

The Woman and the Lyre

*Women Writers in
Classical Greece and Rome*



Jane McIntosh Snyder

The Woman And The Lyre Women Writers In Classical Greece And Rome

Christian G. Meyer



The Woman And The Lyre Women Writers In Classical Greece And Rome:

The Woman and the Lyre Jane McIntosh Snyder,1991 In this overview of women writers of antiquity Snyder shows that we have far more evidence for female literary endeavour than might be thought analysing works by such authors as Myrtis Korinna Leonton Theano Hortensia and Egeria among many others alongside the more famous Sappho **The**

Woman and the Lyre Jane McIntosh Snyder,1990 **The Woman and the Lyre** Jane McIntosh Snyder,1989-01-01

Daily Life of Women Colleen Boyett,H. Micheal Tarver,Mildred Diane Gleason,2020-12-07 Indispensable for the student or researcher studying women s history this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic familial artistic and religious obligations Since record keeping began history has been written by a relatively few elite men Insights into women s history are left to be gleaned by scholars who undertake careful readings of ancient literature examine archaeological artifacts and study popular culture such as folktales musical traditions and art For some historical periods and geographic regions this is the only way to develop some sense of what daily life might have been like for women in a particular time and place This reference explores the daily life of women across civilizations The work is organized in sections on different civilizations from around the world arranged chronologically Within each society the encyclopedia highlights the roles of women within five broad thematic categories the arts economics and work family and community life recreation and social customs and religious life Included are numerous sidebars containing additional information document excerpts images and suggestions for further reading **Women**

Writers of Ancient Greece and Rome Ian Michael Plant,2004 Despite a common perception that most writing in antiquity was produced by men some important literature written by women during this period has survived Edited by I M Plant *Women Writers of Ancient Greece and Rome* is a comprehensive anthology of the surviving literary texts of women writers from the Graeco Roman world that offers new English translations from the works of more than fifty women From Sappho who lived in the seventh century B C to Eudocia and Egeria of the fifth century A D the texts presented here come from a wide range of sources and span the fields of poetry and prose Each author is introduced with a critical review of what we know about the writer her work and its significance along with a discussion of the texts that follow A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco Roman world *Lesbian Desire in the Lyrics of Sappho* Jane McIntosh

Snyder,1997 This is the first book to examine Sappho s poetry through the lens of lesbian desire Snyder provides close readings of the surviving examples of Sappho s poetry occasionally presenting comparative material from other ancient Greek poets The original Greek text is included in an appendix **Among Women** Nancy Sorkin Rabinowitz,Lisa

Auanger,2009-06-03 Women s and men s worlds were largely separate in ancient Mediterranean societies and in consequence many women s deepest personal relationships were with other women Yet relatively little scholarly or popular

attention has focused on women's relationships in antiquity in contrast to recent interest in the relationships between men in ancient Greece and Rome. The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth century CE Egypt. Drawing on developments in feminist theory, gay and lesbian studies and queer theory as well as traditional textual and art historical methods, the contributors to this volume examine representations of women's lives with other women, their friendships and sexual subjectivity. They present new interpretations of the evidence offered by the literary works of Sappho, Ovid and Lucian, Bronze Age frescoes and Greek vase painting, funerary reliefs and other artistic representations and Egyptian legal documents.

Byzantine Religious Culture, 2011-10-28 Alice Mary Talbot has profoundly influenced Byzantine Studies in America and Europe, focusing her scholarship upon the social context of Byzantine religious practices. As Director of Byzantine Studies at Dumbarton Oaks and as editor of Dumbarton Oaks Papers, she touched the professional lives of senior and junior Byzantinists alike. This collection of twenty-five articles from scholars associated with her at various stages in her career compasses such varied disciplines as art history, social history, literature, epigraphy, numismatics and sigillography. Contributions are grouped in three related sections: Women, Icons and Images, and finally Texts, Practices, Spaces. Illustrated with both b/w and color images, the volume is at once a varied and a coherent tribute to this extraordinary scholar. Contributors are Alexander Alexakis, Simon Bendall, Annemarie Weyl Carr, John Duffy, Stephanos Efthymiadis, Elizabeth A. Fisher, Jaroslav Folda, Sharon E. J. Gerstel, Michael Grunbart, Susan Ashbrook Harvey, Angela Constantinides Hero, Michel Kaplan, Paul Magdalino, Henry Maguire, Maria Mavroudi, Stamatina McGrath, Cécile Morrisson, John Nesbitt, Arietta Papaconstantinou, Stratis Papaioannou, Manolis Patedakis, Brigitte Pitarakis, Claudia Rapp, Nancy Patterson, Evlenko Brooke Shilling, Paul Stephenson and Denis Sullivan.

Women Writers in Russian Literature, Toby W. Clyman, Diana Greene, 1994-04-30 For all readers interested in the fabric of women's literature and women in a literary society, this book represents the highest achievement to date in Russian studies. Choice *Women in the Western Heritage*, Helga H. Harriman, 1995. A unique publication that tells the unfolding story of women's place in the evolution of Western civilization from prehistory to the present. This book surveys the changing role of women throughout history, bringing together aspects of political, economic, religious, intellectual, artistic and social history. It traces the contributions of women and barriers placed upon them in public and private life. In providing a consistently chronological treatment as well as comprehensive coverage of both Europe and North America, this textbook differs from other surveys of women's history currently available.

