

THE URBAN  
DEPARTMENT STORE  
IN AMERICA.  
1850—1930

ROUTLEDGE



LOUISA IAROCCHI

# The Urban Department Store In America 1850 1930

**Cristina Viviana Groeger**



## **The Urban Department Store In America 1850 1930:**

The Urban Department Store in America, 1850-1930 Louisa Iarocci, 2014 In the late nineteenth century the urban department store arose as a built artifact and as a social institution in the United States While the physical building type is the foundation of this comprehensive architectural study Louisa Iarocci reaches beyond the analysis of the bricks and mortar to reconsider how the spaces of selling were culturally produced spaces as well as the product of interrelated economic social technological and aesthetic forces The agenda of the book is three fold to address the lack of a comprehensive architectural study of the nineteenth century department store in the United States to expand the analysis of the commercial city as a built and represented entity and to continue recent scholarly efforts that seek to understand commercial space as a historically specific and a conceptually perceived construct The Urban Department Store in America 1850 1930 acts as a corrective to a current imbalance in the historiography of this retailing institution that tends to privilege its role as an autonomous modern building type Instead Iarocci documents the development of the department store as an urban institution that grew out of the built space of the city and the lived spaces of its occupants *The Urban Department Store in America, 1850-1930* Dr Louisa Iarocci, 2014-12-28 In the late nineteenth century the urban department store arose as a built artifact and as a social institution in the United States While the physical building type is the foundation of this comprehensive architectural study Iarocci reaches beyond the analysis of the brick and mortar to reconsider how the spaces of selling were culturally produced spaces as well as the product of interrelated economic social technological and aesthetic forces "The Urban Department Store in America, 1850?930 " Louisa Iarocci, 2017-07-05 In the late nineteenth century the urban department store arose as a built artifact and as a social institution in the United States While the physical building type is the foundation of this comprehensive architectural study Louisa Iarocci reaches beyond the analysis of the bricks and mortar to reconsider how the spaces of selling were culturally produced spaces as well as the product of interrelated economic social technological and aesthetic forces The agenda of the book is three fold to address the lack of a comprehensive architectural study of the nineteenth century department store in the United States to expand the analysis of the commercial city as a built and represented entity and to continue recent scholarly efforts that seek to understand commercial space as a historically specific and a conceptually perceived construct The Urban Department Store in America 1850 1930 acts as a corrective to a current imbalance in the historiography of this retailing institution that tends to privilege its role as an autonomous modern building type Instead Iarocci documents the development of the department store as an urban institution that grew out of the built space of the city and the lived spaces of its occupants **"The Urban Department Store in America, 1850?930 "** Louisa Iarocci, 2017-07-05 In the late nineteenth century the urban department store arose as a built artifact and as a social institution in the United States While the physical building type is the foundation of this comprehensive architectural study Louisa Iarocci reaches beyond the analysis of the bricks and mortar

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**Feeling Lucky** Paul Franke, 2023-07-13 Monte Carlo and Las Vegas have become synonymous with casino gambling Both destinations featured it as part of a broad variety of leisure and consumption opportunities that normalized games of chance and created emotional atmospheres that supported the hedonistic aspects of gambling Urban spaces and architecture were carefully designed to enable a rapid growth of the casino industry and produce experiences on previous unimaginable scale Feeling Lucky is a making of story about cities which acquired a strange and captivating allure of mystery around them It is more than a mere descriptive account however Combining urban history the history of consumption and sociological approaches it presents a compelling comparative history of Monte Carlo and the Las Vegas Strip between the 1860s and 1970s Paul Franke takes the reader on a journey from arriving at the cities through the carefully planned urban environments and into the famous casinos The analysis follows the paths contemporary gamblers would have taken right to the gambling tables and to the shifting gambling practices across a century Franke shows that casino entrepreneurs succeeded in producing and selling gambling experiences by controlling spaces adapt leisure practices and appeal to specific markets Gamblers on the other hand regarded Monte Carlo and Las Vegas as places to engage in games of chance that would allow them to preserve their political cultural and moral identities

*The Education Trap* Cristina Viviana Groeger, 2021-03-09 Why contrary to much expert and popular opinion more education may not be the answer to skyrocketing inequality For generations Americans have looked to education as the solution to economic disadvantage Yet although more people are earning degrees the gap between rich and poor is widening Cristina Groeger delves into the history of this seeming contradiction explaining how education came to be seen as a panacea even as it paved the way for deepening inequality The Education Trap returns to the first decades of the twentieth century when Americans were grappling with the unprecedented inequities of the Gilded Age Groeger s test case is the city of Boston which spent heavily on public schools She examines how workplaces came to depend on an army of white collar staff largely women and second generation immigrants trained in secondary schools But Groeger finds that the shift to more educated labor had negative consequences both intended and unintended for many workers Employers supported training in schools in order to undermine the influence of craft unions and so shift workplace power

toward management And advanced educational credentials became a means of controlling access to high paying professional and business jobs concentrating power and wealth Formal education thus became a central force in maintaining inequality The idea that more education should be the primary means of reducing inequality may be appealing to politicians and voters but Groeger warns that it may be a dangerous policy trap If we want a more equitable society we should not just prescribe more time in the classroom but fight for justice in the workplace

