction in the Online Global Music Jam Session will provide essential reading for musician s postgraduate students researchers and educators working in the areas of telematic performance musicology music cognition intercultural communication distance collaboration and learning digital humanities Computer Supported Cooperative Work and HCI Voice Norie Neumark, Ross Gibson, Theo Van Leeuwen, 2010 This work provides perspectives on the voice and technology from discussions of voice mail and podcasts to reflections on dance and sound poetry **Auftakte der Bioakustik** Denise Reimann, 2022-08-22 Im ausgehenden 18 Jahrhundert w chst das Interesse an der Stimme Vor allem Erscheinungsweisen an den R ndern und jenseits menschlicher Artikulations und Wahrnehmungsbedingungen geraten in den Blick Physiologie Sprachanthropologie Medientechnik und Literatur untersuchen in intensivem Austausch die Laut u erungen von Tieren Die Studie zeichnet die historischen Voraussetzungen und kulturelle Interferenzen der Bioakustik avant la lettre nach Leonardo , 1999

Reviewing **Voice Vocal Aesthetics In Digital Arts And Media Leonardo Series**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Voice Vocal Aesthetics In Digital Arts And Media Leonardo Series**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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