

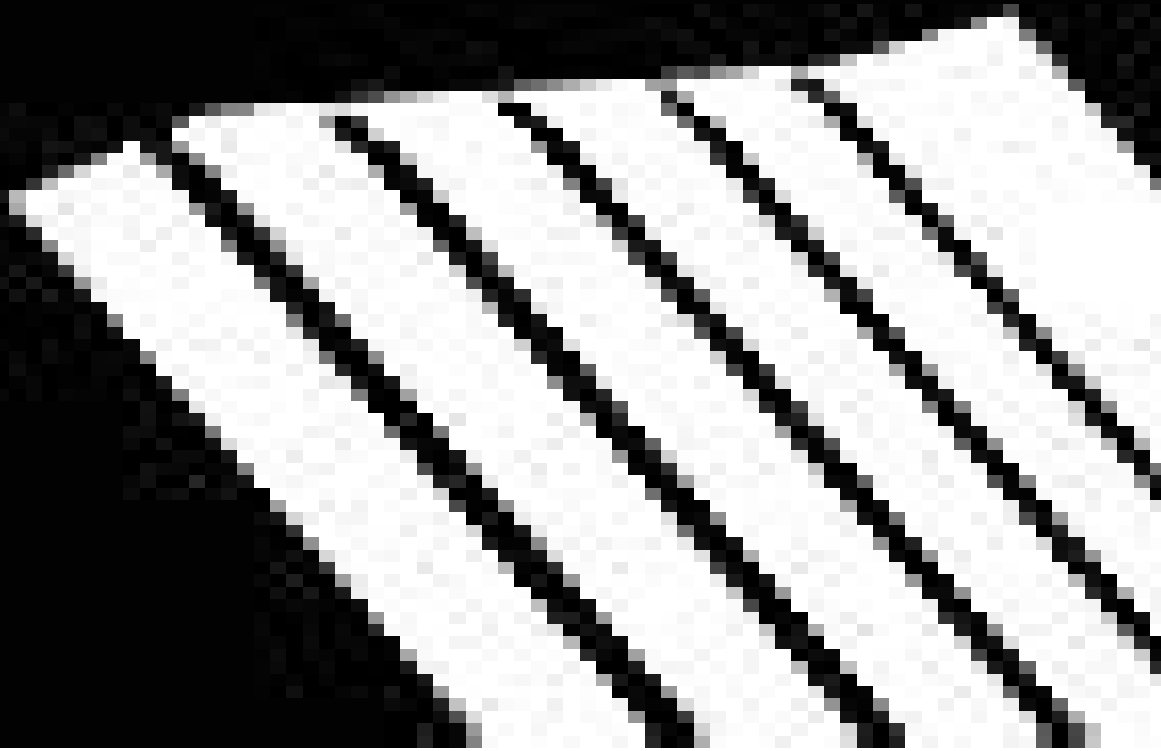


The Visible and the Invisible

by **WILLIAM S. BAKER**

with an introduction by
WILLIAM S. BAKER

translated by **WILLIAM S. BAKER**



The Visible And The Invisible Studies In Phenomenology And Existential Philosophy

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The Visible And The Invisible Studies In Phenomenology And Existential Philosophy:

The Visible and the Invisible Maurice Merleau-Ponty, 1968 The Visible and the Invisible Maurice Merleau-Ponty, 1969-01-30 The Visible and the Invisible contains the unfinished manuscript and working notes of the book Merleau Ponty was writing when he died The text is devoted to a critical examination of Kantian Husserlian Bergsonian and Sartrean method followed by the extraordinary The Intertwining The Chiasm that reveals the central pattern of Merleau Ponty s own thought The working notes for the book provide the reader with a truly exciting insight into the mind of the philosopher at work as he refines and develops new pivotal concepts *The Visible and the Invisible* Maurice Merleau-Ponty, 1968 This book contains the unfinished manuscript and working notes of the book Merleau Ponty was writing when he died The text is devoted to a critical examination of Kantian Husserlian Bergsonian and Sartrean method followed by one extraordinary chapter The Intertwining The Chiasm that reveals the central pattern of Merleau Ponty s own thought The working notes for the book provide the reader with a truly exciting insight into the mind of the philosopher at work as he refines and develops new pivotal concepts **Husserl and the Promise of Time** Nicolas de Warren, 2009-11-05 This book examines Husserl s treatment of time consciousness and its significance for his conception of subjectivity A Strange Proximity Jon Foley Sherman, 2016-04-14 What happens in the relationship between audience and performer What choices are made in the space of performance about how we attend to others A Strange Proximity examines stage presence as key to thinking about performance and ethics It is the first phenomenological account of ethics generated from rather than applied to contemporary theatrical productions The ethical possibilities of the stage argues Jon Foley Sherman rest not so much in its objects the performers and the show itself as in the how of attending to others A Strange Proximity is a unique perspective on the implications of attention in performance Merleau-Ponty's Last Vision Douglas Beck Low, 2000 Few writers unfinished works are considered among their most important but such is the case with Merleau Ponty s The Visible and the Invisible What exists of it is a mere beginning yet it bridged modernism and postmodernism in philosophy Low uses material from some of Merleau Ponty s later works as the basis for completion Working from this material and the philosopher s own outline Low presents how this important work would have looked had Merleau Ponty lived to complete it **Sculpted Ambiances in Africana Landscape** George Joshua Orwel, 2024-07-19 Sculpted Ambiances in Africana Landscape centers on ambiance as it affects the expanded sculptural field particularly filling a gap in aesthetics left by a lack of focus on sculptures and installations in the Africana world and elsewhere This book differentiates ambiance from other affective states and emotions and explores its production It provides an introduction to the history of ambiance and vividly demonstrates through immersive and experiential writing how ambiance manifests in different artistic situations and social settings The book considers the neglected and unique importance of sculptural ambiance to the history of Africana visual culture and what these works mean in terms of their social historical cultural political and ecological imagination of space The book is written

