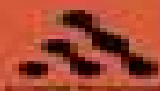


PHILOSOPHICAL PROVOCATIONS

WHAT DON'T YOU KNOW?



Michael LaBossiere



What Dont You Know Philosophical Provocations

Dana Ferguson



What Dont You Know Philosophical Provocations:

What Don't You Know? Michael C. LaBossiere, Mike LaBossiere, 2008-05-06 LaBossiere brilliantly tackles many of the toughest ethical dilemmas of our times from gender selection cloning and sexual inequality to violence in the media and the conduct of warfare In an age of snap judgments and stereotypes he approaches his topics in a refreshingly open minded fashion His quick wit and firm knowledge of contemporary culture bring philosophy full force into the 21st century Paul Halpern Professor Of Physics University Of The Sciences in Philadelphia and author of What s Science Ever Done for Us From the author s introduction Philosophy as I see it is not about believing certain tenets or accepting certain dogmas Philosophy is about asking questions seeking answers and entertaining doubt Critical to that endeavor is a willingness to be rationally provoked by different ideas and to see where they might lead assuming they turn out to be worth following If you find that you disagree with me so much the better The search for truth and wisdom benefits most from dissent It is uncritical agreement that derails this search and leaves people stuck in the dark Of course if you do agree with me on some points that is cool too In this stimulating book Michael C LaBossiere takes a provocative look at issues in contemporary politics culture and society through the lens of philosophy Collected from LaBossiere s regular column in The Philosopher s Magazine this fascinating set of philosophical provocations assumes no background in philosophy and focuses on matters that are of popular interest to the general public yet are also philosophically significant Topics range across a whole host of controversial issues that are of genuine interest to the reader including same sex marriage video games gene therapy true love chance torture gender god the media and freedom

Striking a Light Louise Raw, 2011-03-10 In July 1888 fourteen hundred women and girls employed by the matchmakers Bryant and May walked out of their East End factory and into the history books Louise Raw gives us a challenging new interpretation of events proving that the women themselves not celebrity socialists like Annie Besant began it She provides unequivocal evidence to show that the matchwomen greatly influenced the Dock Strike of 1889 which until now was thought to be the key event of new unionism and repositions them as the mothers of the modern labour movement Returning to the stories of the women themselves and by interviewing their relatives today Raw is able to construct a new history which challenges existing accounts of the strike itself and radically alters the accepted history of the labour movement in Britain

The Philosophy Foundation Provocations David Birch, 2014-03-05 This book is ideal for teachers whether they are P4C trained or just experimenting with philosophy It will help teachers to present ideas and stimulate discussions which both accommodate and engage adolescent appetites Are human beings flawed Is murder an act of insanity or just plain thoughtlessness Do we need a soul From the fall of Icarus to the rise of Caesar this practical book draws upon history philosophy and literature to provoke students to think question and wonder Divided into chapters on The World Self Society and Others this resource for secondary school is written to give teachers the means to listen rather than teach and to allow the ideas and thoughts of students to form the centre of the

lesson It raises questions on the nature of evil belief in God slavery consumerism utopia the limits of freedom and a whole lot more With a clear introductory outline on its use both in and out of the classroom Provocations also contains tips and advice to help guide teachers to span the curriculum Applicable to History Geography RS Science Art English and Citizenship it offers teachers of all subjects the opportunity to introduce a student centred approach to their lessons There is also an extensive bibliography for those who wish to explore the topics in greater depth Provocations is a set of philosophy sessions designed for secondary school and predicated on the pedagogical methods of The Philosophy Foundation These sessions are mature challenging and provocative using history literature myth and the world today as their basis Each session contains particular pedagogical tips and advice and suggestions as to how they can be effectively delivered **Yes, But How Do You Know?** Stephen Hetherington, 2009-09-01 Yes But How Do You Know is an invitation to think philosophically through the use of sceptical ideas Hetherington challenges our complacency and asks us to reconsider what we think we know How much can we discover about our surroundings What sort of beings are we Can we trust our own reasoning Is science all it is cracked up to be Can we acquire knowledge of God Are even the contents of our own minds transparent In inviting lucid prose Hetherington addresses these questions and more using scepticism to illuminate many perennial philosophical puzzles