### **William Harnett's Curious Objects** Nika

Elder,2022-10-04 Introduction Harnett s objects Civil War relics and the end of history painting Text and the transformation of still life Specimens and the art of trompe l oeil Manufactures and the politics of painting Epilogue still life and its afterlives

**Dressing Up** Elizabeth L. Block,2021-10-19 How wealthy American women as consumers and as influencers helped shape French couture of the late nineteenth century lavishly illustrated French fashion of the late nineteenth century is known for its allure its ineffable chic think of John Singer Sargent s Madame X and her scandalously slipping strap For Parisian couturiers and their American customers it was also serious business In Dressing Up Elizabeth Block examines the couturiers influential clientele wealthy American women who bolstered the French fashion industry with a steady stream of orders from the United States Countering the usual narrative of the designer as solo creative genius Block shows that these women as high volume customers and as pre Internet influencers were active participants in the era s transnational fashion system Block describes the arrival of nouveau riche Americans on the French fashion scene joining European royalty French socialites and famous actresses on the client rosters of the best fashion houses Charles Frederick Worth Doucet and Flix among others She considers the mutual dependence of couture and coiffure the participation of couturiers in international expositions with mixed financial results the distinctive shopping practices of American women which ranged from extensive transatlantic travel to quick trips downtown to the department store the performance of conspicuous consumption at balls and soir es the impact of American tariffs on the French fashion industry and the emergence of smuggling theft and illicit copying of French fashions in the American market as the middle class emulated the preferences of the rich Lavishly illustrated with vibrant images of dresses portraits and fashion plates Dressing Up reveals the power of American women in French couture Winner of the Aileen Ribeiro Grant of the Association of Dress Historians an Association for Art History grant and a Pasold Research Fund grant

### **A Cultural History of Shopping in the Age of Revolution and Empire** Erika

Rappaport,2022-06-02 A Cultural History of Shopping was a Library Journal Best in Reference selection for 2022 Shopping emerged as a special pleasure and problem during the period between the revolutionary upheavals of the late 18th century and the opening salvos of the Great War New shops new products new class and gender ideologies new standards of comfort and hygiene and rising living standards for some meant that people especially women spent more time shopping and engaging in consumer oriented activities beyond the walls of the shop At the same time social commentators local and national authorities economists and many husbands became concerned about the dangers of shopping believing that the

department store was emancipating women and destroying society in the process This volume explores shopping in the 19th century as a varied and embedded social political economic and cultural activity It draws out the continuities with earlier periods as well as examining how the department store came to be seen as both symbol and generator of profound economic social and cultural change A Cultural History of Shopping in the Age of Revolution and Empire presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and governance regulation and the state

**Designing the Department Store** Emily M. Orr, 2019-11-28 The book builds an original argument for the department store as a significant site of design production and therefore offers an alternative interpretation to the mainstream focus on consumption within retail history Emily M Orr presents a fresh perspective on the rise of modern urban consumer culture of which the department store was a key feature By investigating the production processes of display as well as fascinating information about display making s tools and technologies the skills of the displayman and the meaning and context of design decisions which shaped the final visual effect are revealed In addition the book identifies and isolates display as a distinct moment in the life of the commodity and understands it as an influential channel of mediation in the shopping experience The assembly and interpretation of a diverse range of previously unexplored primary resources and archives yields fascinating new evidence showing how display achieved an agency which transformed everyday objects into commodities and made consumers out of passersby

**The Professionalization of Window Display in Britain, 1919-1939** Kerry Meakin, 2024-09-05 This book provides the first comprehensive history of window display as a practice and profession in Britain during the dynamic period of 1919 to 1939 In recent decades the disciplines of retail history business history design and cultural history have contributed to the study of department stores and other types of shops However these studies have only made passing references to window display and its role in retail society and culture Kerry Meakin investigates the conditions that enabled window display to become a professional practice during the interwar period exploring the shift in display styles developments within education and training and the international influence on methods and techniques Piecing together the evidence visual and written about people events organisations exhibitions and debates Meakin provides a critical examination of this vital period of design history highlighting major display designers and artists The book reveals the modernist aesthetic developments that influenced high street displays and how they introduced passers by to modern art movements