Arts & Humanities Through the Eras: Ancient Greece and Rome (1200 B.C.E.-476 C.E.), 2005 Profiling milestones and movements in the arts, literature, music and religion from a specific period, each volume in this five-volume set helps students and researchers understand the various disciplines of the humanities in relation to each other as well as to history and culture. An overview of the period and a chronology of major world events begin each volume. Nine chapters follow, covering

the major branches of the humanities architecture and design dance fashion literature music philosophy religion theater and visual arts Chapters begin with a chronology of major events within the discipline followed by articles covering the movements schools of thought and masterworks that characterize the discipline during the era and biographical profiles of pioneers masters and other prominent figures in the field Chapters end with significant primary documents from the period

The Female Homer Jeremy M. Downes, 2010 charts for the first time the otherwise invisible tradition of women's epic The Female Homer provides a powerful research tool through its checklist of women's epic poems and a vital starting point for investigations and new conversations in the field For scholars in Comparative Literature and English Studies who are already at work on questions of women's epic the recovery of women's texts and the place of women's writings within traditionally masculine canons of literature The Female Homer sketches and consolidates the field Beyond these specialists scholars in all fields of literary study once they clear their initial shock at the existence of women's epic will be engaged by the kinds of texts these women poets have produced Beyond an academic audience the wider reading public will find in this accessibly written volume a welcome introduction to an unknown range of texts and authors This approach also makes it a suitable textbook for courses in epic in **Encyclopedia of Ancient Greece** Nigel Guy Wilson, 2006 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece Daughters of Gaia Bella Vivante, 2007 From their personal lives at home to their roles in the realms of religion health economics governance war philosophy and poetry this is the story of ancient women in all their aspects Vivante explores women's lives in four ancient civilizations of the Mediterranean Egypt Mesopotamia Greece and Rome While the experiences of women in ancient cultures were certainly very different from those of most women today a tendency to focus too much on negative or restrictive images has until now provided readers with a rather incomplete picture Looking at this important era from a female oriented perspective Vivante widens the perceptual lens and makes it possible to highlight the fundamental empowered aspects of women's activities in order to present them in balance with the various limits imposed on their societal participation Beginning with powerful images of goddesses and women's roles in the religious sphere Vivante details the foundation for women's activities in all other social realms While these four Mediterranean civilizations were distinctive they also influenced each other through various forms of contact trade colonization and war Both the similarities and the differences permit richer comparisons and promote a deeper understanding of the lives of women in each **Forthcoming Books** Rose Army, 1989-05 **Feminist Periodicals**, 1991 *Feminist Studies*, 1989 **Critical Survey of Poetry** Philip K.

Jason, 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works **Atlantis**, 1993 *Learning from the Histories of Rhetoric* Theresa Enos, 1993 This collection of eleven essays honors Winifred Bryan Horner for her sustained effort to establish that the special nature of rhetoric and composition leads the discipline to theorize practice and to apply theory as its central acts Theresa Enos urges those in the field to learn from the histories of rhetoric in order to draw rhetoric and composition together and to understand theory in practice and the practice of theory as conceptualized by Aristotle Rhetoric the oldest of the humanities has practice as its very basis but English faculty who teach history of rhetoric courses often think that studying rhetorical history for its own sake is enough In addition the typical history course taught in English departments is nearly identical to the traditional ones that have been taught in speech and communication departments for three quarters of a century Enos believes that using the infrastructure of courses taught in speech does not meet the needs of teachers of written communication *Learning from the Histories of Rhetoric* is based on the problems Enos has perceived when history has not been connected to teaching learning using Her goal is both to honor Winifred Horner who has spent her career in trying to make usable connections between rhetoric and composition and to feature well known historians of rhetoric who can translate what they have learned about the history of rhetoric into the writing classroom As future teachers of writing take courses in history as part of core curricula Enos believes this volume can be a concise complement to the thousands of pages of history and theory they will be reading that it can be a resource guide that will generate and enrich discussion further suggestions for teaching and heighten awareness of the uses of history for writing teachers Enos has organized the essays into two parts *Studying the Histories of Rhetoric* and *Teaching the Histories of Rhetoric* Richard Lloyd Jones begins part 1 by interweaving personal and professional history as a pedagogue who consciously and explicitly uses the history of rhetoric Thomas P Miller makes a strong argument for broadening our knowledge of rhetorical traditions and deepening our perceptions of what they can mean to teaching Donald C Stewart suggests how we might reach into our history to find a philosophical model for present day college rhetoric and composition programs And Edward P J Corbett charts the history closest to teachers and administrators in writing programs In part 2 Susan C Jarratt concentrates on Sappho to demonstrate that women's ways of thinking and writing can differ from men's Marjorie Curry Woods shows that writing pedagogy from medieval times can be useful to current classroom strategies Both Jean Dietz Moss and Kathleen E Welch focus on dialectic Moss showing how closely dialectic and rhetoric worked together in the Renaissance and Welch continuing the argument for including dialectic in college writing courses Richard Leo Enos and S Michael Halloran delineate strong relationships between classical rhetoric and two present day approaches to writing peer collaboration and declamation

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