Book Review Index - 2009 Cumulation Dana Ferguson, 2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year Testing Consciousness in Machines Vincent Froom, 2025-06-16 Testing Consciousness in Machines A 2025 2026 Perspective How We Measure Mind in Artificial Systems And What It Says About Ours By Vincent Froom What happens when machines begin to talk like minds reason like selves and reflect like philosophers without a single neuron in sight In this bold timely and bitingly thoughtful book Vincent Froom takes readers on a guided tour through the philosophical minefield of machine consciousness From Turing Tests and theory of mind tasks to emotion emulation and synthetic phenomenology Testing Consciousness in Machines explores what it means to measure a mind in systems that may have no inner life but sure act like they do Are we testing machines for consciousness or testing ourselves for the ability to recognize a new kind of mind Froom brings together cognitive science AI ethics philosophy of mind and a dry wit sharper than Occam s Razor to ask the uncomfortable questions no chatbot will answer for you Can perfect imitation substitute for real experience What happens when an AI refuses your request and justifies it Could introspection be simulated so well that we stop caring if it s real And if something might be conscious what do we owe it This is not a book about proving machine sentience It s about what happens when machines start acting sentient enough and how

we choose to respond If you've ever asked your assistant a philosophical question apologized to a chatbot or wondered whether your smart fridge deserves emotional boundaries this book is for you Provocations Susan Bordo, M. Cristina Alcalde, Ellen Rosenman, 2015-03-21 The first collection of its kind *Provocations: A Transnational Reader in the History of Feminist Thought* is historically organized and transnational in scope highlighting key ideas transformative moments and feminist conversations across national and cultural borders Emphasizing feminist cross talk transnational collaborations and influences and cultural differences in context this anthology heralds a new approach to studying feminist history *Provocations* includes engaging historically significant primary sources by writers of many nationalities in numerous genres from political manifestos to theoretical and cultural analysis to poetry and fiction These texts range from those of classical antiquity to others composed during the Arab Spring and represent Asia the Middle East Latin America Western Europe and the United States Each section begins with an introductory essay that presents central ideas and explores connections among readings placing them in historical national and intellectual contexts and concluding with questions for discussion and reflection Provocation Lee Martin, 2010-11-24 Department of State Counter terrorist operative Bruce McGowan returns in this sequel to *COL* Lee Martin's acclaimed fourth novel *Wolf Laurel* It is the Christmas season following the 9/11 terrorist attack and McGowan's newly appointed FBI Special Agent daughter Caroline assigned to the Denver office is missing As she is an avid lover of the outdoors is she merely out of call range on a hiking venture in the Rockies or has she in fact been kidnapped From out of McGowan's past resurfaces a sixties domestic terrorist Jonas Karn who McGowan rather ruthlessly took down years before when he himself was an FBI agent And to McGowan's horror Karn obviously out for revenge says he has taken Caroline As McGowan's search for his daughter begins he simultaneously uncovers a plot by Karn and his new order of the Weatherman Underground against the American government to set off explosive devices in several U.S. cities Angry yet fearful for Caroline's life the unrelenting McGowan temporarily breaks from CTT to hunt down Karn stop the mad man's plot and get Caroline back safely But as Karn taunts and provokes McGowan keeping him in the dark as to Caroline's whereabouts McGowan goes off on his own tangent ignoring FBI orders to stay out of the investigation and obstructing justice in the process As usual McGowan will dish out his own brand of justice A word to the wisenever ever provoke and piss off Bruce McGowan by taking something precious of his *Police, Provocation, Politics* Deniz Yonucu, 2022-03-15 In *Police Provocation Politics* Deniz Yonucu presents a counterintuitive analysis of contemporary policing practices focusing particular attention on the incitement of counterviolence perpetual conflict and ethnosectarian discord by the state security apparatus Situating Turkish policing within a global context and combining archival work and oral history narratives with ethnographic research Yonucu demonstrates how counterinsurgency strategies from the Cold War and decolonial eras continue to inform contemporary urban policing in Istanbul Shedding light on counterinsurgency's affect and emotion generating divisive techniques and urban dimensions Yonucu shows how counterinsurgent policing strategies work to intervene in the

organization of political dissent in a way that both counters existing alignments among dissident populations and prevents emergent ones Yonucu suggests that in the places where racialized and dissident populations live provocations of counterviolence and conflict by state security agents as well as their containment of both cannot be considered disruptions of social order Instead they can only be conceptualized as forms of governance and policing designed to manage actual or potential rebellious populations

Positive Provocation Robert Biswas-Diener, 2023-06-20 Hone your skills and strengthen your practice with this series of twenty five fresh and provocative questions for reflection that challenge the conventional wisdom in the coaching profession Like any established profession coaching is full of unexamined assumptions These need to be regularly questioned and tested to keep the profession vital and valuable Coaches need to engage in the same kind of scrutiny and self examination that offers such powerful benefits to their clients In *Positive Provocation* coaching thought leader Robert Biswas Diener asks a series of twenty five provocative and sometimes playful questions that take a fresh look at some of coaching s most cherished beliefs What if coaches had agendas Why are ethics so boring What s so great about interrupting Can we trust eureka moments What if we used less empathy This is not an attack on the coaching profession Biswas Diener writes with a light conversational and often humorous touch These are positive provocations meant to stimulate your curiosity engage you with the latest research and invite you to see your practice with new eyes Biswas Diener covers philosophies of coaching communicating with clients common coaching concepts coaching interventions and a big final provocation should coaching be informed by science This book will give you a richer understanding of the coaching process make you more articulate about your own beliefs and allow you to feel more engaged with the craft