**Designed to Sell** Alessandra Wood, 2020-02-28 Designed to Sell presents an engaging account of mid twentieth century department store design and display in America from the 1930s to the 1960s It traces the development of postwar philosophies of retail design that embodied aesthetics and function and new modes of merchandise display resulting in the emergence of a new type of industrial designer The evolution of aesthetics in department stores during this period reflected larger cultural shifts in consumer behaviour and lifestyle Designed to Sell explores these changes using five key

case studies and original archival sources to reveal the link between designers and consumption beyond the design of individual objects. It argues that design is not simply connected to retail consumption but that it is capable of controlling how and where customers shop and what they are drawn to purchase. This book contextualises this discussion and brings it up to date for students and scholars interested in design, retail and interior history. **The Routledge Companion to the History of Retailing** Jon Stobart, Vicki Howard, 2018-11-08

Retail history is a rich cross disciplinary field that demonstrates the centrality of retailing to many aspects of human experience from the provisioning of everyday goods to the shaping of urban environments from earning a living to the construction of identity. Over the last few decades interest in the history of retail has increased greatly spanning centuries extending to all areas of the globe and drawing on a range of disciplinary perspectives. By offering an up to date comprehensive thematic spatial and chronological coverage of the history of retailing this Companion goes beyond traditional narratives that are too simplistic and Euro centric and offers a vibrant survey of this field. It is divided into four broad sections: 1 Contexts, 2 Spaces and places, 3 People, processes and practices and 4 Geographical variations. Chapters are written in an analytical and synthetic manner accessible to the general reader as well as challenging for specialists and with an international perspective. This volume is an important resource to a wide range of readers including marketing and management specialists, historians, geographers, economists, sociologists and urban planners.

Visual Culture and Pandemic Disease Since 1750 Marsha Morton, Ann-Marie Akehurst, 2023-07-06 Through case studies this book investigates the pictorial imaging of epidemics globally especially from the late eighteenth century through the 1920s when amidst expanding Western industrialism, colonialism and scientific research the world endured a succession of pandemics in tandem with the rise of popular visual culture and new media. Images discussed range from the depiction of people and places to the invisible realms of pathogens and emotions while topics include the messaging of disease prevention and containment in public health initiatives, the motivations of governments to ensure control, the criticism of authority in graphic satire and the private experience of illness in the domestic realm. Essays explore biomedical conditions as well as the recurrent constructed social narratives of bias, blame and othering regarding race, gender and class that are frequently highlighted in visual representations. This volume offers a pictured genealogy of pandemic experience that has continuing resonance. The book will be of interest to scholars working in art history, visual studies, history of medicine and medical humanities.

*Retail Nation* Donica Belisle, 2011-02-15 The experience of walking down a store aisle replete with displays, advertisements, salespeople, consumer goods and infinite choice is so common that we often forget retail stores barely existed a century ago. *Retail Nation* traces Canada's transformation into a modern consumer nation back to an era when Eaton's, Simpson's and the Hudson's Bay Company ruled the shopping scene. Between 1890 and 1940 department stores revolutionized selling and shopping by parlaying cheap raw materials, business friendly government policies and growing demand for low priced goods into retail empires that promised to strengthen the nation. Some citizens found happiness and

fulfillment in their aisles others experienced a cold shoulder and a closed door Retail Nation showcases department stores as agents of nationalism and modernization but reveals that the nation they helped to define white consumerist middle class was more limited and contested than nostalgic portraits of the early department store suggest **Planning Latin America's**

**Capital Cities 1850-1950** Arturo Almandoz,2002-08-08 In this first comprehensive work in English to describe the building of Latin America s capital cities in the postcolonial period Arturo Almandoz and his contributors demonstrate how Europe and France in particular shaped their culture architecture and planning until the United States began to play a part in the 1930s The book provides a new per **Kaufmann's** Marylynne Pitz,Laura Malt Schneiderman,2022-10-18 In 1868 Jacob

Kaufmann the nineteen year old son of a German farmer stepped off a ship onto the shores of New York His brother Isaac soon followed and together they joined an immigrant community of German Jews selling sewing items to the coal miners and mill workers of western Pennsylvania After opening merchant tailor shops in Pittsburgh s North and South sides the Kaufmann brothers caught the wave of a new type of merchandising the department store and launched what would become their retail dynasty with a downtown storefront at Fifth Avenue and Smithfield Street In just two decades Jacob and his brothers had ascended Pittsburgh s economic and social ladder rising from hardscrabble salesmen into Gilded Age multimillionaires Generous and powerful philanthropists the Kaufmanns left an indelible mark on the city and western Pennsylvania From Edgar and Liliane s famous residence the Frank Lloyd Wright masterpiece called Fallingwater to the Kaufmann clock a historic landmark that inspired the expression meet me under the clock to countless fond memories for residents and shoppers the Kaufmann family made important contributions to art architecture and culture Far less known are the personal tragedies and fateful ambitions that forever shaped this family their business and the place they called home Kaufmann s recounts the story of one of Pittsburgh s most beloved department stores pulling back the curtain to reveal the hardships triumphs and complicated legacy of the prominent family behind its success **A Shoppers' Paradise** Emily