in an episodic style and begins with a description of an image before presenting an analysis of the artist's style and staging for ambient experience This book will benefit college and university students scholars of art architecture aesthetics philosophy geography anthropology and sociology and curators and galleries **Staring** Rosemarie

Garland-Thomson,2009-04-30 Drawing on examples from art media fashion history and memoir the author tackles a basic human interaction which has remained curiously unexplored the human stare She defines staring explores the biological and psychological factors that motivate it and considers the targets and the effects of the stare Hypermodern Documentary

Discourse in Cinema Jarmo Valkola,2022-08-25 This book explores the unique phenomenon of hypermodern documentary discourse and its connections inside the development of documentary film It provides an understanding of the ramifications of the theoretical and aesthetic qualities surrounding documentaries and focuses specifically on the audiovisual analysis of hypermodern documentaries drawing from the thought of the French philosopher Gilles Lipovetsky The book investigates these ideas in the context of film and media studies and cognitive and phenomenological perspectives offering a way to understand the main ideas subjects and markers of hypermodern theoretical formulae and the conjecture of aesthetics in documentaries **Cézanne's Other** Susan Sidlauskas,2009 In the voluminous scholarship that's been written on Paul

Cezanne little has been said about the twenty four portraits in oil that Cezanne made of his wife Hortense Fiquet Cezanne over an extended twenty year period In Cezanne's Other The Portraits of Hortense Susan Sidlauskas breaks new ground focusing on these paintings as a group and looking particularly at the differences that render many of them unrecognizable as the same person She argues that Cezanne sidestepped the conventional goals of portraiture he avoids representing a consistent identifiable physiognomy or conventional feminine postures and does not portray the subject's inner life making lack of fixedness itself his subject which leads him ultimately to a radical reformulation of modern portraiture Sidlauskas also upends the notion of Mme Cezanne as the irrelevant and absent spouse Instead she reveals Hortense Fiquet Cezanne as a presence so crucial to the artist that she became the essential other to his ever evolving self Coupling historical texts from philosophy psychology and physiology with more recent writings from women's and gender studies cognitive psychology and visual culture Sidlauskas demonstrates that Mme Cezanne offered intimacy at arm's length for the painter who has been dubbed the lone wolf of Aix Book Jacket **Corporeal Theology** Tobias Tanton,2023 Corporeal Theology brings theology

into conversation with the area of cognitive science research known as embodied cognition which considers the way in which human thinking is shaped by the kinds of bodies we have and the way they navigate their environment proposing that Christian religious ideas are adapted to embodied ways of thinking New Trinitarian Ontologies, Volume I John Milbank,Ryan Haecker,JD Lyonhart,2025-11-11 The Holy Trinity is the oldest idea of Christian hope The study of being or ontology was once regarded as a seminal preparation for the study of God as the creative cause of all being in theology Yet due to a series of theological mistakes metaphysics came to be separated from the Trinity before God came to be conceived

as the supreme being of all beings in general metaphysics natural theology and modern ontology The analytic and continental philosophical traditions have since tended to treat the Trinity as at best superfluous and at worst redundant to modern formal ontologies Yet the postmodern collapse of all such formal ontologies has prepared the path for a renewed study of metaphysics or ontology that shares in participation with the Trinity New Trinitarian Ontologies names a creative response to this pivotal collapse of modern formal ontologies If ontology cannot contain but rather more radically points to God and if all nature thus tends towards the supernatural the angelic and the metaphysical then we should renew the study of the metaphysics or ontology of the Trinity This volume represents a collection of responses to this challenge of rendering ontology in a Trinitarian style Being Human David G. Kirchhoffer, Robyn Horner, Patrick McArdle, 2013-08-09 What does it