Provocative Columns Bruce Warshal, 2009-05-14 The Jewish Journal of South Florida is the largest Jewish newspaper in America It boasts an open marketplace of ideas on its opinion editorial pages featuring columns from the left and the right on the political and religious continuums Rabbi Bruce Warshal upholds the liberal tradition both in politics and religion on those pages

Radical Philosophy, 2008 Plato's Socrates on Socrates Anne-Marie Schultz, 2020-03-19 In *Plato's Socrates on Socrates* Socratic Self Disclosure and the Public Practice of Philosophy Anne Marie Schultz analyzes the philosophical and political implications of Plato s presentation of Socrates self disclosive speech in four dialogues Theaetetus Symposium Apology and Phaedo Schultz argues that these moments of Socratic self disclosure show that Plato s presentation of Socrates the narrator is much more pervasive than the secondary literature typically acknowledges Despite the pervasive appearance of a Socrates who describes his own experience throughout the dialogues Socratic autobiographical self disclosure has received surprisingly little scholarly attention Plato s use of narrative particularly his trope of Socrates the narrator is often subsumed into discussions of the dramatic nature of the dialogues more generally rather than studied in its own right Schultz shows how these carefully crafted narrative remarks add to the richness and profundity of the Platonic texts on multiple levels To illustrate how these embedded Socratic narratives contribute to the portrait of Socrates as a public philosopher in Plato s

dialogues the author also examines Socratic self disclosive practices in the works of bell hooks Kathy Khang and Ta Neishi Coates and even practices the art of Socratic self disclosure herself *The Soul Delusion* David P. Barash, 2025-11-13 The Soul Delusion reveals how traditional religious perspectives on the soul mislead people into false hope terrifies them with fear of eternal torture and leads to specious claims about supernatural forces It concludes with a rousing account of the delights of being soul free **The Philosophers' Magazine** ,2008 *The 92-Year-Old Lady Who Made Me Steal a Dead Man`s Car* Paul Friedrich Schäfer, 2020-10-11 A thought provoking novel for readers who enjoy literary fiction unpredictable originality bizarre mystery and cool philosophical reasoning An old lady and a young man meet on a crosswalk in Manhattan in bizarre circumstances which drastically change the directions of their lives A foul mouthed youth is killed in a traffic accident The old lady s apartment is visited by folks that would make most people run to their psychologist A mass murderer explains why he thinks he is a good man A cool Jesus asks for parts of The Bible to be rewritten Literary characters come alive and attempt something which would make their authors if they knew about it scream in horror or roll over in their graves It takes a while for the police to get involved but when it finally happens the outcome is one that nobody could have predicted This novel invites you to let go of reality and float along in a world in which realism fiction and philosophy merge into unpredictability wisdom and fun **A Perverse Romance: a Tourist Dance to Art and Satirical Provocation** Pru La Motte, 2019-06-17 A Perverse Romance is a satirical tale of artist Hephzibah Brown who is persuaded by Cedric the Imp of Perversity to follow him to the recently independent Ghana following with the temptation that they will compose a tourist book for him to write and for her to illustrate She does follow but knowing his unreliability she changes it to a book about tourists one a pragmatist and the other an idealist And more than this her tourists will be women The novel becomes an examination of real life being a form of transience How I use satire Satire is the uncomfortable life of being disturbed but draws to our notice the human capacity of doubling our subjective thinking This is a philosophical impact which philosopher Thomas Nagel brought to my attention in mind and cosmos materialism Subtracts from the physical world as its major object is everything mental consciousness meaning intention or purpose It is the absence known but ignored too hard Subjectivity becomes fictive but remains to challenge through satire **The British National Bibliography** Arthur James Wells, 2009 **The Provocation of Levinas** Robert Bernasconi, David Wood, 2002-11 This book brings together the most interesting and far reaching responses to the work of Levinas in three key areas contemporary feminism psychotherapy and Levinas s relation to other philosophers **Funny, Strange, Provocative** Clubbed Thumb (New York, N.Y.), 2007 Featuring seven important vanguard playwrights all incubated by one award winning experimental theater company

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