Remus,2019-04-15 How women in turn of the century Chicago used their consumer power to challenge male domination of public spaces and stake their own claim to downtown Popular culture assumes that women are born to shop and that cities welcome their trade But for a long time America s downtowns were hardly welcoming to women Emily Remus turns to Chicago at the turn of the twentieth century to chronicle a largely unheralded revolution in women s rights that took place not at the ballot box but in the streets and stores of the business district After the city s Great Fire Chicago s downtown rose like a phoenix to become a center of urban capitalism Moneyed women explored the newly built department stores theaters and restaurants that invited their patronage and encouraged them to indulge their fancies Yet their presence and purchasing power were not universally appreciated City officials clergymen and influential industrialists condemned these women s conspicuous new habits as they took their place on crowded streets in a business district once dominated by men A Shoppers Paradise reveals crucial points of conflict as consuming women accessed the city center the nature of urban commerce the

place of women the morality of consumer pleasure The social economic and legal clashes that ensued and their outcome reshaped the downtown environment for everyone and established women s new rights to consumption mobility and freedom

Planning Latin America's Capital Cities, 1850-1950 Arturo Almandoz Marte,2002 In this first comprehensive work in English to describe the building of Latin America s capital cities in the postcolonial period Arturo Almandoz and his contributors demonstrate how Europe and France in particular shaped their culture architecture and planning until the United States began to play a part in the 1930s The book provides a new perspective on international planning A Business History of Retail Bettina Liverant,2024-09-05 Although transformations in retailing are of tremendous current interest there is no single broad ranging account of the evolution of retailing formats A Business History of Retail fills this gap providing a chronological presentation of changes in retail businesses and shopping experiences from pre industrial times to the present Retailing is explored as both an economic and a cultural phenomenon tracing retail strategies and business operations as they are reconfigured by retailers adapting to changing conditions new technologies government policies and evolving markets Relationships between the makers sellers and buyers of goods are shaped and reshaped as retailers large and small respond to competition and pursue new opportunities Areas of continuity are identified even as businesses grow and strategies evolve After four centuries there are more retailers selling more merchandise in more ways to more customers The mass consumption of goods and services is central to American and Canadian history and understanding consumer society requires understanding retailing Combining original research with recent scholarship in business and social history cultural theory and readings in current retail business strategy this study provides a valuable resource for students and scholars in a wide range of fields and will appeal to general readers with an interest in retail shopping and consumerism

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## **Table of Contents The Urban Department Store In America 1850 1930**

1. Understanding the eBook The Urban Department Store In America 1850 1930
  - The Rise of Digital Reading The Urban Department Store In America 1850 1930
  - Advantages of eBooks Over Traditional Books
2. Identifying The Urban Department Store In America 1850 1930
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Urban Department Store In America 1850 1930
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Urban Department Store In America 1850 1930

- Personalized Recommendations
  - The Urban Department Store In America 1850 1930 User Reviews and Ratings
  - The Urban Department Store In America 1850 1930 and Bestseller Lists
5. Accessing The Urban Department Store In America 1850 1930 Free and Paid eBooks
    - The Urban Department Store In America 1850 1930 Public Domain eBooks
    - The Urban Department Store In America 1850 1930 eBook Subscription Services
    - The Urban Department Store In America 1850 1930 Budget-Friendly Options
  6. Navigating The Urban Department Store In America 1850 1930 eBook Formats
    - ePub, PDF, MOBI, and More
    - The Urban Department Store In America 1850 1930 Compatibility with Devices
    - The Urban Department Store In America 1850 1930 Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of The Urban Department Store In America 1850 1930
    - Highlighting and Note-Taking The Urban Department Store In America 1850 1930
    - Interactive Elements The Urban Department Store In America 1850 1930
  8. Staying Engaged with The Urban Department Store In America 1850 1930
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers The Urban Department Store In America 1850 1930
  9. Balancing eBooks and Physical Books The Urban Department Store In America 1850 1930
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection The Urban Department Store In America 1850 1930
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine The Urban Department Store In America 1850 1930
    - Setting Reading Goals The Urban Department Store In America 1850 1930
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of The Urban Department Store In America 1850 1930

- Fact-Checking eBook Content of The Urban Department Store In America 1850 1930
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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