mean to be human The traditional answers from the past remain only theoretical possibilities unless they come to mean something to today's generation Moreover in light of new knowledge and circumstances a new generation may call these old answers into question and seek to reinterpret or indeed provide alternatives to them In the 1960s the Catholic Church's Second Vatican Council attempted such a reinterpretation an *aggiornamento* for the post war generation of the mid twentieth century by proposing in *Gaudium et Spes* a theological anthropology founded upon the ideas of human dignity and the common good Fifty years later is an appropriate time to revisit those answers and *Performance Costume* Sofia Pantouvaki, Peter McNeil, 2020-12-10 Costume is an active agent for performance making it is a material object that embodies ideas shaped through collaborative creative work A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment design practices artistic and other forms of collaboration Costume like fashion and dress is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre conceived social state or practice This book offers new approaches to the study of costume as well as fresh insights into the better understood frames of historical theoretical practice based and archival research into costume for performance This anthology draws on the experience of a global group of established researchers as well as emerging voices Below is a list of just some of the things it achieves 1 Introduces diverse perspectives innovative new research methods and approaches for researching design and the costumed body in performance 2 Contributes towards a new understanding of how costume actually performs in time and space 3 Offers new insights into existing practices as well as creating a space of connection between practitioners and researchers from design the humanities and social sciences

The Opening of Vision David Michael Levin, 2023-05-12 Nietzsche and Heidegger saw in modernity a time endangered by nihilism Starting out from this interpretation David Levin links the nihilism raging today in Western society and culture to our concrete historical experience with vision **One in Christ** Timothy R. Gabrielli, 2017 Intro Titlepage Copyright Dedication Contents Acknowledgments Introduction Chapter 1 Resurgent Body Mystical Body of Christ Theologies in Interbellum Europe Chapter 2 Journeyed Body The Case of Virgil Michel Chapter 3 Receded Body Mystical Body of Christ

after Mid Century Chapter 4 Vestigial Body 1 The Contours of the French Stream Chapter 5 Vestigial Body 2 Chauvet and the Mystical Body Conclusion Bibliography **Hypermodern Cinematic Audiovisuality** Jarmo Valkola, 2025-06-23 The hypermodern sense of audiovisuality relates to the proliferation of new media technologies in ordering ideas and orchestrating a plurality of media devices particularly for educational purposes We are dealing with the emergence of an increased sensibility towards hypermodern intentions in the sectors of cinema media and arts Offering the concept of media literacy we can approach the educational challenges that are brought within This book calls for a new patterned focus of our intentions in the middle of a wide variety of choices and new calculated devices that are brought in to increase our capability to control the rise of new media Among these discourses and efforts that paved the way to illustrate and control our historical and cultural visions in the poignancy of our hypermodern times we can open historicise and expand our views towards the necessary proliferation of a sense of audiovisuality The approach adopted is broad and extensive covering and ranging from psychology cognitive and phenomenological studies to neuroscience as well as to art film media and cultural studies Hypermodern perspectives constitute and comprise a problematic reiterative field for academic and intellectual forward thinking There is no single definition of hypermodern and its several standpoints may have semantic and other overlaps

Senses of the Empire Eleanor Betts, 2017-02-24 The Roman empire afforded a kaleidoscope of sensations Through a series of multisensory case studies centred on people places buildings and artefacts and on specific aspects of human behaviour this volume develops ground breaking methods and approaches for sensory studies in Roman archaeology and ancient history Authors explore questions such as what it felt like and symbolised to be showered with saffron at the amphitheatre why the shape of a dancer's body made him immediately recognisable as a social outcast how the dramatic gestures loud noises and unforgettable smells of a funeral would have different meanings for members of the family and for bystanders and why feeling the weight of a signet ring on his finger contributed to a man's sense of identity A multisensory approach is taken throughout with each chapter exploring at least two of the senses of sight hearing smell taste and touch The contributors individual approaches vary reflecting the possibilities and the wide application of sensory studies to the ancient world Underlying all chapters is a conviction that taking a multisensory approach enriches our understanding of the Roman empire but also an awareness of the methodological problems encountered when reconstructing past experiences

Productive failure Alpesh Kantilal Patel, 2017-07-21 This title sets out to write new transnational South Asian art histories to make visible histories of artworks that remain marginalised within the discipline of art history However this is done through a deliberate productive failure specifically by not upholding the strictly genealogical approach that is regularly assumed for South Asian art histories For instance one chapter explores the abstract work of Cy Twombly and Natvar Bhavsar The author examines whiteness the invisible ground upon which racialized art histories often pivot as a fraught yet productive site for writing art history This book also provides original commentary on how queer theory can deconstruct and

provide new approaches for writing art history Overall this title provides methods for generating art history that acknowledge the complex web of factors within which art history is produced and the different forms of knowledge production we might count as art history The Prose of the World Maurice Merleau-Ponty,1973 The work that Maurice Merleau Ponty planned to call The Prose of the World or Introduction to the Prose of the World was unfinished at the time of his death The book was to constitute the first section of a two part work whose aim was to offer as an extension of his Phenomenology of Perception a theory of truth This edition s editor Claude Lefort has interpreted and transcribed the surviving typescript reproducing Merleau Ponty s own notes and adding documentation and commentary

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